

Area Students Join WSU Summer Music Program

A Wayne State University Summer Music Program for high school students, including participation in band, choir, orchestra and music theory, is currently being held on the Wayne State campus. The four-week program began July 9.

The faculty includes Harold Arnold, director of bands and head of the fine arts department at Cass Technical High School; William Koepfer, supervisor of vocal music in the Detroit Public Schools; Dr. Morris Hochberg and Dr. Bohdan J. Kushnir, assistant professors in WSU's music department; and Robert F. Lawson, professor and chairman of Wayne State's music department.

The band will perform in concert at 12:30 p.m., Thursday, July 20, and Thursday, July 27, on the Wayne State Library Mall; and at 8 p.m. on July 27, the band and orchestra will perform on the Mall. On Friday, July 28, the summer choir will give a concert at 8 p.m. in the Community Music Auditorium.

All concerts are open to the public and there is no admission charge.

High school students from Cleveland participating are: Redford, James Smythe, 15542 Denby; Jeffrey Shuman, 7355 Lamphere; Paula Benoit, 10040 Chatham; and David West, 18975 Semmore; Livonia: Rod Hard, 18545 Loveland.

MOVIE GUIDE

ALGIERS DRIVE-IN
Werner & Wayne Roads
Opposite Waverly Center
Now thru Tues. July 23
Jerry Lewis — In Color
"THE BIG MOUTH"
Werner & Wayne Roads
Now thru Tues. July 23
"BOON FREE" In Color
Cotton Every Night of Week

GA 2-8810

FREE PLAYGROUND AND KIDDIS RIBS
WAYNE DRIVE-IN
Werner & Wayne Roads
Now thru Tues. July 23
Jerry Lewis — In Color
"BOON FREE" In Color
Cotton Every Night of Week

PA 1-3150

STATE-WAYNE
Michigan Avenue
1 Mile West of Wayne Rd.
Now thru Tues. July 23
Jerry Lewis — In Color
"THE BIG MOUTH"
Franklin Avenue — In Color
"THUNDER ALLEY"

LA 1-2100

LA PARISHEN
Ford & Middlefield Roads
Now thru Tues. July 23
Jerry Lewis — In Color
"THE BIG MOUTH"
Franklin Avenue — In Color
"THUNDER ALLEY"

QUO-VA DIS
Werner & Wayne Roads
Opposite Waverly Center
Now thru Tues. July 23
Debbie Reynolds-Dick Von Dyke
"DIVORCE AMERICAN STYLE"
Dean Martin-Jill St. John
"WHY NOT THE ACTION?"
Fam. on Entertainers

GA 5-7700

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RED LINE 7000
CANTON ON THE RIVER

DEARBORN
You'll be over your head in hilarity!
JERRY LEWIS vs. THE BIG MOUTH
The adventures of Elsa the Lioness
BORN FREE



DANCER-SINGERS and Hillsdale College students (from left) Margie Rene, Champaign, Ill.; Steff Miquelon, Livonia; Steve Ott, Plymouth; Kathy Boyle, Detroit; Judy Weber, Hillsdale; and Steve Harlow, St. Joseph, give an exuberant performance of "This Time of the Year," opening number of Finian's Rainbow now playing weekends at the Hillsdale College musical comedy summer theatre.

"Divorce Is Bright and Brittle"

"Divorce, American Style" is having its night in court these evenings at the Quo Vadis Theater. Dick Van Dyke and Debbie Reynolds romp happily through this adult comedy with the greatest of ease.

The dialogue is bright, brittle, and sophisticated. An opening scene in which a marriage counselor discusses the intimate aspect of wife-husband relationships is deviously witty. Dick Van Dyke's mock surprise at such tender relative to the sex act gives the scene real farcical qualities.

Jason Robards Jr. as the victim of his wife's exorbitant alimony demands play the impoverished \$20,000 executive role to the hilt. In fact, you'll come away from the picture remembering Robards far more than you will anyone else. His portrayal is perfect and he swings laughs from you when you least expect to guffaw.

Even the short time that Van Johnson is on view as Al Yearning the super-car salesman will have you hysterical. Van does a comic role thoroughly disarming and in a delightful manner.

"Divorce, American Style" comments in an inimitable manner about our decadent society and its inability to find the answer to making marriage work.

No answer will be found in this zany-happy film about how to curb the rising divorce rate.

Of course, if your marriage is heading for trouble merely watching Debbie and Dick battle at the beginning of this film might be just the therapy you need to hold things together until the next movie comes out: "Marriage—Livonia Style."

—Wally Roberts

Doktor To Solo At Schoolcraft

Paul Doktor, one of the greatest living exponents of the viola, will be soloist with the Schoolcraft College Festival Orchestra in its final concert of the summer season on Wednesday July 26, at the college.

Doktor will be accompanied by the orchestra under the baton of Festival Director Wayne Dunlap, in Hindemith's Music for Mourning for viola and string orchestra, and in the G. Major Concerto for Viola and Orchestra by Telemann.

