

Traverse City, Here Comes C'ville!

Clarenceville doesn't show up on many maps. It isn't a city or a village or a township—just a school district.

Even as a school district it's hard to identify, because it sprawls across corners of three municipalities—Livonia, Farmington and a wee bit of Redford Township.

But you'll hear about Clarenceville if you go up to Traverse City July 12 to 14 for the National Cherry Festival.

The 40-member Clarenceville High School Marching Band will be performing in a number of events—the youth parade, a band competition, a concert on Thursday the 13th, the carnival parade, the grand floral parade, another concert on Friday the 14th, a "parade of bands" and finally a benefit show for patients in Traverse City State Hospital.

Three class A high schools and five class B schools, including Clarenceville, will be at the festival. None of the others is from this area.

THE COMMUNITY that isn't on the map is going all out to help its band.

It will cost \$2,300 for lodging and meals for the bandmen and their dozen chaperones, who will stay at Sugar Loaf Ski Lodge. But the Cherry Festival people don't pay for it. So the kids themselves sold dolls and candy to raise \$2,000, the two bus drivers are donating their time, and the school board has promised to come through with the remaining \$300 if other sources don't provide it.

The bandmen themselves have been rehearsing for two weeks, four or five hours a day.

Band director John Neziek is highly grateful to the people who are supporting the project. The people, in turn, are grateful to Neziek. In the five years he has been at Clarenceville, he has whipped the

Band Sets 'Thank-You' Show Monday

To show its appreciation for the people who supported it, the Clarenceville High School Marching Band will present a public program of the same numbers it will play at next week's National Cherry Festival.

The free program is scheduled for Monday, July 10, at 8 p.m. on the Clarenceville Athletic Field, Middlebelt Road south of Eight Mile.

band into shape where the last couple of years it has been getting "C" ratings in district and state band competitions.

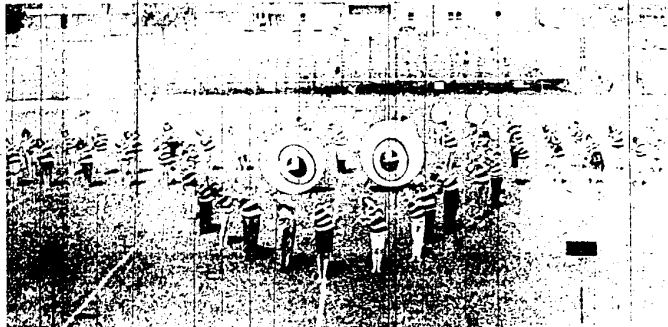
AT TRAVERSE City, the band

will perform a program on the theme "Westward Ho!" Formations will include a wagon train, pistol, longhorn steer's head and Indian headdress. School

board member Sam Priak will narrate it. You might drop by and hear them if you're vacationing around there next week. On

the program, however, it's possible they'll be listed as representing Livonia. But they're not from Clarenceville.

They're



CLARENCEVILLE MARCHING BAND FORMS A GIANT STEER'S HEAD FOR 'WESTWARD HO'



PRACTICE UNIFORM: STRIPED SHIRT

DIRECTOR JOHN NEZTEK

One of the many hats of Consumers Power



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Sunday Edition

Section 8 Press Run 51,450 Sunday, July 9, 1967

OBSERVER NEWSPAPERS

For The State, Tax Reform Is A 25 Pct. Boost

To individuals, Michigan's new tax reform means many things, depending on one's income, dependents, property and status.

To the state, however, it means a whopping 25 per cent increase in general fund revenues.

Tax reform is more than simply an income tax. It is a package of bills that mean increases in some areas, cuts in others—but on balance, an increase.

Here, according to the estimates of state Revenue Director Clarence Lock, is what tax reform will mean in gross terms:

IN THE FISCAL year that began July 1, the old tax structure would have brought in \$533 million. The new package, in the course of a full year, will raise this by almost exactly one-fourth—a net of \$239 million—to a total of \$1,163 million. (It won't do that in the first fiscal year, of course. The personal income tax doesn't take effect until Oct. 1 and the corporate Jan. 1. For the first year, the package is worth \$170 million.)

LET'S CONCENTRATE on that net increase of \$239 million. There are four main parts to it:

● A \$70 million increase in taxes on business. The corporate income (5.6 per cent) and financial institutions tax (7 per cent) taxes are expected to bring in a gross of \$212 million, but it will be reduced by \$142 million by the repeal of the business activities tax, which means \$220 million from the personal income tax.

