

# Tests 20 For New Play

Tryouts for the 31st production of the Livonia-Redford Theatre Guild were held last week, with more than 20 persons reading for the 20-character play "Any Wednesday."

Show Director Richard Thiede expects to begin rehearsals as soon as players are chosen and continue until the October 13, 14 and 15 play dates.

Thiede directed the Guild's "A Shot in the Dark," presented in May.

A speech teacher and former drama instructor at Chadsey High in Detroit, Thiede has 14 years of acting experience in summer stock and college productions. He has directed 10 shows in various places.

The building has been used as an auto parts store. First membership meeting of the season has been slated for Thursday, September 14, at 8 p.m.

In addition to Mrs. Secor and the Piersons, directors are: Emma Saley, program chairman; Jerry Pember, past president; Jean Harrington, vice president; Diane Winslow, business director; Evelyn Jacobs, building chairman; and Dick Brown, treasurer.

Others are: Ruth McGlone, secretary; Louise Divito, publicity; Jerry Lamb, production chairman; Karen Lamb, Junior Guild director; and Barbara Foster, social chairwoman.

Listening to readings in the Redford based Guild building last week with Thiede were several Guild officers. President Jack Pierson and his wife, Judy, membership director, served as assistants.

It is sponsored by the Livonia Schools Adult Education and stages its shows in Livonia and Redford public schools. Members come from throughout the metropolitan area.

The Guild, now a member of the Livonia Arts Council, secured a building at 15138

## MOVIE GUIDE

- ALWAYS DRIVE-IN**  
Wanna & Wayne Roads  
Opposite Westland Center  
Now Thru Tues., Sept. 12  
Dean Martin—Ann—Margaret  
"MURDERERS ROW"  
Dean Martin—Stella Stevens  
"THE SILENCERS"  
Both in Technicolor
- CA 2-8810**
- FREE PLAYGROUND AND KIDDIS AIDS**
- WATNE DRIVE-IN**  
Mish. Ave. 1 Mile W. of Wayne Rd.  
Now Thru Tues., Sept. 12  
Adults Only  
See Opening Signs in "SABINGO"—In Color  
"DEVIL'S COUNTRY"—In Color  
Coming Sept. 13  
"Sound of Music"
- PA 1-3150**
- STATE-WATNE**  
Mish. Ave. W. of Wayne Rd.  
Now Thru Tues., Sept. 12  
Kids—Children—Teen—Couples  
"SPARTACUS"—In Color  
Rock Hudson—George Peppard  
"TORUKU"—In Color  
Coming Sept. 13  
"Sound of Music"
- LA 1-2100**
- LA PARLISER**  
Ford & Middlebelt Roads  
Now Showing  
Sidney Poitier in  
"TO SEE WITH LOVE"  
In Technicolor  
Matinee Wed., 1 P.M.
- CA 1-0210**
- QUB YARDS**  
Wanna & Wayne Roads  
Opposite Hudson's Westland  
Now Thru Tues., Sept. 12  
James Garner—Julie Andrews  
"EMILY"  
Sidney Poitier—Dorothy Winters  
"A PATCH OF BLUE"
- CA 5-7700**

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FIRST MEETING of Ellen and Cass in "Any Wednesday" was attempted by aspirants to the Livonia-Redford Theatre Guild production last week. Here Shirley Douglas and Ed Goodwin, Livonia, read the lines.

## Wally Roberts UP' GOING 'CURTAIN

At 71, Paul Muni, the greatest character actor of all times, has taken center position on that great "paved-with-gold" stage in the sky. Muni passed away last week. If you had the privilege of ever seeing this thespian giant in person, you would know why old Wally classifies him as "the greatest."

Muni in his film roles ran the gamut from a vivid, lip-smacking version of Al Capone in "Scarface" to the amiable, lovable Dr. Pasternak in "The Story of Dr. Pasternak." For five years (1932 to 1937) Paul Muni played as versatile a group of character roles ever seen on the American screen.

However, his personal request for better screen plays soon put him on the shelf. Muni would not appear in a poorly-written story before the American public. If only more stars would be as perspicacious, we might see things right out Hollywood way.

During one of his off-periods, Muni was persuaded to go back to his first love, Broadway. He had started years before in Elmer Rice's "Counselor at Law." His dynamic interpretation kept this only fair-to-middling courtroom drama going for almost two years. His faithful interpretation of Darrow in "Inherit the Wind" provided audiences during the 1955-56 seasons with a last live glimpse at this superb actor.

Muni developed an eye infection during the run of "Inherit the Wind," left briefly for an operation, and came back to finish out the two years of the play minus his left eye. Those of us lucky enough to have seen Muni in the flesh put down the Bible-loving Bryan in the climactic scene of "Inherit the Wind" will never forget this greatest of all actors.

Ironically, Muni made a

# Sidney Poitier Is Superb

James Clavell's "To Sir, With Love" features Sidney Poitier as a first year teacher in a London school in the slum section of town. The students are holy terrors. The pupils are "rejects" from other schools.

Will he stay? Does this look like the teaching opportunity he has been looking for? You know he does.

Sidney as a teacher uses some of the same intellectual coolness displayed in "In The Heat Of The Night" where he solved a nasty murder deep in the heart of Dixie. This time his setting is London.

Big difference in the two pictures is the emotional area under attack by the filmmakers. Where "In The Heat" pushed your excitement nerve ends, "To Sir, With Love" goes directly to your heart.

Be prepared to be misty-eyed as Poitier wins over as completely as he does his class of delinquent students. His warmth slowly surrounds you and before you know it, the emotional quality of his problem has gripped you. You experience this film — a rare treat.

Forget whether or not such students really exist. They do. In New York they have four high schools with thousands of characters like you see in this movie. They call them the "600" schools. The situation is all too real in our United States.

As Sir (Sidney Poitier) says in the film "Truth is something we all hate to face. It's part of growing-up." His classroom hoods and hard-boiled gals do acquire the inner strength of truth to face the tough, raw future as adults.

Part of Sidney's solution is to throw out the textbooks and treat them as adults. Serious discussions about any

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