The performance is scheduled for 8:30 p.m. in the open air Court amphitheater. In the event of rain, the concert will be performed indoors in the Lois L. Waterman Campus Center.

In addition to his concert appearance, Doktor will conduct a master class in viola and string instruments at the college's summer music school on Monday, Tuesday and Wednesday, July 24 to 26.

Acclaimed for his brilliance as a concert performer, Doktor has also been credited with stimulating a resurgence of interest in the viola as a solo instrument by both music devotees and serious music students.

His life-long devotion to the instrument has led him to divide his time between concert appearances and musical educational activities. Last summer, for example, Doktor presented master classes and lectures-demonstrations at the University of North Carolina, Emporia State Teachers College, Trenton Dickinson University and others.

When he is not on tour, Doktor teaches at the Mannes College of Music in New York.

Son of Karl Doktor, the late violist of the celebrated Adolph Busch String Quartet, Doktor began the study of music in his native Vienna at the age of five. He has appeared as soloist with orchestras, as a recitalist and with chamber music groups throughout the world.

To complete the July 26 concert, the program will offer the Concerto in G for Life, Strings and Two Horns by Haydn; and, after the intermission, the Wellington Suite for Two Horns, Piano, Strings and Percussion by Addition, and Haydn's familiar Symphony No. 101 in G Major, the "Clock Symphony."

"Duke" Leads Talents to Aid Baptist Church

Duke Ellington will present a sacred music concert at the King Solomon Baptist Church, Fourteenth and Marquette in Detroit, on Friday evening, July 28 at 8:30 p.m. The concert is being sponsored by the Lomax Temple A.M.E. Zion Church on Dequindre in the interest of its building fund. An outstanding educational unit, costing almost a half million dollars, is being erected by the Lomax congregation, and Duke Ellington has consented to perform a concert for the benefit of Lomax congregation.



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"TWO FOR THE ROAD"

Wally Roberts UP' GOING CURTAIN

"Under The Gaslight" opened the fourth season of the American Drama Festival magnificently as heroes and villains of this early melodrama filled the Henry Ford Museum stage in authentic fashion.

The charm of the American Drama Festival is the faithful reproduction of those early American drama days. Lavish and lovely are the presentations at the Henry Ford Museum Theater.

All the fast scenery changes, the spectacular mechanical marvels, and the bigger-than-life acting of the 19th century lives again during the nine weeks of the American Drama Festival (June 7-Sept. 15).

"Under The Gaslight" is a wonderful melodrama to open the season since it has a plethora of kidnapping, fights, last minute rescues and confrontations of hero-villain. The lively railroad scene, complete with hero on the tracks and the midnight express about to slip him right in the middle, is a memorable moment in the theater.

Back in 1887 when "Under The Gaslight" opened, audiences thrilled to its realism. Once again last week at the premiere showing, audiences caught the spirit of the evening.

They hissed and booed the villain, lustily cheered the hero, applauded the fine sentiments uttered by Smokey (good, old true Blue Smoke). He's so pure and good, you won't believe it, and sighed deeply during the love scenes.

Producer-Director Joseph French has staged this classic melodrama so that the pace never slows. You are caught up in the forward progress and become a part of the fun. Careful editing of the script and the retention of authenticity in every role gives "Under The Gaslight" plenty of zip, zest, and genuine sizzle.

As you watch "Under The Gaslight" it suddenly dawned on you that the TV adventures of Batman with his "Pouf's," "Thwacks," "Crunches" are not too distant. Take the entire family to "Gaslight" by all means. It's a real "gasser" in every respect. Mom, Dad, and all the kids will enjoy seeing the villain get his "just desserts."

Dr. Joseph French, Manager of the Theatre Arts Department at the Henry Ford Museum, has assembled a highly professional group of actors and actresses to perform the four melodramas to be played in repertory this year.

Robert Jones, Warren Colston, Ken Choment, George McMillard, Rachel Davis, Cheryl Bound, Robert Bryson, and Ann Gundersheimer rate special kudos for their excellent work. Old Wally is certain you'll appreciate their superb characterization in this fast-paced operer and the following three plays.

"Our American Cousin" opens this week. It will alternate with "Under The Gaslight" until "The Henchman" opens on July 31. Call the box office 271-1414 for reservations and information on which play is showing. The Henry Ford Museum Theater has a performance nightly except Sundays.

"The Listen To The Mocking Bird" and "The Engineer's Lament" are hilarious musical odd numbers. The latter is a real show stopper. The steaming locomotive though, really steals the show, even from the head scene-stealer Bob Jones.

Hawaiian Gardens in Holly Offers Exceptional Entertainment

If you like entertainment the Royal Hawaiian Luau on Saturdays, night. Add color and zest to the nightly programs on Thursday, Friday and Saturday will be Linda Howe with her Hawaiian-Tahitian dance exhibition.

In addition the Gardens feature a par three golf course available to all guests.

The Hawaiian Garden features entertainment — Island style — with American and Polynesian dinners and the soft, lulling Hawaiian music and his orchestra playing for the evening.

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