

Farmington  
ENTERPRISE & OBSERVER

PHIL H. POWER  
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THOMAS C. RICHARD  
Managing Editor  
SUE SHAUGHNESSY  
Editor  
DALE O. PETER  
Controller  
FRED J. LEVINE  
Classified Advertising Manager  
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## Time To Begin The Education

Everyone is suddenly concerned about litter and air pollution.

The City Council has been wrestling with the problem of litter in the downtown business area for months.

In the township, residents complain vociferously about the lack of trash thrown in the streets and general litter.

At Wednesday's Council session the matter was discussed again.

What it actually boils down to is the idea that unless everybody in an area goes to work to combat litter then one man's work is futile.

Added to this is the fact that each man can work hard to keep the property clean, but this is a losing battle unless the general

## Editorial

public cooperates.

How many times have you seen your children drop candy or ice cream wrappers on the ground and just ignored it? How many times have you thrown a cigarette wrapper or a napkin from the car window?

It all contributes to the litter.

THUS, ALL THE FINE SLOGANS about "Every litter bit hurts" and all the enforcement of litter ordinances will not do the job.

As the City Councilmen have said on a number of occasions—the problem is one of

education.

Education in the fact that there are trash buckets around and the use of the bins. The editorial offices of this newspaper are right next to an ice cream parlor. From our office window, we see that the owner has the parking lot swept frequently. However, the lot is always cluttered with debris.

Why? Simply because the customers persist in dropping the napkins and empty cups in the parking lot despite the fact that a trash bin is located nearby.

It's going to take a process of education. However, the time has come for everyone to stop talking about the problem and to begin the education through example.

—Sue Shaughnessy

## An Anatomy Of A Play At Mercy



SMALL, INFORMAL class discussions help the student to better understand just what the author meant in each play. Here Dominic Mes-

## Takes Training

Seaman Recruit James H. Friday, USN, 19, son of Mr. and Mrs. Harold R. Friday, of 30900 Orchard Lake Rd., and Seaman Recruit Jerry L. Wilson, USN, 20, son of Mr. and Mrs. Frank Wilson, of 32248 Middlebelt Rd., have graduated from nine weeks of basic training at the Naval Training Center at San Diego, Calif.

Cadet John D. DeGroot, 21, son of Mr. and Mrs. Don F. DeGroot, 30225 Ardmore, will attend Army Reserve Officers' Training Corps summer camp at Ft. Riley, Kan., with his unit from Michigan State University.

He is a 1964 graduate of North Farmington High School and a member of Delta Upsilon fraternity.

## men in service

## Becomes Officer

Cadet Richard A. McGrath, 20, son of Mr. and Mrs. John A. Anderson, of 340701111 Croft Drive, was commissioned an officer in the U.S. Marine Corps after completing the Officers' Candidate Course at Marine Corps Schools, Quantico, Va.

Before entering the service in May 1968, Lt. Anderson attended Battle Creek Junior College.

## Trains At Base

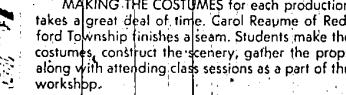
Marine Lance Corporal Paul N. Sawyer, son of Mr. and Mrs. Paul T. Sawyer of 21619 Middlebelt Road, has completed a 6-day refresher training and processing cycle with the Staging Battalion at the Marine Corps Base, Camp Pendleton, Calif.

Everyone who is taking the workshop has some part in the play or a large role in the production side, off stage.

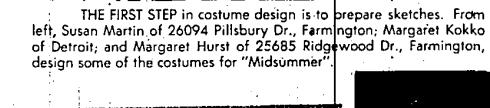
In addition to the class work and rehearsals for the productions, the group has scheduled field trips to see other productions in the metropolitan area, a trip to watch the professionals, painting, scenery, and hearing guest lecturers from the Hilberry Classical Theatre at Wayne State University.



ON STAGE is the end result of the workshop. Pat Benninghouse and Reggie Brown, both of Detroit, consult in this scene from "Midsummer Night's Dream" while Pat McKinnon of Detroit and Carol Migliore of Redford Township listen in. Oh yes, that fellow who is ignoring it all is Cupid.



MAKING THE COSTUMES for each production takes a great deal of time. Carol Reaume of Redford Township finishes a seam. Students make the costumes, construct the scenery, gather the props along with attending class sessions as a part of the workshop.



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