

### AMUSEMENTS

MOVIES-DRAMA-RESTAURANTS

## Stevenson Stages Christie Thriller

## **Artists** Designs Play Sets

Michael Gregory, son of Mr, and Mrs. Joseph Oregory of Dohany Drive, Farmington, is adding his versatile artistic clients to the upcoming production of "The Sound of Music" at Farmington II the Most Portomances are scheduled for Del. 14, 15 and 16 in the Farmington Juntor High auditorium.

Itorium.

Gregory, a graduate of FIIS, is purshing an art career. He designed the sets for the musical.

musical.

William Feucht, producer of the shdw, terms the finished product as "A-I" and says that it ranks hestde that of professional set destiners.

Tickits will be sold for the musical Saturday Nov. 18, in the lotby of Farmington High School from 9 a.m. to noon.

ANN ARBOR

TAMING OF THE SHREW"

MICHIGAN/NO 5-6290

"COOL HAND LUKE"

STATE/HØ 2-6264

"THE TRIP" CAMPUS/NO 8-6416

"LUV" nius 'RIDE TO HANGMAN'S

ONIVERSITY DRIVE-IN.

Agatha Christie's famous
thriller play 'Ten Little Indians' will be presented Nov.

A sticke

The play, adapted from Christle's novel, "And Then There Were None," is set in a weird country house on an island off the English coast.

The "Ten Little Indians" re-fer to a cluster of statues on the mantelpiece. Eight assorted guests have been in-vited to spend the weekend at the house, once of whom knows each other nor their host,

When a voice accuses every-one present of murder, the mystery begins. Suddenly one of the 10 statues falls from the mantelpiece and breaks-and one of the guests immedi-ately chokes to death.

To add to the suspense, no one other than the cast knows the end of the play so the identity of the murderer is a complete mystery to all.

GUEST STAR-Cathleen Nesbitt, Broadway and television star, will head the professional cast of "Amazing Grace" opening Dec. 5 in the University of Michigan Professional Theatre Program in Ann Arbor. The premiere of Studs Terkel's play, will continue through Dec. 10. It is the seventh original production sponsored by the U. of M. program. GUEST STAR-Cathleen

### Al Jolson Classic Set

CHASSIC JCL
The world's first Talking motion picture, and one of the
all-time great movies, "The
Jazz Singer," starring Al Jolson, will be shown Sunday, Nov,
12 at 2 and 4 p.m., in the
Henry Ford Museum theater,
The premier of the "Jazz
Singer", with its synchronized
sound track, in 1927, marked
the end of the era of silent
films,

## Court Theatre's Next Is Full Of Merriment

The Court Theatre is return-ing this fall with another child-ren's theatre production, 'Please Don't Sneeze'', a play with music by the Canadian actor and playwright, Chris Wigeting

actor and playwright, Chris Wiggins.
The play tells the story of Baron Blunderbuss, whose castle is invaded by the construction, scheming Hortense Anthropy, Miss Anthropy who, in typical villain fashion, proceeds to boss the servants and make a great nuisance of herself, while trying to catch the Baron in her sare, has dely one blind spot; she can't stand germs.

The servants fashion a merry plot, convincing the Baron that

he is desperately ill, and finally chase Hortense off the premises in a bang-up finale. Songs, dances, mix-ups, apair of crazy doctors, a cuckoo clock that can't tell time--all add up to an hour of charm and fun as Hortense gets her come-

nortense gets ner come-uppance.
Performances are at 1 p.m.
Nov. 18 and 25 in the Detroit Waldorf School, 2555 Burns at Charlevoix in Indian Village. General admission is \$1; group rates are available, For reser-vations and ticket information, call 822-6655.

