

Wally Roberts UP! GOING 'CURTAIN'

The Stratford Shakespearean Festival begins its 15th season this week on the lovely banks of Ontario's Avon River and quiet, serene Stratford, Ontario acquires a bit more hustle and bustle.

Alan Bates, English film star, is appearing in "Richard III." William Hurt, long a Stratford favorite, has the lead role in Gogol's "The Inspector General." Tony Van Bridge, veteran Canadian actor, will give Falstaff new life in the rollicking "Merry Wives of Windsor."

On successive nights (June 12, 13 and 14) each of these

plays will have their premiere performances. Later in the season (July 25), "Othello" will appear in "Anthony and Cleopatra."

Tickets for this production are all sold out up to Labor Day. There are a few left for some performances in the first week of September.

The Stratford Box office reports one of the best opening advance sales in its history. Normally, the advance ticket sale is around half a million. This year it is close to \$650,000.

Such advance ticket sales on the limited run of the plays in Stratford, Ontario at the Festival only doubly dramatizes the insistent plea for everyone to acquire their Stratford tickets as early as possible.

'Millie' Movie A Wow

Julie Andrews puts you on Cloud 9 and sets your toes tapping from the opening minutes of "Thoroughly Modern Millie" to the wacky, novel ending.

The Northland Theater thunders with laughter for a solid two hours and a half.

"Thoroughly Modern Millie" exudes nostalgia. If you're over 40 (and who isn't these days?) you'll hum right along when Julie Andrews and company break into a tune like "Baby Face." If you're in the below 40 bracket, there are plenty of new songs like "Tapdancin'" and the little tune to keep your primitive spirits in the groovy rhythmic mood.

In short, here's a movie that has something for everyone. You'll roar at the melodramatic plotting of Bea Lillie as she tries to snatch bodies for her nefarious trade.

The tired business men have Mary Tyler Moore to rest their eyes on. For the many members of the audience, Carol Channing is a scream and almost does a good imitation of Phyllis Diller as she mugs her way through her farcical role.

"Modern Millie" is a spoof of those glorious days during the twenties a couple of generations ago when youth was truly flaming. Julie Andrews is delightful, funny, delicious, and deserves to be seen as a flapper searching for love and marriage.

Don't miss "Modern Millie" at the Northland; it's sure to be rated as one of the ten best of 1967-68.

—WALLY ROBERTS

TERRACE — LIVONIA'S LUXURY THEATRE
PLYMOUTH NR. MIDDLEBURY
SONNY & CHER
GO. SANDERS

"GOOD TIMES"

"KISS THE GIRLS AND MAKE THEM DIE"

Michael Coney
Dorothy Provine

Wed-Thurs-Mon-Tues open 6:45
Fri. 5:45, Sat. 1:10, Sun. 1:15

Starts Wed., June 21
Seas. 007-Cenney
You Only Live Twice

Advance Tickets Now on Sale
For Fri. 8:28-10:10 only
For Sat. 7:00-9:00-11:00 only

Special Wed. Matinee
Doors Open 1:00 p.m.

GA 7-1200. KE 3-5400

Livonia's Longest Running Picture — 18th Week!

MAY KAT
PLYMOUTH NR. MIDDLEBURY

THE SOUND OF MUSIC

PERFORMANCES
Evenings, Monday-Friday at 8:00 p.m.
Saturday at 2:00-5:00-8:00
Sunday at 1:30-4:30-8:00

Extra Wednesday Matinee 1:30
—ADMISSION POLICY—

EVENINGS: Adults, \$2.50 — Children, \$1.00
MATINEES: Adults, \$2.00 — Children, \$1.00
Adults \$2.00 Saturday 4:00 p.m.

Sunday 3:00 p.m.
GROUP SALES—CALL MR. CATLIN, KE 4-4444

NO ADVANCE TICKETS REQUIRED



EARLY ENGINE CLUB members will hold their annual summer meeting and demonstration at Greenfield Village on Saturday, June 17. A collection of large and small engines of every type and description will be on exhibit and in operation during the day in the Village. Visitors are welcome to view the engine club's activity.

Mercy College Slates Production Courses

Improvisation — "Instant dramas"—and body discipline for actors are highlighted in the Summer Theater Workshop in Play Production Theory at Mercy College of Detroit.

Applications are being received now for the sessions which will begin June 26.

In "instant dramatics," workshop students will act, create, direct and critique presentations of spontaneous assignments.

Major effort of the workshop though, will be directed to a full length production of a play to be selected at the start of the workshop session.

The play will be considered from auditions, casting, backstage and on-stage mounting to production in McAuley Auditorium at the conclusion of the workshop July 29. This will be, in effect, the final exam for the workshop.

Four hours college credit is offered for teachers and workshop operation period hovered around 78 have fans at each performance. Ted Payne left abruptly before the season ended and turned over the American Drama Festival to his assistant, Dr. Joe French.

French had full charge the third season. We saw an expanded version of "American Cousin" that dragged on interminably for three hours.

"The Scarecrow" was a pointless drama. "Shenandoah" never caught on and received only mild approval from the critics. Average attendance did rise slightly.

The fourth season is ready to begin on July 7. "American Cousin" and "Shenandoah" are being repeated. "Under the Gaslight" and "The Henrietta" are being added to the repertoire.

French's concept in presenting these long-winded early American dramas is written is a novel gesture. You may attract the true devotee of American drama, but the public would like shorter, more palatable versions. A quick visit would be far preferable.

