

AT REHEARSAL for the Jan. 28 concert are these representative musicians. Top photo: Marcel Ravesscot of Allen Park and Emory Woods of Redford. Right photo: Ted Magiera of Livonia. Plymouth Symphony gets bulk of its support in town but actually has many members from other Observerland communities.



CELLIST is Mrs. Louise Bradley of Plymouth; violinist, Mrs. Julie McGuire, also of Plymouth. In background is oboist Florian Muller, a member of the U. of M. faculty and former Chicago Symphony member.

LIVONIA CHIN'S
 2560 Plymouth Road
 2 Bks. E. of Middlebelt
 Finest in CANTONESE and AMERICAN FOODS

GARDEN CITY KITTY'S
 5652 Middlebelt
 5652 Middlebelt at Ford Road

MEXICAN FOODS

OPENING SATURDAY, JAN. 20

GRECO'S RIB HOUSE

32101 PLYMOUTH ROAD
 OPEN DAILY 4-4. SUNDAY FAMILY DINING 2-8 p.m.

Thank you

for attending the Open House of our new Plymouth-Wayne Road Office. With this new facility, we can serve your financial needs better.

Special thanks goes to those of you who opened new accounts with us. As need arises, please let us serve you with our nearly 50 other banking services.

We hope the Stainless Steel starter set expresses our appreciation of your business and desire to serve you.

- Sincerely,
 Elvin D. Dougherty, President
- GRAND PRIZE WINNER:** Joe Barr
 36555 Parkdale, Livonia
- 2nd PRIZE WINNER:** W. F. Neuroth
 31151 Grandon, Livonia
- 3rd PRIZE WINNER:** N. C. Chybinski
 35498 Elmira, Livonia
- 4th PRIZE WINNER:** Lloyd C. Duxon
 5651 Gold Arbor, Plymouth

- TREASURE CHEST WINNERS:**
- | | | |
|------------------------|-------------------------|--------------------------|
| Mrs. Eugene Amato | Mary A. Grom | William Mitchell |
| Rudy Baldini | Linda Gruskoff | John Morgan |
| Pauline Baldwin | Joseph A. Gryban | Mary Morton |
| Norio G. Ball | Mrs. Helen Harris | Eugene Muto |
| Alexander Bardocz | Sally Harrison | Oleg L. Nerg |
| Jackie Bankman | Bruce Healy | Patricia Novak |
| Louis J. Baumhart | Fanelei Mattson | Robert L. Nowacki |
| Harry W. Becker | Mrs. J. A. Hayes | Montie Ocha |
| Linda Bellefleur | Dr. H. Haidenberger | B. Oskowski |
| F. W. Berg | Lamont G. Heid | Mrs. Mary M. Panchalardo |
| Julia Bernstein | Maryanna A. Heid | Virginia Petrat |
| Roland Beasens | Jack Henner | Lee Phelps |
| Mrs. John A. Bettega | Harry S. Hildreth | Robert D. Pierce |
| Joyce Bigalow | Timothy Hinchman | Joseph D. Primovich |
| Edith Bigalow | David B. Hoerig | Michael Quinn |
| L. Bird | Mrs. Frank Holakson | John Wm. Read |
| Mrs. Wm. Bladon | Gary L. Hoot | Mrs. J. C. Roberts |
| W. R. Blomson | Mrs. Warren Houle | Edward Rudin |
| Mrs. Richard Boade | Louis Hudson | Gerald M. Ryan |
| Patricia Botton | Christine Imbler | Marianna Savatelli |
| Eleanor Bradford | William T. Irvin | Dennis Santo |
| Lanny Brock | Patricia Jackson | Betty Savatovich |
| Harry Brooks | Mrs. Vincent Jesudowich | John Savatovich |
| Norman K. Brown | D. H. Josephson | Lynn Savatovich |
| Robert C. Brown | Walter Kalkowski | Pat Schwarz |
| Anna Carney | Sue Karcak | Margaret Scog |
| Glynda L. Chame | Anthony Krespe | Ken Senkbeil |
| Glenn Chubb | Peter Kuzminski | Gordon L. Shaw |
| John R. Chubb | Norbert Kuzsi | Clyde C. Shultz |
| Walter J. Clark | John D. Lafferty | Mrs. Christine Smigian |
| Jean Colaiuca | Robert L. Lallerte | Arthur G. Smith |
| Kenneth Corbin | Mr. Lawrence F. Lane | John Smith |
| Gavie Craig | Joseph J. Larebail | Verna Tuoni Stam |
| William F. Czaklowski | Gerald Laine | Rita E. Stanton |
| Earl J. Cutler | Virgil E. Leach | Mrs. M. Tanaki |
| Walter C. Cutler, Jr. | Mrs. Roger Ladford | David Thomas |
| Mrs. Barbara S. Deeg | Mrs. Harry Leno | John Toman |
| Mrs. Donald H. Duff | Mary M. Leber | Ronald R. Union |
| Jim Dunn | Norman Livemola | Helen Uschak |
| Gerald R. Dyke | Dave Lebow | George H. Valla |
| Robert Erickson | Lisa Lowrey | Julia Ann Vestrand |
| Mrs. Richard C. Foust | Harpe E. Ludwig | Janice Weare |
| Carl Feller | E. Laine Muehl | Bruce Weare |
| Samuel Fisher | Karen McCann | E. Wagnerschwartz |
| Diane Folsom | Robert McCall | Mrs. T. Webster |
| James F. Frank | Willow McGinnis | Mrs. Glenn H. Wickings |
| Mrs. Z. Novak Frank | June McKillen | Elmer L. Wilkinson |
| David B. Fraser | Neola McPhee | Mrs. G. V. Williams |
| Mr. Larry J. Garanzini | George W. Madred | John L. Williams |
| Linda Gilbert | Ervin L. Matiching | Todd Well |
| Michael Glumb | Ronald Marash | Barbara Zakam |
| Perry Glushko | Charles N. Matter | |
| Linda Green | | |

