

Schoolcraft Concert To Feature Flute Works

The first of three concerts on the Schoolcraft College fall semester Humanities Series will be presented at 11 a.m., Thursday, Oct. 12, when Flautist Marilyn Jones and Pianist and Harpsichordist Uel Wade will present a program of music for Four Flutes from Three Centuries.

The concert, to be performed in the Library, is open to the public. There is no admission fee.

THE PROGRAM takes its title from the fact that Mrs. Jones has scheduled works for the treble recorder, the German flute, the flute and the alto flute. Works by Purcell, C.P.E. Bach, Telemann, Brahms and Martinu are on the program. One of the works is "Prelude for Alto Flute and Electronic Tape Recording" by Felciano. Its performance will be contingent on whether the work is completed in time for performance on Oct. 12. The piece

was commissioned by Mrs. Jones' husband, David, as a birthday gift for his wife. It will be receiving its first public performance at Schoolcraft.

MRS. JONES, a faculty member of the Schoolcraft College Summer Music School this past season, has performed with the Detroit Symphony, and has made frequent appearances with chamber music groups.

A graduate of Wayne State University, where she is now a candidate for the masters degree in humanities, Mrs. Jones is teaching theory, harmony, and music history and coaching woodwind ensembles at Cass Technical High School in Detroit.

Wade holds a masters degree in music theory from the University of Michigan, taught at Eastern Michigan University, coached opera at Oakland University, and is presently teaching piano at the Michigan Conservatory of Music.



ELIZABETH TAYLOR is "Kate", who is angry with Richard Burton in the screen version of Shakespeare's "Taming of the Shrew" opening next Wednesday at the Livonia Cinema II Theatre.

Ensemble To Present 'Instant Music' Studies

Dr. Ruth Shaw Wylie's improvisation Chamber Ensemble, a novel musical group working spontaneously within the contemporary non-jazz idiom, will give one of its rare public performances Monday, Oct. 23, at 8:30, in Wilson Hall at Oakland University.

The program will be made up of "instant music" improvisation studies and quartets created in the main by Dr. Wylie. Playoffs and the audience Monday will be given schematic plans which look more mathematically than musical. From these the performers will

create their individual ideas as to themes and development.

The group, similar to one developed by Lukas Foss during his tenure at U.C.L.A., was originally instituted as a composition teaching aid. Audience reactions on campuses throughout the state and from 13 "WOST" broadcasts carried nationally by 50 stations last season have been enthusiastic and attest to the validity of this new creative art form.

Tickets are available at the Festival office, Oakland University, 336-7211.

THEATRE GUILD OF LIVONIA - REDFORD

Oct. 13, 14
8:30 p.m.

Matinee Sun.
Oct. 15 - 2:30

Any Wednesday

The Smash Comedy Hit by Muriel Resnik
Franklin High School Auditorium

Comedy Opens Season

The Theatre Guild of Livonia-Redford will bring "Any Wednesday," one of the most popular Broadway comedies of the 1940's, to the stage of Franklin High School, 31000 Joy Rd.

The first performances will be Oct. 13 and 14 and a matinee Sunday, Oct. 15, at 2:30. For tickets call 538-3135 or KE7-8109.

"Any Wednesday" is the tale of a business tycoon and the young lady he visits every Wednesday at an apartment he has listed in his company's ledgers as an executive suite.

Tony Mattar will portray this calculating Lothario, (John Cleves), who maintains a wife and family in sumptuous suburban splendor along with his fiscally tinged hideaway.

The executive's girl-friend, (Ellen Gordon), will be played by Jennifer Williams.

Richard W. Thiele will be seen as the O'Brien, (Case Henderson), who has come to demand fair-play for his small business from the giant corporation and is mistakenly directed to the suite by a new secretary.

The gracious unsuspecting housewife, (Dorothy Cleves), will be played by Louise DeVito.

The unsuspecting suburban wife walks in on an argument between the girl and the young man, assumes they are having a young-married act and tries to help them kiss and make up.

Puppetry Is Topic

The first fall meeting of the Redford Friends of the Library will be held at the library, 11510 Harborne, on Thursday, Oct. 12 at 8 p.m. The 65th charter members may bring prospective members.

A program is planned on Puppetry as a hobby, with Mrs. James Vollick as the guest speaker. Puppets, books, periodicals and other related materials will be on display.

