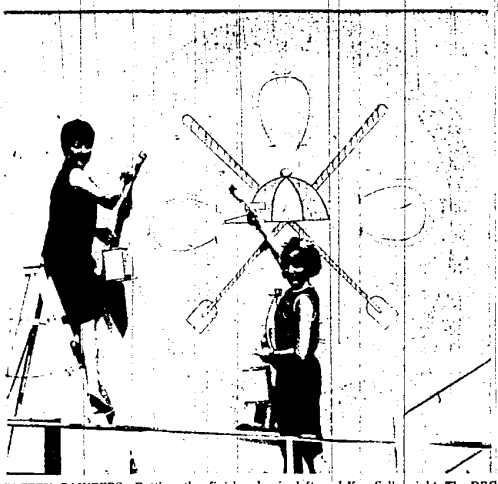
Livonian's Gypsy Band Sets Belle Isle Concert

Jocelyn Krieger, Livonia resident, will make her third appearance at the Remick Music Shell, Belle Isle, with her authentic Gypsy orchestra as a direct result of two successful concerts there earlier this month.

The additional performance is scheduled for Sunday, July 30, at 7:30 p.m. as announced by the joint sponsors: the City of Detroit, Department of Parks and Recreation, and the Detroit Federation of Musicians. This is the first year that these free evening concerts have specialized in the colorful Gypsy music played by Jocelyn and Her Gypsies.

Jocelyn who sings in 10 languages presents a variety show at these Sunday nights "under the stars." Included in the orchestra will be Artie Nelson and his Trio, a well-known group in the Detroit area.

Her lead violinist will be Alex Shandor whose Gypsy violin has been heard in the best supper clubs in New York, Washington, and Chicago. She will also feature one young Gypsy musician in his public debut as a part of the program.



PRETTY PAINTERS: Putting the finishing touches to the Detroit Race Course sign prior to Opening Day are Edna Gillespie, left, and Kay Selin, right. The DRC opens its 84-day meet on Monday, July 31.

"Sweet Charity" Heads Program At Institute

"Sweet Charity," Detroit Summer Theatre's fifth offering of its premiere season, opens at the Art Institute's 1,200 seat house Tuesday, Aug. 1 for a week, following "Calamity Jane."

Adapted by Neil Simon from the Frederico Fellini award-winning Italian movie, "Nights of Cabiria," the play needed a great deal of work before the original prostitute in Rome's Borghese Gardens was transformed into a hostess in one of the frowzy dance halls dotting Times Square in New York City.

Use "Fast Acting" Observer Want Ads!

State Fair Calls For Beauty Queens

Michigan's beauty queens were reminded today that the deadline to enter the Miss Michigan State Fair contest is Friday, Aug. 18.

Cass J. Wasung, State Fair acting manager, explains that the annual event is a "Queen of Queens" contest. The young lady must have won a sponsored, live, queen contest held in Michigan since September, 1966.

Contestants must be between 18 and 22 years of age and single. A queen who entered last year's contest but who has won a new title since September may re-enter under her new title.

Application forms are available from Cleighton Melin, Michigan State Fair, Detroit, 48203.

Applicants must be able to report for the preliminary judging Tuesday, Aug. 29, at 8:30 p.m. in the State Fair Community Arts Building.

Ten finalists will be chosen and will be judged for the title on Wednesday, Aug. 30, at 7:30 p.m.

Street length or cocktail dresses are required. No bathing suits or full length formals will be acceptable. All contestants will be guests of the Fair for luncheon, supper and a fashion show on Aug. 29 and a "mystery trip dinner" on Aug. 30.

All will receive corsages and various gifts. The winning queen "Miss Michigan State Fair" will receive a crown, trophy, a $100 bond, a wardrobe from Federal Department Stores, a Charm School course and a Dance School course. She will officiate at State Fair activities for the balance of the week.

The Fair itself opens Friday, Aug. 25 and runs through Labor Day, Monday, Sept. 4.

An estimated 2½ million youth are now engaged in some phase of 4-H work.

Dearborn Puts Talent On Display

Talent from varied music, dance and drama fields will be displayed under the huge Festival Tent on the Youth Center grounds as the Dearborn Recreation Department presents its fourth annual Fine Arts Festival over a 12-day period, starting Aug. 2.

Highlights of the 1967 Festival will be a balanced bill of fare including a comedy, "Sunday in New York"; a drama, "Five Finger Exercise"; a children's musical, "Hansel & Gretel"; a Broadway musical, "The King and I"; a series of concerts featuring music by Dearborn's opera, band, string, and vocal and dance groups and the 10th annual Hootenanny, with folksinger Ron Coden.

"Our purpose is presenting the festival is twofold," Robert Keith Archer, director of recreation, said. "First, we expect to provide wholesome, cultural entertainment for the community. Secondly, we are providing a showcase from which to display the considerable talent being developed in our performing arts programs."

He noted that the Youth Center is readily accessible from freeways and major Dearborn highways. It is located at the corner of Michigan and Greenfield, just east of the Southfield Expressway. The festival attracted more than 5,000 spectators during its staging last year.

