

Dearborn Musical Set

The Dearborn Heights Little Theatre announces the production of its first musical, "Little Mary Sunshine," to be presented at the Parks and Recreation Community Center, 4480 Weddell, Dearborn Heights (Pelham Rd., Outer Dry area).

The show will be staged Thursday through Sunday, Aug. 17 to 21. Curtain time is 8:30 p.m., week nights and 7:30 p.m. Sunday.

The play has been acclaimed as one of the most delightful spoofs in the history of the American musical theatre.

Its satire runs the gamut of the cliché musical comedy situations and characters from the days of the Viennese waltz down to our own era.

The hick-voiced Viennese opera singer, the flirtatious retired general, the myopic Indian guide, the ultimate in subterfuge, the hero's best friend in addition to the hero and heroine—all join in to thicken the plot and spread the laughter.

But aside from making fun, "Little Mary Sunshine" is excellent entertainment, with songs for humming and comic situations.

For tickets write Box 215, 4128 Pelham Rd., Dearborn Heights, Mich., or call LO 30272.



OMAR SHARIF as "Dr. Zhivago" and Julie Christie treat one of the wounded in this scene from the academy award winner "DOCTOR ZHIVAGO" opening tonight at the Westside, Dearborn, and Eastside Drive-In Theaters. Shown exactly as presented in its roadshow engagements. Co-feature will be an exciting technicolor western adventure "Young Guns of Texas."

"The Henrietta" Joins Drama Festival Bill

The American Drama Festival in the Henry Ford Museum Theater at Greenfield Village, closed due to the recent curfew restriction, reopened Tuesday, Aug. 1 with "The Henrietta."

Third of four historic plays presented in repertory by the Greenfield Village Players, "The Henrietta," is a penetrating, humorous drama, written by Bronson Howard, dean of American Drama.

"The Henrietta" was first performed in New York City at the Union Square Theater, Sept. 28, 1887, and in 1913 revised as "The New Henrietta" for a successful run at the Knickerbocker Theater. The initial production ran sixty-eight weeks.

Howard reveals the fat disregard of ethics fundamental to the practice of "high finance," and it is at the stock market that Howard aims his well-turned shafts of satire.

After its opening run, "The Henrietta" will alternate with "Shenandoah." The final dramatic presentation by the Greenfield Village Players, opens on the Museum stage, Monday, Aug. 14. "Shenandoah" lives on because of the exciting battle of the Shenandoah Valley, the comic satire, intrigue and the heart-rending romance of a Union officer and a beautiful Southern spy give it variety and electricity.

Curtain times 8:30 p.m., Monday through Saturday. Tickets are available at the door. No seats are reserved.

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AT CINEMA II: Sandy Dennis Donates Film

By SUE SHAGHNESSY
"Sandy Dennis whales through "Up The Down Staircase," but always looks as though she is going to burst into tears at any second.

The paradox aside—Miss Dennis dominates the film which is currently showing at the Livonia Cinema II.

All sorts of other actors have credits at the beginning of the film, but the only standout is Miss Dennis.

The film tells the story of an articulate, bright-eyed young teacher who arrives at a slum school in New York City with visions of awakening her students to the wonders of knowledge.

Her discovery that she barely has time to teach after maintaining discipline, and filling out all the necessary forms almost defeats her. However, true to the old American tradition she "saves" one student and is miraculously rejuvenated.

While the acting is excellent, the photography above average, and the music good the story line leaves something to be desired.

In short it's too preachy.

Teens Set Art Show In Barn

Farmington goes one up on New York's Greenwich Village when it comes to art shows.

The community has a genuine barn in which such events can be staged.

All the village has is side-walk daily, small student-gauged art show and exhibit will be held at the barn.

Helmut Amann, of Troy, and Nancy Cuthbert, Douglas Gleason and John Bloch of Detroit, all graduates of Ca Tech, will have on display, and for sale, drawings, paintings and prints. Included in the collection will be serigraphs, water color, lithographs, etchings, pencil and ink drawings.

Tepples, who has done much work with Farmington youth, says the young artists are "Wonderful kids."

He makes no charge for their use of his barn.

State Fair Tickets Reduced

You can now purchase tickets in advance for admission to this year's Michigan State Fair at a savings of one-third.

The sale will continue through August 24—the day before the opening of the fair—at J. L. Hudson, Grinnell and Sears ticket outlets throughout Michigan.

The advance ticket price will be \$11. Regular admission to the State Fair is adults \$15.00, children 12 and under \$8.00. Family seats best ticket can be secured by purchasing in advance of the fair which runs from Aug. 23 through Labor Day, Sept. 4.

Hudson's main Detroit store and stores at Northland, Eastland and Westland will be handling the tickets.

Grinnell's will have 36 outlets in the Detroit area.

All 10 Detroit area Sears stores will handle the bargain tickets plus most of their stores throughout Michigan.