For November, a book review evening is planned, with Jim Dance, book reviewer from the Detroit Public Library. Officers of the Friends are Mrs. E.A. Calais, Mrs. Howland Parr, Mrs. Harold Cassidy, with the librarian and library commission members as consultants. Information may be requested from any of these or from other members.

Ann Arbor

"TO SIR WITH LOVE"
Today 1-3-5-7 and 9

MICHIGAN/NO 5-4299

"WATERHOLE #3"
Today 1-3-5-7 and 9

STATE/NO 2-4244

SPECIAL DIRECTOR'S FESTIVAL

CAMPUS/NO 5-4416

"THAT TOUCH OF MINK"

and
"TO KILL A MOCKINGBIRD"

UNIVERSITY DRIVE-IN

DEARBORN DRIVE IN 102-7007 WEST OF TELEGRAPH ROAD

WYATT EARP—HERO OR COLD-BLOODED KILLER?

JAMES GARNER JASON ROBARDS ROBERT RYAN

ALSO KIRK DOUGLAS ROBERT MITCHELL RICHARD WIDMARK

"THE WAY WEST"

GENERAL CINEMA CORPORATION



OUTDOOR SEATS were the answer to the La Parisien Theater when faced with long lines of patrons waiting to see the Sidney Poitier hit "To Sir With Love". Charlie Shafer, manager of the theater, rented 330 chairs on a month's experiment. His response has been so good that he plans to buy them. It's fine for the warm months, but what will happen when the temperature drops?

Wally Roberts UP GOING CURTAIN

Can the University theaters in the Detroit-Ann Arbor area equal or surpass commercial or professional productions coming from New York?

The answer is definitely "yes," if you have star-studded troupe of actors possessing the multi-faceted talents of a Jeff Tambor. Unquestionably, this 22-year-old bundle of theatrical poetry is fast approaching the comic proportions of a Zero Mostel. His timing, facial grimaces, total touches rate rave!

Tambor made "A Funny Thing Happened On The Way To The Forum," a riotous occasion at the Bonstelle Theater last week.

His mugging, leering, sexy gyrations, rolling of the eyes, and the thousand comic bits of stage business gave the unbridled character comedy of this hilarious Broadway musical professional status.

"FUNNY THING" had been seen by Old Wally on two other occasions. Jerry Lester did the leading role when it bounced into the Fisher a couple of seasons ago. When in New York Zero Mostel's performances were enjoyed.

This past week I truly enjoyed the show all over again. In fact, in many ways I favored the production as done by a spirited Wayne State University troupe even more. There was a tip in the University production.

"Funny Thing" had played 55 times overseas to our troops in the Asian areas. It's easy to understand after viewing this brilliant production how standing ovations were the rule rather than the exception.

Director Russ Smith must be credited with more than a lion's share of the real reason for such a successful production. His direction made "Funny Thing" one long grand and glorious guffaw. Smith's imagination never flagged as comic bit after comic bit tumbled forth on the Bonstelle stage. The pace never let up for an instant. In every respect it matched any and all professional production of this musical comedy ever seen.

Paul Stolarsky, Will Love, Fred Merrell, Alice Holt, Robert Robb, Thomas McManhan, Karen Cutler, and Bruce Spilmon gave Jeff Tambor strong support. In fact, "Funny Thing" did not have a student actor up on that stage that was not "giving his all for the complete success of the production."

You can see this in many productions, but in this outstanding example the difference was the excessive amount of talent displayed by each of the supporting actors.

Clear Day Next For Theatre

Dearborn Civic Theatre kicks off a new season Oct. 6 with the opening of the new Lerner and Lane musical, "On A Clear Day You Can See Forever". DCT is one of the first community theatres to stage the musical dealing with extrasensory perception, (ESP) hypnosis and psychiatry and costumed in the latest multi-skirted styles. "Clear Day" appeared at the Fisher Theatre as recently as last August.

THE SHOW WILL run Friday and Saturday, Oct. 6, 7, and 13 and 14, in Sted Junior High auditorium, located on Oakwood near Redmia. Curtain time is 8:30 p.m. all nights.

Tickets are now on sale at the Youth Center, Michigan and Greenfield, the Recreation Office, City Hall Annex East or Fera's Bookstore. Adult prices are \$2, students, senior citizens and groups of 20 or more may purchase tickets for the reduced price of \$1.50.

