# Symphony Season Ends On Triumphant Note.







THE GRAND FINALE for the Plymouth Symphony Orchestra season Saturday evening was a fine program that featured violin-Ist Emily Austin and bari-tone Nat Sibbold as soloists and ended with a singalong for the 300 or more music lovers present at the Plymouth High School au ditorium. Above, conductor Wayne Dunlap puts the orchestra through a final rehearsal while Sibbold (lower right) relaxes be-tween numbers. At left, Mrs. Paul Rick, who worked out the circus theme decorations, chats at inter-mission with her husband, son Douglas and daughter Michelle, At lower left, Detroiters Mr. and Mrs. John Donahue, regular attenders at Plymouth pops concerts, visit with their hosts, Mr. and Mrs. Robert Barbour of Plymouth.

# Livonia Group Gentleman Girl Scout Troop Leader

Open to women, men, coup-les and teenagers with par-ents, all are welcomed to this informational meeting.



# U.S. Honors Redford's Marjories Gibbs, Food Expert

Mrs. Marjorie Gibbs, Red. ! ford Toknship resident who was teaching Detroit area mothers how to make the most of meager food budgets before "anti-poverty" work was in vogue, received a auperior service award from the U.S. Department of Agri-culture in Washington yesterday.

the U.S. Department of Observatives the U.S. Department of Observation Service. She is director of an educational program designed to make Detroit are (ansumers better shoppers, and to promote understanding of the food industry.

Her award is one of six won by Extension workers throughout the nation.

It was presented "For responsive leadership in briding autonomous interests of the food industry observations of the food industry together, providing new resources for the food industry together, providing new resources for the food industry together.

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FRED SAMRA

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Robert Murray, A & P Stores central western divi-sion sales director, says, "One of the main reasons food market boycotts have not, gotten anywhere in Detroit is due to Marge Gibbs in ex-plaining food prices."

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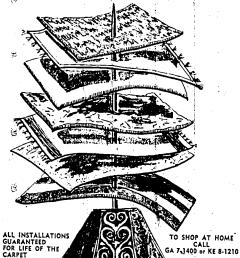


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