● A \$38 million reduction in state revenues from reimbursements to local units for

lost property taxes. (No immediate breakdown was available on how much individuals and business would benefit.)

● A \$13 million reduction in revenues from the intangible taxes. This breaks down to \$6 million to financial institutions and \$5 million to individuals. (The intangibles tax isn't repealed, but its revenues will be reduced from last year's \$48 million to an anticipated \$35 million.)

IN THE LAST election campaign, legislative candidates often talked of reducing the 4 per cent sales tax, either by exempting food and drugs or by rolling it back to 3 per cent. In the shuffle of legislative compromise, it didn't happen.

A three-cents-a-pack hike in the cigarette tax is still under consideration in Lansing.

AREA LEGISLATORS split on the tax package (see chart).

State Sen. George Kuhn (Livonia) who represents Farmington, Livonia and Plymouth, was opposed to the package on the state grounds that it lacked provisions for a referendum. A referendum is commonly considered a good way to kill a new kind of tax.

State Rep. Louis Schmidt (Livonia) voted for it. "I was concerned about the potential budget cuts in a number of areas," it appeared as though the cut would have to be over \$10 per child in state aid, which would amount to approximately \$400,000 for Livonia schools and approximately \$40,000 each for Clarenceville and Northville."

Schmidt would, however, have preferred to see more property tax relief and no provision for a deduction of city income taxes—which he called "an opportunity for many cities to pass an income tax and the state would pick up part of the tab."

How They Voted On Income Tax

Legislative voting patterns on the new state income tax are difficult to trace back to the basic issue because many of the rollcalls are on amendments and text votes.

However, a search of the records in Lansing show that Observerland legislators voted this way on the income tax:

SENATORS	
N. Lorraine Beebe	Yes
George W. Kuhn	Abstained
REPRESENTATIVES	
Raymond L. Baker	Yes
John Bennett	No
Louis E. Schmidt	Yes
James Tierney	No
Richard A. Young	No

For Suburban Resources

A Different Kind Of Concert

What did Haydn and Mozart do when they were writing in a royal court whose orchestra had a small string section, a single flute, just two clarinets, two horns and two bassoons?

Why, they scored their music that way. And what could Schoolcraft College do with no musical tradition, a tight budget, a limited suburban audience, a small performing area, and only a couple of handfuls of top-notch musicians?

Why, they dipped into the works of Haydn and Mozart—plus Handel and the neo-classicist Hindemith—organized a small Court Orchestra, and came up last Wednesday with the first in a series of unusual, delightful outdoor summer concerts.

As the economists would say, it represented the optimum utilization of resources. And it sounded good.

The second concert in the series of four is scheduled for next Wednesday at 8:30 between the wings of the Forum Building on the Schoolcraft campus at 18600 Haggerty, Livonia. Soloist will be mezzo-soprano Leslie Eitzen.

SOLOIST FOR LAST Wednesday's opener was the Michigan-educated William Doppan, one of the brilliant batch of young pianists that includes chaps like Van Cliburn and Glenn Gould.

He performed with the orchestra Mozart's Concerto No. 23 (K. 488), a selection that called not only for artistic virtuosity but for classical accuracy, restraint and taste. Doppan had them.

The style of the program is limited to works for the small orchestra and ensemble, but it doesn't

necessarily mean that everything sounded alike—not the way Conductor-Director Wayne Dunlap programmed the evening.

To balance the opening "Music for the Royal Fireworks" by Handel and closing Symphony No. 88 by Haydn—both orchestral works—there were the Mozart concerto and an off-beat selection that was perhaps the most interesting on the program: "Kleine Kammermusik" (miniature chamber music) for Five Wind Instruments by Paul Hindemith (1895-1963).

The form and instrumentation—flute, oboe, clarinet, horn and bassoon—were classical, but the impermanent melodies suggested the hurdy-gurdy and the blues.

There were many delicious things about the concert, but the outstanding ingredient was good management. That means Wayne Dunlap, a member of the Schoolcraft faculty and previously best known as conductor of the Plymouth Symphony. It was even reported that Dunlap was responsible for arranging to have the meadow birds accompany the Handel, although perhaps that was a "stretcher."

THE FIRST CONCERT, NATURALLY, wasn't perfect. With only one good rehearsal, the orchestra was ragged in the opening number, notably in the horns; the intermission was allowed to drag too long; late 9 o'clock bell went off during the Doppan performance; the fans in a classroom building went on during the wind quiet. But those were the minor sorts of bugs that won't take long to exterminate.

—Tim Richard