Full information about "Clear Day" or any other DCT production may be obtained by calling LU. 4-1205, Ext. 263.

MOVIE GUIDE

ALGIERS DRIVE-IN
Warren & Wayne Roads
Opposite Westland Center
Now Thru Sat Oct 17
James Garner - Robert Ryan
"HOUR OF THE GUN"
Clint Eastwood
"FOR A FEW DOLLARS MORE"
Both in Technicolor
GA 2-8810

Electric In-Car Heaters

WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of Wayne Rd.
Now Thru Sat Oct 17
Jack Lemmon - Elaine May
"LUV" in Color
Debbie Reynolds - Dick Van Dyke
"DIVORCE AMERICAN STYLE" in Color
PA 1-3150

STATE-WAYNE
Mich. Ave. W. of Wayne Rd.
Held Over - Final week
See Andrew - In Color
"THE SOUND OF MUSIC"
Weekdays: At 8 PM
Sat.: 1:30 - 8:00 - 8:30
Sun.: 1:00 - 4:30 - 8:00
No Passes This Engagement

PA 1-2100

LA PARISIEN
Ford & Middlebelt Roads
Now Thru Sat Oct 17
Final Week!
Sidney Poitier - In Color
"TO SIR WITH LOVE"
Stars Wed. Oct 18
Elizabeth Taylor - Marlon Brando
"REFLECTIONS IN A GOLDEN EYE"
GA 1-0710

QUO VADIS
Warren & Wayne Roads
Opposite Hudson's Westland
Now Showing
Lee Marvin - In Color
"THE DIRTY DOZEN"
Paul Newman - Patricia Neal
Matinee Wed. 1 PM
All Seats 50¢
No Passes This Engagement
GA 5-7700

LIVONIA MALL Cinema I STARTS TODAY

WYATT EARP—HERO OR COLD-BLOODED KILLER?
COLOR by DeLuxe

FRANK SINATRA

James Garner - Jason Robards - Robert Ryan
"HOUR OF THE GUN"

Clint Walker - Tommy Sands
"NONE BUT THE BRAVE"

The brave are never different—only different looking!

LIVONIA MALL Cinema II SPECIAL LIMITED ENGAGEMENT!

LIVONIA MALL PASSION AND TERROR
MIDDLEBELT AT 7 MILE 476-8800

SLEEP IN THE SAME BED!

SIMONE SIGNORET
"GAMES"

TECHNICOLOR
JAMES CAAN - KATHARINE ROSS

CONTINUOUS DAILY FROM 12:00 NOON
SHOWN DAILY: 12:10 2:05 4:00 6:00 8:00 10:00 P.M.

DEARBORN DRIVE IN 102-7007 WEST OF TELEGRAPH ROAD

WYATT EARP—HERO OR COLD-BLOODED KILLER?

JAMES GARNER JASON ROBARDS ROBERT RYAN

ALSO KIRK DOUGLAS ROBERT MITCHELL RICHARD WIDMARK

"THE WAY WEST"

GENERAL CINEMA CORPORATION

THE TERRACE

HELD OVER! 2nd SMASH WEEK!
DEAN MARTIN - GEORGE PEPPARD - JEAN SIMMONS in
ROUGH NIGHT IN JERIKHO
A UNIVERSAL PICTURE

— plus —
PAUL NEWMAN - PATRICIA NEAL - MELVYN DOUGLAS in
"HUD"
(Winner of 3 Academy Awards)

★ Wednesday - Thursday
Monday - Tuesday Open 5:45

★ Friday - Open 5:10

★ Saturday - Open 1:10

★ Sunday - Open 1:45

ENTER TERRACE AND BERRY'S HOME SUPPLY
COLOR T.V. SWEEPSTAKES!
1st PRIZE: MAGNAVOX COLOR T.V.
2nd PRIZE: 6 MONTHS COURTESY ADMISSION TO THE TERRACE THEATRE!
3rd PRIZE: 3 MONTHS COURTESY ADMISSION TO THE TERRACE THEATRE.
PLUS MANY CONSULATION PRIZES
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JOY RD. Corner of INKSTER RD.
Phone KE 5-5060 — GA 1-1717
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Just visit and register at the Terrace Theatre Lobby or
at Berry's Home Supply T.V. Dept.
— CONTEST ENDS OCT. 31 —

LEE MARVIN in "POINT BLANK" Coming Soon