Let's hope French checks the scripts used the first year and goes back to those less-than-two hour versions. It's more humane!

—WALLY ROBERTS

MOVIE GUIDE

ALGERS DRIVE-IN
Windsor & Wayne Roads
Now thru Tues. June 20
Requel Welch—John Richardson
"ONE MILLION YEARS B.C."

GA 2-8810

FREE KIDNIE RIDES
WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of Wayne Rd.
Now thru Tues. June 20
"GOOD TIMES"
"BOON FREE"
Both in Color

PA 1-3150

STATE-WAYNE
1 1/2 Mi. West of Wayne Rd.
Now thru Tues. June 20
Requel Welch—John Richardson
"ONE MILLION YEARS B.C."

PA 1-2100

LA PARISIEN
Ford & Middlebelt Roads
Now thru Tues. June 20
Michael Coney—Dorothy Provine
"KISS THE GIRLS AND MAKE THEM DIE"

PA 1-0210

QUO-VADES
Wayne & Wayne Roads
Opposite Hudson's Westland
Now thru Tues. June 20
"DOCTOR ZHIVAGO"
"THE GODFATHER"
Both in Color

GA 5-7700

Ypsi Greek Theatre Still Has Support

Although the Ypsilanti Greek Theatre is "resting" this summer, interest in the project is far from dead in the community and on the Eastern Michigan University campus.

Solid support recently came from the EMU Board of Regents when they approved a plan to accept gifts and grants to expand the University's summer drama and theatre program to include the Greek Theatre concept if financial support is adequate.

Buttons, a popular fad with students, were sold recently by members of the Eastern Michigan English Club in an attempt to cover the campus with the slogan, "Greek Drama Lives!" They realized more than \$200 in their one-day sale.

A float, featuring Agamemnon's chariot, will be entered in the annual Fourth of July parade in Ypsilanti. The Women's Committee of YGT will be assisted by several students from the EMU art department in decorating the float. Other students will appear on the float wearing costumes from last year's productions.

The Ypsilanti Greek Theatre, which, in the summer of 1966, presented its inaugural season at Eastern's converted baseball field, is plagued by a sizeable debt which must be dealt with before it can continue with its plans to prevent Greek drama as it has been traditionally produced in Greece.

With Dame Judith Anderson in the Aeschylus tragic trilogy, "The Oresteia," and Bert Lahr in the comedy, "The Birds," by Aristophanes, Ypsilanti had a 1966 festival which brought patrons from every part of the United States.

National acclaim for the artistically superb season reached from coast to coast and overseas, following the formal press openings which attracted representatives from 92 daily and weekly newspapers and national magazines.

Joe Machiorlatti's

NOCTURNE

RESTAURANT AND LOUNGE

DINNERS 1 PRICE

Tuesday • Wednesday • Thursday

Serving 6 to 10 p.m.

SPAGHETTI BENDER Monday Night 49c

Ladies Cocktail Hour 3-6

15321 Greenfield at Fire Mile Road Broadway 3-7573

LIGHTED PARKING

words: "Some of the Olympic gods have survived and they have smiled on Ypsilanti." Eastern Michigan University and Ypsilanti have high hopes that these same gods will continue to smile next season.

Birmingham Workshop Scheduled for Daytime

The all-professionally staffed Actor's Workshop, Birmingham House 145, S. Hunter, is forming its summer classes in Acting, TV, Radio, Films and Creative Dramatics.

Henry K. Martin, workshop director, also announces the addition of daytime classes. "Due to the tremendous demand in Detroit for trained talent, we have had to

open daytime classes of instruction."

All workshop instructors hold B.A. and M.A. degrees along with many commercial credits. Guests from the major production centers visit the sessions as the workshop directs its activity toward the commercial rather than the theoretical world.



SERVING 5:00 P.M. TO 9:30 P.M.

MAYFLOWER ROOM IS NOW OPEN DAILY 6 P.M. TO 9 P.M.

Live Lobster EVERY FRIDAY EVENING

announcing... the new Owners

BELA and IRENE

INVITE YOU



The GOLDEN COMB
beauty and wig salon

22465 Middlebelt, near 9 Mile—Farmington

FOR APPOINTMENT CALL 474-0460

GENERAL CINEMA CORPORATION

Cinema I
LIVONIA MALL
MIDDLEBELT AT 7 MILE 476-8800

DEARBORN DRIVE-IN
102-7007
WEST OF TELEGRAPH ROAD

SAVAGE BEASTS ROAM THE EARTH UNTAMED

THIS IS THE WAY IT WAS!
ONE MILLION YEARS B.C.

RAQUEL WELCH
JOHN RICHARDSON

THEIR PREY — MAN, WOMAN... AND EACH OTHER!

2nd HIT AT Cinema I

Sister, sister, oh so fair, why is there blood all over your hair?

Bette Davis and Joan Crawford
WHAT EVER HAPPENED TO BABY JANE?

2nd HIT AT DRIVE-IN

it begins with the most shocking scene and that's only the beginning!

BETTE DAVIS
OLIVIA DEHAVILLAND
JOSEPH COTTER
"HUSH...HUSH, SWEET CHARLOTTE"

Cinema II
LIVONIA MALL
MIDDLEBELT AT 7 MILE 476-8800

2nd WEEK

IS EVERY MAN AN ALFIE?
ASK ANY GIRL!

MICHAEL CAINE is **ALFIE**
with SHELLEY WINTERS as RUBY