

OBSERVER
AMUSEMENTS
MOVIES—DRAMA—RESTAURANTS

Thurston Girl's Dances
Will Highlight Show

"The Boyfriend," to be presented at 8 p.m., Wednesday, Dec. 13, through Saturday, Dec. 16, in the auditorium of Thurston High School will be highlighted by 15 novel dances created by Vicki Radde, Thurston senior. A background of 11 years of dance instruction qualifies Vicki for this challenge. The choreography represents one-third of the work load of the most elaborate production Thurston has undertaken in years.

Vicki's previous experience includes doing the choreography

for Thurston's production of "Denary and the Witches" last year.

Devoted to dance, Vicki starts by listening to the selection and getting the general idea. Next comes reading the script and counting the measures, followed by 45 minutes to two hours of concentration.

"However, the most difficult task," Vicki said, "is teaching the members of the cast the steps."

"Won't You Characterize with Me?" performed by brother and sister, Ted and Katie Enright portraying the roles of Bobby and Maise, promises a real treat. Gary Parker, as Tony, also does a duet.

A bit of mystery has been added to the play. In the third act a tango will be performed by five unknown people. No cast, including members of the cast, knows who they will be.

Wearing a Terry-cloth apron when you see any kind of slippery material will keep the material from sliding off your lap as you work.

Movie Guide

ALGERS DRIVE-IN
Warner & Wayne
Opposite Westland Center
Now Thru Tue. Dec. 13
Dean Martin - George Peppard
"ROUGH NIGHT IN JERICHO"

GA 2-8810
WAYNE DRIVE-IN
Mich. Ave. 1 mile W. of
Wayne Rd.
Now Thru Tue. Dec. 13
2 Shows 7:30 - 9:30
1. Peter Fonda - "The Trip"
2. "The Glory Stompers"
3. "Devil's Angel"
All in Color

PA 1-3150
STATE-WAYNE
Mich. Ave. W. of Wayne Rd.
Now Thru Tue. Dec. 13
Dean Martin - Kirk Douglas
"WAR WAGON" in Color
Five Shows - in Color
DEADLIER THAN THE MALE
Suits, Mat. All Seats 60c
LASSIE'S GREAT ADVENTURE

PA 12-1100
LA PARIEN
Ford & Westland Roads
Now Thru Tue. Dec. 13
2 Shows 7:30 - 9:30
1. "The Bank Dick"
2. "The Bank Dick"
3. "NEVER GIVE A Sucker AN EVEN BREAK"

GA 1-9210
QUO VADIS
Warner & Wayne Roads
Opposite Hudson's Westland
Now Thru Tue. Dec. 13
John Andrews - Richard Harris
"HAWAII" in Color
Mat. Wed. 1 p.m.
Adults \$1.00

GA 5-7700
MORE COMING!
Watch for details!

LA PARIEN
NORWEST and
PUNCH & JUDY
THEATRES
present ---

NOW
W. C. FIELDS
FESTIVAL
LIMITED ENGAGEMENT
"The BANK DICK"
Plus
"Never Give a Sucker an Even Break"

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Anne Ayer
Recital
Scheduled

Mezzo-soprano Anne Ayer, who recently completed her eighth foreign concert tour, will present a recital of arias and songs at 8:30 p.m., Dec. 13 in the Lecture Hall of the Detroit Institute of Arts.

The program of the Massachusetts-born soloist will include arias by Handel, Mussorgsky, Tchaikovsky, songs by Berlioz and Faure, and will conclude with a group by the American composers Charles Ives and Samuel Barber.

On the most recent of her European tours, Miss Ayer sang in Stockholm, Copenhagen, Hamburg, Geneva, Lausanne and London. Tickets for her Detroit recital are available at the Institute of Arts, Hudson's and Grinnell's.

WSU To Stage
Winter Concert

"Music for the Seasons of Advent and Christmas," will be the theme of the Wayne State University Women's Glee Club winter concert to be held at 8:30 p.m., Friday, Dec. 8, in the Community Arts auditorium on campus.

Robert A. Harris, assistant professor of music at WSU, will conduct the 45-member vocal group in selections which will include "Christmas Cantata" by the 17th century composer Vincent Lubek, and a combined Christmas Concert by Jeanin Britten. There is no admission charge and the public is invited.

Three Redford
Schools Join
For Concert

The Rogers, Vandenberg, and Mason schools of Redford Township will present a combined Christmas Concert, with the Glee Clubs of all three schools and the bands of Vandenberg and Mason.

The concert will be given Thursday, Dec. 14 at 7:30 p.m. in the Pledge Junior High School Auditorium.

The vocal program will be divided into four sections: religious, folk music, novelty pieces and carols.