Army S/4 Rae R. Hanson, son of Mr. and Mrs. Raymond H. Hanson, 9101 Louise, Livonia, has completed a clinical specialist school at William Beaumont General Hospital in El Paso, Tex. During the Special course, he was trained in the supervision and performance of patient care duties. The training included 15 weeks in didactic instruction and 25 weeks in various clinical services in the hospital.

Curtain Going Up . . . By Wally Roberts

"On A Clear Day You Can See Forever" opened the 1967-68 theatrical season at the Fisher Theater last week. Howard Keel and Barb Lang are featured in this curious musical about the intricacies of ESP.

Extra Sensory Perception hardly seems a fascinating subject for a musical comedy. In fact, it would seem that the Broadway producers could have utilized a little ESP of their own and realized the limitations of such academic subject matter.

"On A Clear Day" stays too long in the psychiatist waiting room. The entire first act seems to be one long sterile consultation with a mixed-up patient, Daisy Gambol. Her drifting off into another age and assuming a second identity have been done before and a great deal better.

Alan Lerner who wrote the book must have been influenced by an earlier work, "The Three Faces of Eve." This book and, subsequently, movie, was a most provocative study. Many pyhologists are still trying to figure out this case of multiple personalities.

Lerner never did really figure out how best to present Daisy's problems. Burton Lane who worked with him on the music did contribute a beautiful opening song in "On A Clear Day."

After that fine opener nothing happens in the song department. The book goes completely away. Dancing often rescues a Broadway musical at this point. Not so. "On A Clear Day." Even the dancers seem to be hypnotized into a semi-stupor.

"On A Clear Day" is a good example of the public being subject via publicity unfairly to a minor work of creativity simply because the authors have been quite successful in previous productions. Lerner's "My Fair Lady" and "Finian's Rainbow" both were superb musicals. "On A Clear Day" is a dud.

The New York Critics told the public that "On A Clear Day" was a dismal effort. Theater parties and the faithful kept it running for at least six months. It never made any money and it was listed as a failure by Variety.

Barb Harris, who later sparked "The Apple Tree," was the sole reason the critics gave "On A Clear Day" any praise at all. It's a mystery to old Wally why this drab, dreary musical was put on as the first attraction of the new season at the Fisher.

It's fortunate that the Fisher has 40,000 season subscribers already signed up. Such mediocre fare presently being exhibited might make a person think twice about spending good money for such pallid entainment.

Howard Keel's wooden-acting does little to give the production any zip. Many of the minor characters are grade "B" actors. To put it bluntly, the night became quite foggy and all that was needed was a good musical to clear matters up.

"On A Clear Day" will be at the Fisher for three more weeks and you might want to see if old Wally was in a stupor. At times I couldn't believe it.

No such fate awaits you if your tickets have been reserved for the third annual Livonia Summer Musical Production, "My Fair Lady." Here is an earlier Lerner-Lowe effort that pulsates prettily with bushels of good tunes.

"My Fair Lady" opens tonight at the air-conditioned Franklin High School auditorium. Old Wally caught a dress rehearsal. Jim Joy is a perfect Henry Higgins. You'll marval at his Rex Harrison characteristics. In fact, he sings the songs better than Rex did. Georgia Buttigig as Eliza is another outstanding performer.

MOVIE GUIDE

ALGIERS DRIVE-IN
Warren & Wayne Road
Opposite Westland Center
Now Thru Tues., Aug. 1
Kirk Douglas—Robert Mitchum
"THE WAY WEST"
Clint Eastwood
"A FISTFUL OF DOLLARS"
Both In Technicolor
Cartoon Party At Dusk
GA 2-8810

WAYNE DRIVE-IN
Free PLAYGROUND AND KIDDIE RIDES
Mich. Ave., 1 Mile W. of Wayne Rd.
Now Thru Tues., Aug. 1
Tony Curtis—Claudia Cardinale
"DON'T MAKE WAVES"
Elvis Presley
"SPINOUT"
Both In Technicolor
Cartoon Party At Dusk
FA 1-3150

STATE-WAYNE
Michigan Avenue
1 Blk. West of Wayne Rd.
Now Thru Tues., Aug. 1
Matinee Daily—Open 1:45
Kirk Douglas—Robert Mitchum
"THE WAY WEST"
Clint Eastwood
"A FISTFUL OF DOLLARS"
Both In Technicolor
PA 1-2100

LA PARISIEN
Ford & Middlebelt Roads
Shirley MacLaine
Peter Sellers
"WOMAN TIMES SEVEN"
Rosalind Russell
"OH! DAD, POOR DAD"
Both In Color
Matinee Wed. 1 P.M.
GA 1-0210

QUO-VADIS
Warren & Wayne Roads
Opposite Hudson's Westland
Now Thru Tues., Aug. 1
Debbie Reynolds-Dick Van Dyke
"DIVORCE AMERICAN STYLE"
Dean Martin—Lana Turner
"WHO'S GOT THE ACTION"
Both In Technicolor
Matinee Every Wed. 1 P.M.
GA 5-7700

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ON WEDNESDAY AUG. 9th

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Shrimp and Fries 92c
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