TWO BRONZE sculptures, "Daphne" and a lanky "Boy and Coit," both from the John S, Newberry bequest to the museum, also reveal her appealing skills,

La Parisien

ELIZABETH TAYLOR MARLON BRANDO IN THE JOHN HUSBON RAY SWARK PRODUCTION REFLECTIONS

IN A GOLDEN EYE

PLUS: Phil Silvers - Zero Mostel "A Funny Thing Happened On The Way To The Forum"

FORD BOAD of MIDDLERELT

Institute Displays

Animal Etchings

# UP' **GOING 'CURTAIN**

Wally Roberts

"Serjeant Musgrave's Dance", an Unhistorical Para-ble, unleased its dramatic bril-lance so forcefully and fer-vently that time stood still last week in Ann Arbor's Trueblood Auditorium.

Auditorium.
Director James Coakley once again prowed how effective university thespians can be if properly motivated by a competent instructor of the dramatic arts. From coating the second property of the productions.

"Serjeant Musgrave's Dance" is a most difficult work of dramatic art, First, it is a British drama loaded with ac-cents as thick as the London

British drama loaded with accents as thick as the London for, Secondly, the play seemingly has a superficial plot while really it is a satiric essay on any superficial plot while really it is a satiric essay on the seeming has a superficial plot while and the same and the same

only the fourth of Michigan production.

The University of Michigan players were compelling, flaw-less, and breath-taking in their professional attainment as they sharply etched each of the many difficult roles in "Musgrawe's Dance".

DOUGLASS SPRIGG as the Sericant in the demanding lead role had complete control and never wavered in his rivid haterpretation. Erré Brown Abete Cwen, Booth Muller, and Peter Fertan rate accitates for their fine support and sensitive portrayals.

Zelma Wesfield's costumes:

Zéden airelective Ass. BUI.

Zeima Wesfield's costumes added authenticity, Alan Billings' silar gray walls and dual total control of the silar silar

the time to consider the reason why the dance of death must continue.

Serjeant Musgrave feet he could stop all this senseless stilling whether it be a hot war or a cold one by returning to a village where an earlier riot had been responsible for the death of one of their companions. His solution: All even a greater number of villagers to the death of one of their companions. His solution: All even the death of the death of meeting the same and the same and the same and the same madness and is juiled. The final scene finds Musgrave confronted by his landady, She informs him that discipling and order even having God on your side is not be answer, and the same madness is to trush in the sitrustic love bright of the confronted by within man. I so trush in the sitrustic love bright of the same had the sa

# Plymouth Guild Play This Week

It will be presented Thurs-day through Saturday, Nov. 16-18, in the P & A Theater, Ply-mouth, Curtain time is 8:15 p.m.

\*DARK\* IS the story of a family in a small Oklahomatown during an oil boom in the 1920's. Clementine Cyburt, who has sparkled in children's plays, among others, will play Cora Flood, wife and mother of the family

mily.
Milo Jordan will portray the loud and rough Rubin Flood, Cora's husband.
Jake Rumpl and Effie Kuisel will play a husband-wife team of conflicting personalities, Dr. Morris Lacey is meek, but Lottle Lacey is Isod-mouthed, Sharon Cook, Martha Cole, Karen Souder, Bill Smith, Ed Dennis and David Amperse have particularly feiching roles as children.

Renes Sintenia was born in Glaza Cellestal in 1888. She became professor at the Hochschule fur Bill iden de Kunste (School of Visual Artz), Beritu 1948. Pederai Republic's Order of Merit in 1953 and, in 1955 became a member of the West Berlin Academy of Arts.

An honor of international significance or ame to Rene se Arts.

An honor of international significance or ame to Rene se Arts.

An honor of international significance or ame to Rene se Montron of Olympic runner Pasavo Nurmi was acquired by the French of Olympic runner pasavo Nurmi was acquired to the Forenarional Company of Olympic and Significance or acquired to the Part of Olympic and Significance or Subject of Carden, The exhibition of Miss Silver 43, adjacent to the South Wing Sculpture Court, for several months, The Detroil Institute of Arts is open to the public without charge from 9 a, mid of Arts, closed Mondays and holidays,

A SPECIAL Nov. 15 (Wednesday) performance will be free to senior cilizens who present identification cards. Students may attend fluraday for 50 cents and Friday and 5st moderate was also the control of bers, at the box office or from Mrs. Jerry French (464-1599).

