

# GRAND GARDENS SUBDIVISION

## AT CLARENCEVILLE

The new plat is now on sale and from all appearances will soon be all closed out as there is nothing along the Grand River road to compare with it in location, quality of soil or general desirability for a home site. Directly on the car line and the new cement road, with stores, school and churches close at hand and located in a desirable neighborhood it has no equal as a place for a home. These lots are cut into

### ACRES AND HALF ACRES

and the initial price is so low that they ought to be snapped up quickly. The price will be advanced as the lots are sold and it is advisable to make an early selection on that account. Prices range from

**\$250 TO \$400**

and the terms are made easy. \$50 gets a contract when the balance can be paid monthly as the buyer desires. A \$10 deposit will secure your choice of lot and when \$50 is paid the contract is issued.

Don't make the usual mistake of neglecting this opportunity until the prices advance. Pick your lot now and get the benefit of the advance which is sure to come in a very short time. As an

### INVESTMENT

this chance is unequalled for these lots will double in value within two years.

Salesmen are at work on this subdivision in Detroit, but people in this locality can make first choice by making early application.

Salesmen will be on the ground Sundays, but plats can be seen at the Enterprise office in Farmington or the Record office in Redford on any day. All information can be had at either place of

**C. E. RAMSEY, Local Agent**  
or by application to

**EDWIN P. WALDRON OR ALBERT G. GRIGGS**  
Phone Pontiac 1318-J Phone Pontiac 730 J5

### WOMAN AS MOSAIC WORKER

Large Panel of the Virgin in Westminster Cathedral, London, Is Her Work.

In Westminster cathedral, London, a woman "master" mosaic worker, Miss Gertrude Martin, has been instructed with carrying out the mosaics in the Lady chapel. She is the only woman "master" mosaic worker in England, and her present work marked the commencement of her career as such. The designs, which are by Mr. Anning Bell, consist of a large panel, representing the Virgin, behind the altar, and four niches representing the prophets, Daniel, Ezekiel, Isaiah and Jeremiah.

Miss Gertrude Martin says that when a child she wanted to be an artist, and when she was old enough she studied in art schools in England, finally going to Paris. She always has been much interested in mosaic work.

The panel of the Virgin and two of the niches are now complete, and are good specimens of mosaic work, especially the figure of the Virgin and Child. The faces, seen at distance, have a wonderfully soft effect. This part of the picture Miss Martin carries out herself.

### CONCERT INNOVATION

Concert goes have often been annoyed by the entire system. At next Saturday's symphony concert at Queen's hall the problem will be solved. If you like Scriabine's "A Poem of Fire," which has aroused controversy in Russia and is now presented for the first time in England, do not "encore" it. For it is to be played twice, the second time at the end of the program. Those who do not want to hear it again may go before the symphony starts again. It is a good idea to let out those whose digestion will not stand two goes of symphonies. It will be interesting to note how many persons stay at the end of the meal to take another look from the joint.—London Chronicle.

### NOT HARMONIZING

She—They say that the new hats will be moderate in size.  
He—Then I bet the bills won't match 'em.

### WILLING TO OBLIGE

One night a tired traveler put up at a small country hotel. The next morning the proprietor of the house asked:

"Did you enjoy the cornet playing in the next room to you last night?"

"Enjoy it?" the guest remarked sarcastically. "I should say not. Why, I passed half of the night bounding on the wall to make the man stop."

"It must have been a misunderstanding," said the landlord mournfully. "The cornet player told me that the person in the next room applauded him so heartily that he went over every piece he knew three times."

### THE BEGINNING

Mary—I've just found out what was the origin of the harp.

John (looking up from newspaper)—Yes?

Mary—It was in the Garden of Eden. Eve ate the apple—and men have been harping about it ever since.—Judge.

### ANOTHER MOUTH TO FEED

Father—And did he give you any encouragement, dear?

Daughter—Yes, father; he asked me if you and mother were pleasant to live with.—Yonkers Statesman.

### DRAWING IT FINE

"Pa, what is meant by a 'nice distinction'?"

"Telling the difference, my son, between spring fever and sheer laziness."

### REASON

"Why do you call the mine you discovered the Perhaps mine?"