Open Monday through Saturday until 2:30 p.m. ... 12:00 p.m. Friday

LIVONIA NATIONAL BANK

4 Offices to Serve You / Member Federal Deposit Insurance Corporation

Five Mile Road near Farmington Road, Westland Shopping Center, Midland and South Main Road, Plymouth Road at Wayne Road

WAYNE DUNLAP

Continued From Page 6B

composer constructs a concerto or symphony, it seems that each of your programs has a theme of a well-thought-out beginning, middle and end. What kind of work does it take to program?

DUNLAP: "This is a very difficult matter—perhaps the most difficult of all in operating a symphony orchestra. 'You're right in notating that we view the season as a whole. We try to present a well-rounded picture of all different styles, different types of music; we try to provide contrast, we try for some sweep through the season. We try to educate; we try also to entertain. . . .

"We try to give people enough of the things they know, spaced perhaps with things they're not familiar with. . . .

"We begin our programming, with the Christmas concert and work both ways. If, for example, we're having a chorus at Christmastime, we'll not have one on either side of it. If we're having a violinist at this concert, we'll have a pianist at the next, and so forth.

"We believe we play a repertoire of a true symphonic nature, the same kind as the Detroit Symphony or the New York Philharmonic. I'm convinced we do not have to 'play down' to our people. . . .

"We are always having to furnish contrasts. . . . For example, we must, to be technical, be aware of keys. We could not play two pieces in succession in the same key because whether people realize it or not, this would give a certain sense of monotony and boredom.

"In our last program (April 28, 1968) we gave serious study to the fact that one piece at the end of the first half was in C minor, and the piece at the end, the Schubert Seventh Symphony, is in C major. We had to be certain this would not be a bore. People don't realize all the study that goes into building a program.

"It's what a composer will do in writing a symphony—he'll try to provide contrast between keys, so there will be movement and lack of monotony between movements. We do the same between pieces of a concert, and also between concerts."

WESTLAND CENTER PRESENTS

the Betty Baldwin

1968 Arts and Crafts Show and Sale

Thursday Jan. 11 thru
 Saturday Jan. 20

See the world famous Heinz Koller the world renowned painter from Munich Germany painting at Westland Center

HOURS: Mon., Thurs., Fri. & Sat. 9:30 A.M. to 9 P.M.
 Tues. & Wed. 9:30 A.M. to 5:30 P.M.

Westland Center

Merchants Association

WAYNE ROAD AT WARREN ROAD

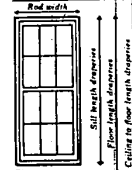
Convenient Free Parking For Over 6000 Cars

Homemaker Shops

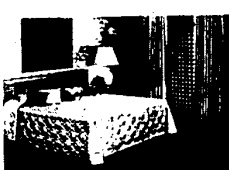
SAVE 20%!



300 choices! **20% off regular prices on custom made draperies**
No extra charge for labor.



You need only two measurements to have perfectly tailored custom draperies. Measure the width of red and length from top of red to length desired.



Matching bedspreads with Kodel® Fiberfill at 20% off . . .

Starting at \$2.00 for twin size...you can match many of your drape fabrics with gorgeously quilted, exquisitely tailored bedspreads.



SPECIALISTS IN CURTAINS, DRAPERIES, FABRICS, DOMESTICS AND LINENS

HOMEMAKER SHOPS

LIVONIA MALL 7 MILE AT MIDDLEBELT • MACOMB MALL GRATIOT AT 13 • MALL

Other fabrics sale priced to 3.99 yard. Regular 1.99 yd. SALE at 1.59 yard

Bring your window measurements to Homemaker Shops and choose many fabrics and colors that can be made up in lined or unlined draperies...perfectly tailored to your specifications...custom made for you alone. Set down your window measurements and have custom made draperies at little more than ready made prices.

Choose from our marvelous array of antique satins, caseiments, jacquards, demesks, novelty weaves, linens, Fibreglas® glass, solids and prints, airy sheers—even exciting fabrics in between...many with matching bedspreads available in fitted or throw styles.

*T.M. Owens-Conting

FINISHED LENGTH	1-width of fabric panel from floor to 22" to 24"	2-width of fabric panel from floor to 22" to 24"	3-width of fabric panel from floor to 22" to 24"	4-width of fabric panel from floor to 22" to 24"	5-width of fabric panel from floor to 22" to 24"	6-width of fabric panel from floor to 22" to 24"	8-width of fabric panel from floor to 22" to 24"	10-width of fabric panel from floor to 22" to 24"
25" to 45"	7.54	11.82	16.70	19.78	23.85	27.93	32.00	4.06
46" to 63"	8.56	13.44	18.42	22.18	27.93	32.68	37.44	4.75
64" to 81"	10.38	16.30	21.96	27.66	33.32	38.96	44.64	5.56
82" to 99"	11.16	17.56	23.66	29.73	35.78	41.86	47.93	6.07
100" to 117"	12.24	20.63	27.78	34.87	41.97	49.08	56.18	7.10
118" to 135"	14.34	22.26	30.19	38.12	46.04	53.87	61.90	7.93
Values up to 24"	6.04	9.58	13.14	16.68	20.23	23.78	27.32	3.54

Sale prices above for unlined draperies, regular 1.99 yard . . . sale 1.59 yard