

Suburbia by night

The sophisticates say you have to go to the big city, downtown, for the lights and urban beauty and the action. They say suburbia is bland.

Not if you have watched suburbia lately — and not if you have an artistic eye.

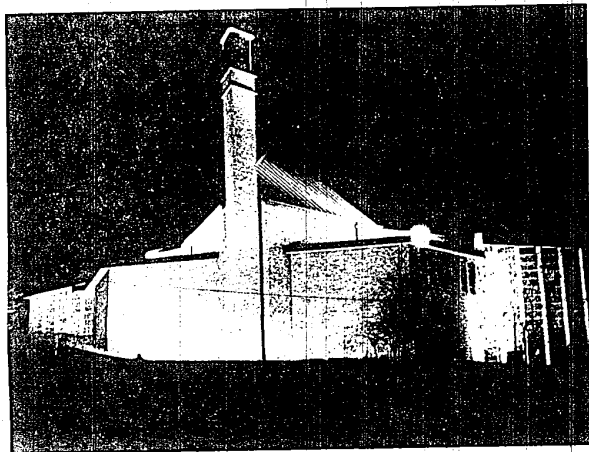
Our staff photographer, Jim Hubbard, has that kind of an eye. We sent him through western Wayne and Oakland counties looking for the suburbs' nighttime art. It turned out that some of it was elegant, some of it brassy, some of it serene, some of it warm and charming.

Sure, you've seen these scenes in daylight, when they were form and color and sunlight and shadow. But at night and through the camera, they look different. They become light and darkness, black and white.

DUN ROVIN, on Haggerty Road between Five and Six Mile, attracts the fast-moving young adults, whose blurred forms contrast with the angles and lines of the decor.



THE MOOD is more restrained in the clubhouse of Detroit Race Course than in the stands, but the inner excitement is keen in the home-stretch because of the money on this race.



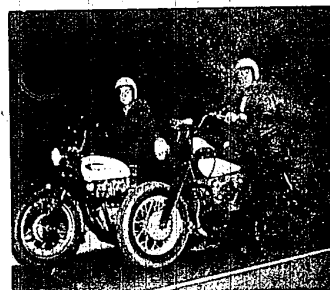
A PLACE OF comfort is the broad expanse of Our Lady of Sorrows Catholic Church, viewed from Shiawassee Road in Farmington. Part of its charm is its asymmetry.



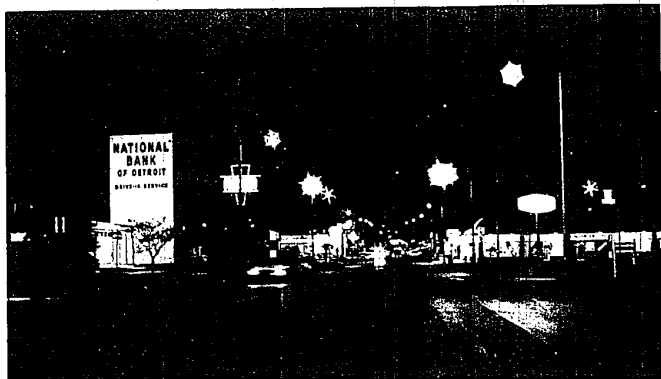
'STRIP COMMERCE' is what city planners call it, disparagingly. But the lights along Plymouth Road near Middlebelt in Livonia can be considered to be a sort of heavy-handed fascination, if you're broad-minded.



DINNER by candlelight is a quietly romantic affair for Mr. and Mrs. Paul Hubbard of Westland.



THERE'S NOISE — unpleasant to some suburbanites — to be found, too. These motorcyclists, who say they're not a gang, halted a moment in Redford Township.



FARMINGTON ROAD, looking toward the downtown part of the City of Farmington, has a restrained busy-ness about it that its tasteful residents enjoy.



PLYMOUTH'S DOWNTOWN retains its small town, New England charm at night when

you look at it across the park.