

WSU Band To Present Centennial

The Wayne State University Centennial Band Concert will be presented at 8:30 p.m., on Friday, March 1, in the Detroit Institute of Arts Auditorium. Admission is free, and the public is invited to attend.

Harold Arnold, of the WSU Music Department, will conduct. A premiere performance of the "Aspects of Man" by Jerry B. Bilk, of the University of Michigan Music School, will be conducted by the composer.

Saxophonist Donald Sinta, who will be the guest soloist, will play "Concerto for Saxophone" by Hartley Sinta, an alumnus of WSU, is presently on the staff of the Hart School of Music, Hartford, Connecticut.

Also featured on the program will be works by Berlioz, Faure, Creston, Kabalevsky, and Respighi.

Comedy Opens In D'born

"Come Blow Your Horn," the lively comedy about a Jewish family will be presented by the Dearborn Civic Theatre, Feb. 23, 24 and 25 in Fordson High School.

Curtain time is 8:30 p.m. Friday and Saturday with a 7:30 p.m. curtain set for Sunday.

Featured in the cast are John Vitch, John Manz, Harry Albertson, Barbara Wilcox, Shirley Kraska, Nancy Berg and Jean Sembron.

The school is located on Ford Rd., just one block west of Schaefer. Tickets may be purchased at the door, the Dearborn Youth Center and through the Dearborn Recreation Department.

Museum To Feature Negro Life

An exhibit of items and pictures associated with the Negro in Detroit will be featured at the Detroit Historical Museum through March.

The show marks the 40th anniversary of Negro History Week. The exhibit was created from material in the Museum's files and collection of artifacts.

Hours of the museum are 9 a.m. to 6 p.m. Tuesday through Sunday. Admission is free.

UD High Sets

One-Act Bill

University of Detroit High School students will stage four one-act plays Feb. 23 and 24 in the high school auditorium on Seven Mile between Livernois and Wyoming. Curtain time is 8 p.m.

The student-directed skits are: "The Spreading of the News" by Lady Gregory; "The Crucible" by Arthur Miller; "The Sandbox" by Edward Albee; and "The Gamblers" by Nikolai Gogol.

Tickets Go On Sale

Tickets are currently available for the 23rd annual show of The Dearborn Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

Curtain time is 8:15 p.m. Saturday, Feb. 24, in Dearborn's Edsel Ford High School Auditorium. Call 928-3367 for ticket information.

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American Folk Ballet Schedules UD Date

The American Folk Ballet, a new dance company that derives its excitement and inspiration from the pioneer spirit of the West, comes to the University of Detroit Tonia and Gown Celebrity Series at 8:30 p.m. Sunday, March 3, in the Memorial Building.

Under the artistic direction of Burch Mann and under the production banner of stage and screen star Eva Gabor, the company will celebrate the "Prairie Years" when the American spirit was molded among the tall waving grasses and the buffalo herds.

THIS FULL company of dancers, singers and orchestra opened last season with a debut at the Hollywood Bowl, followed by appearances at Disneyland.

John Cage, musical rebel and avant-garde composer, will give two lecture demonstrations March 7 at Marygrove College.

The lectures will begin at 1:30 and 8 p.m. in the College Auditorium.

Marygrove is located on Nichols Rd., just east of Wyoming.

A major exponent of "unintentional music," Cage's explorations of untraditional sources of music let him invent the "prepared piano."

--a piano altered by placed objects on its strings to make it a multiple-voiced percussion band.

Especially noted for his work with various electronic instruments, Cage has moved toward creating a kind of music which is not under the control of the composer in which he relies on chance or on graphs to create musical patterns.

Tickets may be obtained at the door.

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Kuhn Opposed To Offices Call Lansing For A Dime

State Senator George W. Kuhn wants to make it possible for any Michigan citizen to be able to call his legislators in Lansing for only a dime.