### In Chorus

Bonnie Britton, dauchter of Mr. and Mrs. George Britton of 34234 Northwick Rd., Farm-ington, is a member of the chorus in the University of Michigan Soph Show '67 "Once Upon A Mattress".

# Youth Symphony To Accompany Concerto Premiere



tra will also perform Rimsky-Korsakoffs Russian Easter Overture.

In keeping with the Russian the Control of the Russian Leader of the Russian Russian Leader of the Russian Lea Choir was recently organized by Lowell Everson.
He is bead of the music department at Stevenson High School and was formerly the official plants of the United States Army Band and Chorus in Washington, D.C., entertulning at White House performances, on tours and on television.

'Wizard' Set

By Puppets

TERRACE

## M ichigan Art Show Ready

The 20th Eshibition for Michigan Artist-Craftsmen will open to the putilic Wednesday, Nov.

15, at The Detroit Institute of Arts. More than 120 juried entries in ceramics, metal-work, glass, woodwork, textless and jewelry will be on display in the Museum's South Martin of the South Mar

Whimstea Dying Monkeys, the rascally Scarecrow, the gallant, creaking Tin Man and the Cowardly Lion-sall seem completely natural when portrayed by the Blxby Marionettes in 
'The Wizard of Or," the Detroit Puppel Theatre's Thankssurfay, Nov. 25,

'O'' is a children's theatre 
experience, presented in seven acts.
Performances of 'The Wizard of Oz' are at 10 a.m.,
1 p.m. and 3 p.m. in the museum auditorium. Tickets are
at the Detroit Institute of Arts
Ticket Office (632-2730) all J.
L. Hudson Ticket Services,
Sears and Grinneil's.

heen invited to attend.

THE MAJORITY of the 16 prizes were awarded by the jurors as well as the sevenhonorable mentions. Jurors were Warren MacKenzie, ceramicist, who is on the faculty of the liversity of Minnesota, Arthur A. Vietbaler, metal craftsman, vietbaler, metal craftsman art education at the University of Misconsin; and Allen Wardwell, acting curator of decorative arts, The Art Institute of Chicago.

Mrs. William D. Laurie, Jr., of Grosse Pointe, is chairman of the evening reception for Founders members and friends, which is arranged by the Women's Committee of the Founders Society Detroil Institute of Arts.

WILLIAM PECK, curator in charge of the Artist-Craftsmen exhibition said, "The problem chibition said," The problem chibition of inely sentence and traffer objects was superful y handled by our jury. Their own experience and taste led hem to choose only those works which they felt represented the highest level of the crafts in Michigan."

All of the items in the exhibition are for sale.



# Area Artists Show Work

Show Work

David Syme, plantst, and Edith Blandedt, volinist, vinners of the detail to be a second of t



WAYNE DRIVE IN Mich. Ave. 1 Mile W. of Wayne Rd. Now thru Tue. Nov. 14 orge Hamilton

'JACK OF DIAMONDS'

In Color nes Garner - Julie Andre "EMILY" PA 1-3150

TO SIR, WITH LOVE

'TORN CURTAIN'

### PA 1-2100 LA PARISIEN ord & Middlebels Roads

Now Showing
Elizabeth Taylor
Marlon Brando
"REFLECTIONS IN A
GOLDEN EYE"
In Technicolor
Asi. Wed. 1 PM Seats \$1.00

GA 1 0210 QUO VADIS Warren & Wayne Road negalis Hudson's Wel Paul NEWMAN as COOL HAND LUKE Sidney Poitier - In Color TO SIR, WITH LOVE James Garner - In Color 'HOUR OF THE GUN' Wed., Thurs., Mon., Tues. Open 7:00 Fri. 5:30 - Set. 12:45 - Sun. 2:20 GA 5-7700 GENERAL CINEMA CORPORATION EXCLUSIVE ENGAGEMENT nema I There's only one, Wonderful, Wacky