In the religious group, such songs as "O Savior Sweet," "Don't Nobis" and "He Shall Feed His Flock," will be done.

The folk music group contains songs like "Go Tell It On The Mountain," "Jeanette, Isabella," and "Born Today Is The Child Divine."

an untitled charcoal by Irene Marinovich of Birmingham, "Summertime," an acrylic by Irene Niksa of Royal Oak, were in this category.

More than two hundred works were entered for jurying.

Gallery hours are 2 to 5 p.m. except Monday.

Bloomfield Show In December

Seven prize-winning works of art are on display in the tenth annual Bloomfield Art Association Members' Show, continuing through December.

Selected by Juror Don Myers, artist, painting instructor at Cranbrook Academy, the exhibition includes oils, water-base paintings, prints, drawings, sculpture, jewelry, ceramics, and weaving by B.A.A. member artists. Mrs. Merritt Hubbard, who has won many awards for her drawings is chairman of the show and in charge of its installation.

Leo Martin's iron and brass figure of a mother and child was the judge's selection for special award. Martin is from Warren, Indiana. Of Union Lake, received the best of show award for an acrylic entitled "Circus". Second place was awarded a lithograph by Kathleen Birch, of Birmingham, and third place to Shari Brunsch of Bloomfield Hills for "Transcendent" an acrylic.

Three works were selected by the juror for honorable mention. "Plaza," an acrylic by Isabel Losomere of Detroit,

Wally Roberts
'CURTAIN'
GOING

Man's struggle for status, cultural attainment and a secure financial position is truly universal. Mollere's "The Would-Be Gentleman" examines these universals in a most satirical manner.

The University of Michigan Players last week staged a commendable production of Mollere's "Would-Be Gentleman" in the Truhibition Auditorium. Monsieur Jourdain, a merchant with newly-acquired riches and a desire to acquire culture, entertains ballet teachers, fencing instructors, music masters, and philosophers to give him the "high society" cultural outlook on life.

Dale Bellaire played Jourdain with the proper air of stupidity as each of his instructors did their best to fill the void that existed between his ears. Dale was at his best when playing farcical scenes with either Mark Metcalfe or James Cockley.

IT WAS a pleasant surprise to meet Director Cockley of "Monsieur Jourdain" during a splendid bit of boisterous acting in "Would-Be Gentleman." His expert handling of the poetry-prose scene was superb. The pacing, timing and moment in that scene produced maximum audience response and gained ample applause for Cockley as he finished the scene.

Director Halstead provided additional comic touches giving the Mollere script real zest. Audience approval in the form of laughter and prolonged applause was auditory evidence so pleasing to any director's ego.

Mark Metcalfe, Frankie Karasik, Paul Holzeiter, Robert C. Chapel provided strong support for Dale Bellaire's wistful portrayal of Monsieur Jourdain. In fact, Robert Chapel in his scenes demonstrated how effective comic actions can be if properly triggered. His sense of timing was flawless.

"The Would-Be Gentleman" while it is not the best script by Mollere (his "Tartuffe" is tops) does give us an insight into the constant struggle of mankind to be more refined and cultured. This yearning to be well-read, a patron of the arts has been a gnawing concern for many centuries.

Common folk, as they acquire a little wealth or status attempt to understand opera, collect great paintings. They have an innate desire to be identified with the finer things in life. Craving for money most of their life (so they

claim) has left them little time to appreciate the esthetic, the beautiful works of art created by their fellow man.

MONSIEUR JOURDAIN in "Would-Be Gentleman" presents an object lesson for all of us in case we inherit great wealth. It is best not to act the part of the all-American Boob and try to acquire a feeling for art, music, or literature overnight.

To be cultured takes time. The door is always open for everyone whether rich or poor. The public libraries, the art museums, the inexpensive concerts are available for anyone who chooses to veer away from the TV set, forget the local bar, and abstain from the endless shop talk. You can become a patron of the fine arts, but it takes time and determination.

"The Would-Be Gentleman" as presented by the U of M players spoke volumes in an enjoyable satirical manner. Mollere would have been happy to have seen this version.

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Symphony Features
Goteborg Conductor,
Wayne State Chorus

Sergiu Comissiona, music director of the Goteborg Symphony Orchestra, makes his first appearance with the Detroit Symphony Orchestra as guest conductor Thursday and Saturday, Dec. 14 and 16. Concert time at Ford Auditorium is 8:30 p.m.

Comissiona's program will include Ravel's complete music for the ballet Daphnis and Chloe, with chorus. The Wayne State University Choral Union, conducted by Malcolm Johns, will participate in conjunction with the Centennial Celebration of the University. The other works performed will be Stravinsky's Petrouchka.