Republican Kuhn of West Bloomfield Township, Oakland County, as an alternate proposal to a bill sponsored by Democratic Senator Raymond Dzendzel, of Detroit, and Senator Emil Lockwood, Republican St. Louis, which would provide individual offices for the 38 members of the Senate in their home districts.

THE BILL, which passed the Senate 19-11, and is now awaiting House consideration, would allow each senator \$18,000 annually to set up such home offices and staff them with two aides.

It would cost the Michigan taxpayers at least \$700,000 a year.

"But if all 110 state representatives wanted home offices, too," Kuhn told The Observer, "it would cost the taxpayers approximately \$3 million a year."

The senator objected vehemently to the Dzendzel-Lockwood bill. "There certainly are more important areas of greater needs for our money. Mental health, education, and police and law enforcement have the highest priority today and should be met first."

"This is another by-product or result of what happens in

government when we get a state income tax without any controls or limitations. And, it's one of the reasons I also opposed the state income tax last year."

"People are getting tired of government increasing taxes at all levels, whether national or state or local, and having no voice in the matter of how the tax dollars are being spent."

Under Kuhn's counter proposal, a telephone system would be inaugurated allowing citizens anywhere in the state to call their senator or representative at the State Capitol in Lansing for a dime, or the price of a local call.

"IT'S A MATTER OF the telephone company providing a public service at no expense to the State of Michigan," he explained. "We're in the exploratory stage with telephone officials now."

"There's already 156 cities connected to Lansing by a dime telephone call, and they're as far away as Escanaba and Gladstone in the Upper Peninsula."

"It seems to me it makes a lot more sense for any of our 8 million citizens to be able to telephone their senator or representative direct than spending millions for home offices and to which they'll have to go to if they want to talk with their legislators."

Kuhn, one of the 11 senators, all Republicans, who voted

against the home office resolution, said he wouldn't have such an office even if it were provided.

"I'd have little or no time to spend in it," he said.

The home office bill by Dzendzel and Lockwood is but another in a long list of expenses the legislators have tapped the taxpayer for in recent years.

Years ago a state senator or representative got \$3 a day, or

a little over a \$1000 a year. Today he has a private office at the Capitol in Lansing, draws a salary of \$12,500, and a \$2,500 tax-free expense allowance, and is the recipient of numerous other stipends, financial and otherwise.

Voting against the home office bill with Kuhn were Republicans Frank Beale, N. Lorraine Beebe, Harry DeMaso, James Fleming, Harold Hungerford, Robert Richardson, Gordon

Rockwell, John Toepf, Milton Zaigman, and Charles Zollar.

Supporting the bill were the following Republicans and Democrats: John Dowman (D), Basil Browe (D), Gilbert Bursley (R), Arthur Cartwright (D), Roger Craig (D), Dzendzel, James Gray (D), Jerome Hart (D), Garland Lane (D), Lockwood, L. Harvey Lodge (R), Joseph Mack (D), John McCauley (D), Stanley Novak (D), and Charles Youngblood (D).

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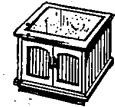
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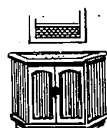
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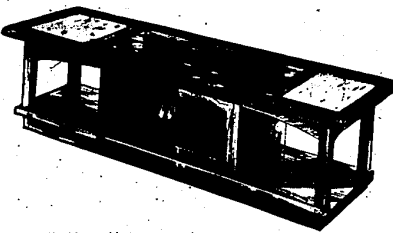
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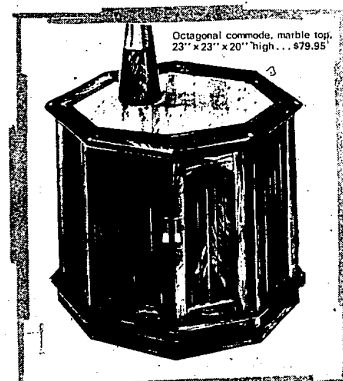
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