"Because perhaps it will pay and perhaps it won't."

### VALUABLE ASSET

Tommy—Pop, what is flattery?  
Tommy's Pop—Flattery, my son, is an ability to pay compliments in stead of bills.—Philadelphia Record.

### NO BEAUTY

Patience—She's in love with her self.

Patience—Well, that only goes to prove that love is blind.

### THE COUNTERFEIT

"What's that? This piece counterfeit? Go! It is dated 1833. If it were counterfeit it would have been noticed long ago!"—Le Rire.

### PENALTY

He—Dearest, you're the goal of my affections.  
She (removing his arm)—Five yards for holding.

### MARSHY GROUND

"Dillberry tells me he is dabbling in suburban lots."  
"Dabbling is correct. Most of them are under water."

### PLAIN FACTS

"You can't make a silk purse out of a sow's ear."  
"No; and who wants to? Leather goods are all the go."

GLAMIS HATH MURDERED SLEEP.

"How did you enjoy the play, Gothrock?"

"Oh, I thought Macbeth was good, but who was Glamis?"

### DOESN'T SEEM RIGHT

"I see where a poet claims to make a living out of his verse."

"Yes, and he is being severely criticised for it, too."

### CAUGHT THE HABIT

"That yachting party are telling the biggest fakes I ever heard."

"Yes, and you can see at a glance that even the yacht is lying to."

### COLD JOKE

The water has spoiled all the biscuits, half of which are nothing but a big lump of mildew, from which, however, we manage to pick out a few fragments which may yet prove eatable. The oatmeal has suffered less, but is perfectly green with age. The sugar has disappeared; the chocolate is also green and tastes of soap. However, we have found food, though not as good as we had expected, and we hope to be able to use the best of the biscuits, assuring each other that 'mildew cannot be poisonous. Iverson even goes so far as to declare it must be wholesome, being after all a sort of "green-stuff"'.—From "Lost in the Arctic," by Einar Mikkelsen.



## You Have Neighbors Who Use Home-made Acetylene For Lighting and Cooking

For the asking you can have the name and the address of the nearest one. Then you can, if you wish, make an evening call and get the facts first hand.

All told we have sold no less than six thousand Pilot Acetylene Plants to the people in your state.

These people are our friends. Anyone of them will be proud to show you just how these Pilot plants work—how they automatically mix the gas producing stone, Union Carbide, with plain water. How they make just enough Acetylene to keep the lights and the range going—no more, no less.

They will show you also how the Pilot starts making this gas when the lights are turned on—and stops when the lights are turned off. How this gas is piped to handsome light fixtures in every room in the house—as well as to a big, round safety lights in all barns and out-buildings.

The women folk in these homes will be glad to show you too just what a boon the Acetylene range is—how it furnishes heat on top that can be regulated with a little valve—how it does away with handling wood, coal and ashes and makes the kitchen work easy.

You cannot judge the Pilot Acetylene Light Plant by what you have seen and heard of other Acetylene plants.

You must see a Pilot plant and talk to the people it works for. Then you will have a clearer understanding as to why

over two hundred thousand country families now and home made Acetylene indispensable.

The Pilot makes Acetylene the right way—makes it as well as it provides country homes with even a better light and fuel than the gas which twenty million city people are enjoying.

After you have inspected a Pilot plant we will leave it to you to say whether it doesn't make the whitest, the most brilliant, and most beautiful light you have ever seen.

We will leave it to you also to say whether or not stationary Acetylene fixtures are not much safer than oil lamps, which can be tipped over.

As a matter of fact—only two accidents have been charged to the misuse and abuse of Pilot Acetylene, while ten thousand accidents have been charged to oil illuminations in a single year.

That is why the Orweld Company, makers of Pilot Light machines, has grown to be the largest concern of its kind in the world.

Complete Pilot Light Plants may be purchased from dealers in Orweld Acetylene Company products. These dealers are permanently located in some three thousand different towns.

In this district the undersigned distributors of Pilot Plants will be glad to mail you the Orweld Company's free advertising books, telling the whole Acetylene story—with full details about the installation of the Pilot, its cost, economies, etc. Just address a postal to—



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