

AMUSEMENTS  
**Livonia Mall Shows  
Vincent Price Collection**

The Vincent Price Collection of Fine Art, now on exhibition at Sears Livonia Mall, had its beginnings in an idea spawned in the national merchandising offices of Sears, Roebuck and Co.

**'Tattoo' Opens**

Tennessee Williams' drama, "The Rose Tattoo," will hit the boards in the Jewish Community Center Theatre Feb. 17 at 8:30 p.m.  
Additional performances are scheduled for Feb. 18, 21, 24 and 25. Curtain time for the Sunday performance is 7:30 p.m.  
Appearing in the cast will be Beth Sheva Laikin, Beverly Markowitz, Vito Weeda and Cheryl Round.  
Tickets are priced at \$2 with student admission \$1. The performances will be held in the DeRoy Theatre in the Center, located on Meyers at Curtis.

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**VACANT CHAIR** - More members are needed for the Farmington Civic Band so maybe you can fill that empty chair in the picture. Initiated in Oct. 1966, by Paul Barber, trombonist and teacher, the band is designed to bring adult instrumentalists together once a week to play good band music. Practice sessions are held from 7:30 to 9:30 p.m. Tuesdays in Farmington Junior High School and the chair is waiting for newcomers to join in the fun and oom-pa-pa.

**Suburbanites Help Make  
Poodle Most Popular**

In Farmington about a year ago, this newspaper found, from a veterinary's records, that the poodle was not only the most popular purebred dog, but that poodles were more numerous practically than the omnipresent mongrel.  
Livonia Kennel Club shows have drawn more poodle entrants than any other breed.  
And the poodle is the most popular purebred in America with about 30 per cent of the 1967 registrations, says Berkeley Rice, writing in The New York Times Magazine.  
RICE, AUTHOR of the forthcoming "The Other End of the Leash" (Little, Brown & Co.), finds that the poodle is more than simply fashionable.  
"It is a small dog, and 'it is a 'people dog' at a time when pets are becoming increasingly humanized," He quotes a vet: "They're probably the most sociable animal alive."  
In his New York Times Magazine article, Rice quotes a Cape Cod poodle grooming shop owner as saying: "They HAVE to be kept clean. Most of them sleep with their owners. You find almost everybody with a poodle lets the dog sleep on or in the bed."  
Until the 1920s, the poodle was in danger of becoming extinct in America. Rice says fashionable society considered the poodle sissy, decadent, useless.  
THE MAN WHO made the toy poodle (5-10 pounds) popular is Count Alois Falkai, 73, who came to America from Russia in 1926.  
In recent years, Pulaski has been at odds with the AKC and

**The Trend In  
Popular Breeds**

- 1929-30 ..... German shepherd  
1930-31 ..... Boston terrier  
1931-32 ..... Cocker spaniel  
1932-33 ..... Beagle  
1933-34 ..... Poodle  
Source: American Kennel Club registrations of purebreds.

**PULASKI PREFERS** the Dutch clip with a pantaloons effect for the dog's legs.  
"The poodles of today have deteriorated because people are breeding for form and for show, not for character or temperament. These Poodle Club people are not breeding to the best dogs. The word 'pet' is a derogatory term for them," Pulaski is quoted.

"You should try to breed for temperament, willingness to please, and a radiation of charm to become a member of the family."

**skippers table**

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**All You Can Eat - Thank You**

An Expert Writes...  
**Of Dining And Fine Wine**

By STATON LORENZ

Smart hosts and hostesses alike are ever alert to ways of lowering the high cost of entertaining. Today living expenses make up the lion's share of the party dollar and often when it comes time to foot the bill you must really put your foot down. You aren't getting enough smiles per gallon.

A sharp businessman might analyze his financial position more closely than say his party checkbook yet it is good business to apply office hours know-how to after-hours planning. Everyone likes to go first class and why not? Beverage preferences today run the gamut from soda pop to 12-year old Scotch with all the in-between budget breakers.

LET'S ASSUME naturally enough that your parties are fun whether at home or in your favorite restaurant. Guests are more flexible when dining-out for a restaurant has a superior inventory and the home bar and wine cellar is not designed to compete.

Now...do you offer martinis, manhattans or other cocktails regularly before dinner is served and perhaps open a bottle of the appropriate wine during and finish the evening with cigarettes and a liqueur? Hmm? If so you are the American "meat and potatoes" host.

Today wines of all types permit a greater flexibility for entertaining than ever before and nearly always more flexible on your purse. The five wine classifications or types are: Appetizer (apertif), white table, red table, sparkling and dessert wines.

When planning an evening using only wine as refreshment figure one fifth part guest for the evening. Sound like a lot, it's not when spread over several hours and beginning with an aperitif wine.

Sweet Italian Vermouth on the rocks with a silver dollar size piece of California orange peel broken and sipped (flame of match) over the drink is worth a dollar a drink in a New York restaurant. At home this Vermouth as Orange Flambé will cost you 15¢ to make. A vodka of gin martini will cost easily twice that and not be as "romantic".

You needn't serve both a white and red wine with your meal as your menu may warrant one or the other. Figure 7-9 oz. of wine per person and remember...25.6 oz. in every fifth. So if wine sells for \$2.56 a bottle it costs you 10¢ an ounce or 30¢ per drink as you pour out an 8 oz. all-purpose wine glass slightly less than half full so that one may swirl the wine in the glass easily.

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Champagne and Cold Duck are big favorites today, priced near or below \$3.00 from New York State, Ohio and California sparkling wines...an excellent.

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value. Any high school dropout can see that Gin, Vodka, and blended whiskey are more expensive than these Champagnes so it makes sense that more people your sparkling wines than ever before. Try Cold Duck in place of Martinis next time and see for yourself. Most are thrilled at the luxury of Champagne for this is truly giving first class.

Sweet things like desserts need a sweet accompaniment and Americans seldom appreciate the traditional sweet wines such as French Sauternes, Madeira, Marsala, or a Spanish Cream Sherry. If you do your best value is an American Cream Sherry made in a Solera system (so labeled) or you might try a cherry wine from Michigan.

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