Sergiu Comissiona was born in Bucharest, Rumania in 1929. His musical studies included violin, chamber music, theory, and composition and special training in conducting with Constantin Silvestri and Edouard Lindenberg.

From 1959 until this season, Comissiona was conductor and

musical director of the Haffa Symphony Orchestra, during which time he frequently guest-conducted all over Europe. In the last few years, his guest conducting appearances in the United States have steadily increased.

His recent appointment as musical director of the Goteborg Symphony Orchestra allows him time to accept some of the many invitations from all over the world for further appearances as guest conductor.

Malcolm Johns is associate professor of music at Wayne State University. He is presently organist and choir master of Grosse Pointe Memorial Church. He has conducted choral workshops at Michigan State University, Berchgesheim, Germany (for the U.S. Air Force), and in the summer of 1967, a choral workshop of American music at Musashino College of Music, Tokyo, Japan.

The WSU Choral Union is primarily devoted to performing large choral works for chorus and orchestra. Membership is approximately 120.

Featuring playthings from the 18th century through the early 20th century, the exhibit provides a glimpse into the charming view of childhood Christmas gifts of the past. Highlighted in the exhibit is a group of more than 100 dolls recently added to the Museum's collection, and an operating electric train of the 1920's.

In addition to the opening of the Christmas exhibit, Frank Horton, Director of Research, Old Salem, Inc., will deliver the second in the current series of antiquities lectures in the Henry Ford Museum Theatre at 8:00 p.m.

Horton will present an illustrated talk about "The Museum of Early Southern Decorative Arts" at Old Salem, N.C. An authority on architecture, Horton has been supervising the restoration of 20 18th-century buildings at Old Salem since the early 1950's.

Information on the Antiques Lecture Series and the Christmas Exhibit may be obtained by calling the Henry Ford Museum, 271-1620.

U-D Chorus
To Blend
For Christmas

A happy blend of voices will sing out the Christmas spirit in carols, carols, bagatelles and novelty pops at the University of Detroit Chorus Christmas Concert at 8:30 p.m., Friday, Dec. 8 in the Memorial Building.

The Chorus, under the direction of Don Large, will be joined in several numbers by the U. of D. Alumni Chorus under the direction of Clay Rando.

Featured groups include the Quintones, the Beauty Shop Four and the Four F's.

Tickets are on sale at the Memorial Building Box Office, 342-1029.

prize and flight instructor, and five radio broadcasting licenses.

Praised for his creative and original approach to puppetry, Myers combines color and motion with fine music in his shows, as Detroit audiences learned when he staged "Dick Whittington and His Cat" for the museum's Theatre Arts Department in November, 1966.

Tickets for the three performances of "Cinderella" are at the Detroit Institute of Arts Ticket Office (832-2730), all J.L. Hudson Ticket Services, Sears and Grinnell's.

Butterfield Theatres of
ANN ARBOR
"THE FLIM FLAM MAN"
1-3-5-7-9
BRIERLIAN/NO. 3-4296
Rosalind Russell as "ROSIE"
1-3-5-7-9
STATE/NO. 2-4244
"BILLIE LIAR"
and
"LORD OF THE FLIES"
GAMBUS/NO. 8-4419
"THE PATSY"
and
"THE NUTTY PROFESSOR"
UNIVERSITY DRIVE-IN

Special! ALL AGES MATINEE
50c ALL SEATS 50c
Saturday Only — OPEN 11:30
Haley Mills — John Mills — James MacArthur
"THE TRUTH ABOUT SPRING"
In Color at 12:30 - 2:45
Plus 3 STORIES COMEDY PLUS KARTOON KARNIVAL
Complete Show at 11:45 - 2:05
50c ALL SEATS 50c

PAUL NEWMAN IN
"COOL HAND LUKE"
plus
Jack Lemmon & Virna Lisi
"HOW TO MURDER YOUR WIFE"
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PEBBLES
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AND AT 10:00
SATURDAY AND SUNDAY - 12:45 -
3:55 - 7:00 - AND AT 10:20

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8 MILE AT SCHAEFER L11 8262
DEARBORN DRIVE IN
192 T807
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FREE CAR HEATERS
SEE HOW POOR WHITE TRASH
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LITTLE
ACRE
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Eves. at 8:30 p.m. Matinee Sun. at 2:30 p.m.
Tickets at Grinnell's and Hudson's

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STUDS TERKEL
Brilliant Broadway Cast
Directed by MARCELLA CISNEY
Designed by ELDON ELDON
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10:00 - 11:00 - 12:00

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Sunday Showings 3:00 - 5:00 - 7:00 & 9:05
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TERRACE
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4th SMASH WEEK!
PAUL NEWMAN IN
"COOL HAND LUKE"
plus
Jack Lemmon & Virna Lisi
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