Cass J. Wasing, acting State Fair general manager, said the State Fair Authority was impressed with the site cost of Expo '67's ticket sale and authorized such a sale for the Michigan State Fair for the first time.

Wally Roberts UP' GOING 'CURTAIN'

Christopher Plummer opened last week at the Stratford Shakespearean Festival in "Anthony and Cleopatra." Earlier film commitments delayed his appearance at the Festival. Originally, he was to appear in "Richard III."

(It was a welcome relief to enjoy Plummer's fine sensitivity as an actor after an absence from the Stratford Festival. The movie moguls have kept this brilliant Shakespearean actor too busy during the past four years. His "Cyrano" still lives on as a actor after a truly masterpiece.

Plummer's Anthony has a sweep and grandeur about it. You thrill to his moments of high rage, admire his controlled vigor injected in just the proper amount, and contemplate in awe at the depth of his characterization.

Under the astute direction of Michael Langham "Anthony and Cleopatra" awakes along with the speed of a Roman chariot. Characters propel themselves swiftly and efficiently. Scenes tumble one upon the other. It is said that Shakespeare back in 1598 concocted the play as one continuous action broken only for a short interlude during the two-hour traffic of his stage.

And so it is with this energetic production of "Anthony and Cleopatra." Only one exception mars the evening's full appreciation. Zoe Caldwell as Cleopatra appears to be miscast. You almost sense her uneasiness as she strives not only about the Stratford stage. There is a harshness where softness should be.

Miss Caldwell has always been a brilliant comedienne. As Cleopatra she has some excellent moments when hearkening the messenger for bringing such bad news about her Anthony. Her love scenes left old Wally cool and indifferent.

Cleopatra has always symbolized love incarnate. Her worldly charms, her voluptuousness, her sensuous physical proportions all conspire to give her the title of the original Sex Kitten. Miss Caldwell, even with the topless design of her costumes that gave total exposure to her lovely buxom breasts, could not generate the charm and plump femininity mystique.

Strangely enough the military aspects of "Anthony and Cleopatra" had a sounder, more realistic ring to them than the torrid love scenes. Remembering the fine job that Director Langham did with the militant "Henry V," last year should come as no surprise.

Yet it would seem that the quality of "Anthony and Cleopatra" should have emerged more dearly than it did. William Hutt as Enobarbus did what he could to retain the poetical atmosphere of the Egyptian Queen and her burnished barge went heavenly moments of pure word-magic.

Director Langham could have cut the second half of the production by about one-half hour and most of the patrons would have breathed a sigh of relief. "Anthony and Cleopatra" is a fairly strong Shakespearean drama, but it for the shot and posted a 51 fallers badly toward the end.

The struggle between Octavius Caesar, Lepidus, and Anthony holds your interest. This triumvirate that controlled the Roman world showed their feet of clay in the drinking scene aboard the Pompeii's ship.

Plummer goes a bowdy belly dance in the scene that steps the show. Now if they could get Cleo to do likewise as she exudes that Eastern charm and sex appeal.

I guess built an "Anthony and Cleopatra" still lives none at all. There's enough gone in this production to give it a passing mark. As always at Stratford the setting, lighting effects, and the costumes make a breathtaking perfection.

Russian Pianist To Solo

Thursday, Friday and Saturday, Aug. 10-11-12, at 8:30 p.m., and Sunday, Aug. 13, at 7:30. Sixteen Enlarging soloist with the Detroit Symphony Orchestra at Oakland University's Meadow Brook Festival will be the noted Russian pianist Vladimir Ashkenazy.

Thursday and Friday he will be heard in the Chopin Concerto in F minor on a program which will include "Hotchansky's Prelude and Quadruple Fugue, Brahms' Symphony No. 3 in F major, and Creston's "Innocence and Dance."

On Saturday and next Sunday, Ashkenazy will play the Beethoven Concerto in E flat major ("Emperor") on a program which will include Shostakovich's Symphony No. 1 and the world premiere of "Horizon Circle," the work commissioned by the Meadow Brook Festival committee.

The composer, educated in his native Vienna and in Berlin and now an American citizen, is regarded as one of the most successful writers working in the twenty-first century. He will fly in from Hawaii for rehearsal and performances.

Ashkenazy came suddenly into international prominence in 1958 winning first prize in the Queen Elizabeth Competition in Brussels. Harold Schonberg, New York Times critic, has dubbed him "The greatest living pianist of this generation."

Tickets are available at Hudson's, Grinnell's, or the Festival box office at Oakland University, 338-7211.

Two, Farmington golfers have joined the Bolseno-nos fraternity.

Joe Bermudez achieved the feat on the 100-yard, 16th hole at Bob O'Link. He's been golfing for three years and this was his first ace.

Henry Duda, playing at Kensington, sunk his tee shot on the 140-yard, eighth hole. He used a No. 8 iron for the shot and posted a 51 for nine holes.

Acc Group Admits Pair

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