

Mezzo-Soprano's Detroit Debut Set

Marilyn Horne, mezzo-soprano, will make her first appearance with the Detroit Symphony Orchestra and a new orchestral work will have its world premiere on Thursday and Saturday evenings, March 21 and 22, at 8:30 p.m. in Ford Auditorium.

Sixteen Ehrlich will return to the podium from guest conducting appearances with the Boston, Chicago, and Louisville symphony orchestras.

Miss Horne will be heard in Wagner's five "Wesendonck Songs" and Rossini's "Ah quel giorno, from 'Semiramide'.

The world premiere performance will be of Alan Hovhaness' "Fra Angelico," which

was composed during the spring and summer of last year. It was commissioned by and dedicated to the Detroit Symphony Orchestra. The composer describes the music as "a tribute and a loving offering to Fra Angelico, the early 15th century European artist who painted in the Eastern spirit."

Hovhaness was born in Somerville, Mass., and now lives in Seattle where he is composer-in-residence with the Seattle Symphony Orchestra.

Other works to be heard on the program are Wagner's

Overture to "The Flying Dutchman" and the Rossini-Respighi "La Boutique fantasque."

Tickets for the concert are available at Ford Auditorium Box Office (961-0700), all 15 metropolitan Grinnell's stores, and all Hudson's.

Miss Horne was born in Pennsylvania and raised in Los Angeles. She made her first public appearance with the Los Angeles Philharmonic and then spent two years in Germany as a member of the Gelsenkirchen

Opera. She also sang in Vienna, under Paul Hindemith and Dimitri Mitropoulos, at the Venice Festival under Igor Stravinsky, and in Rome and other European capitals.

She returned to the United States in 1960 for her American operatic debut with the San Francisco Opera Company.

Since then she has appeared with orchestras, in recital and in opera from coast to coast, in addition to receiving an ever growing number of invitations from the music centers of Europe.



PAT BOONE will make one of his rare Detroit appearances Friday, March 22, at the Cobo Arena on behalf of the Metropolitan Detroit Youth Chorus.

The 85-member chorus will begin a 17-day tour of Western Europe April 8 and the concert will help to finance the trip.

Concert Preview Offered

Wayne State University's Men's Glee Club will present a special Pre-Spring Tour Concert at 8:30 p.m. Friday, March 22, in the Community Arts Auditorium. There is no charge for admission and the public is invited.

The concert will feature

Harvard Club Concert

The Harvard Club of Eastern Michigan will host the Harvard Glee Club on Tuesday evening, April 2 at 8:30 p.m. in a special concert honoring Wayne State University on its centennial anniversary.

The Wayne State University Men's Glee Club will join the 40 singers from Cambridge on the program to be held at the Detroit Institute of Arts main auditorium.

The concert is open to the public. Tickets are available at the W.S.U. ticket office or from the Harvard Club of Eastern Michigan at 861-5020.

"We are most pleased to have the opportunity to honor Wayne State University on this occasion," said Martin N. Doctoroff, president of the Harvard Club of Eastern Michigan.

"Wayne plays a central and irreplaceable role in the intellectual and educational life of Detroit and eastern Michigan. It is only fitting that the 1,600 Harvardmen in this region, together with the Harvard Glee Club, make this gesture."

The Harvard Glee Club, founded in 1858, is the oldest college glee club in the United States. The club was originally

organized as a social group, but took a turn toward more serious musical activities in 1919 when its members voted to abandon the old social songs in favor of good choral music.

Since then the glee club has been involved in singing the highest quality music. It performs each year with the Boston Symphony Orchestra.

The glee club has made several major tours in the last few years, including extended concert tours of North America in 1954 and 1964, of Europe in 1961 and 1967. This year's Detroit concert is part of the 10-day spring tour made annually by the club for the last 50 years.

The Detroit Audubon Society presents the "Canadian Scene Film" at all interested in an unusual travelogue. This program will be held at the Rackham Auditorium, Farnsworth and Woodward, Friday, March 22, at 8 p.m. Proceeds will be used for special conservation projects of the Society.

"Canadian Sketches" is a panoramic journey beginning at the quaint fishing villages on the Atlantic, then follows the Cabot Trail through the Cape Breton Highlands in Nova Scotia.

Tickets for this program may be obtained at the Audubon Office, 814 W. Seven Mile Rd., William Edgar, 12350 Ridge Rd., Plymouth, or at the Rackham Auditorium the night of the program.

WSU Opens Pops Concerts

Singing Star Dionne Warwick, whose records have topped the million mark, will appear in a concert at 8 p.m. Friday, March 22, in Detroit's Ford Auditorium. Her performance will be the first in a series of centennial Pop Concerts initiated by the Wayne State Student Centennial Committee as part of the student recognition of WSU's Centennial Year.

Tickets at \$2, \$2.75 and \$3.50 are available at WSU and the University of Detroit.

son and Ralph Vaughn Williams. The 50-voice Men's Glee Club, under the direction of Dr. Harry Langford, professor of music, will present its first concert in Madison, Wis. March 25 and will sing to more than 5,000 people during the six-day tour.

Orchestra Sets Return Performance

"It is just about impossible to describe the clarity and the richness which the ensemble individually and collectively achieves on its instruments," was written of the Orchestra San Pietro di Naples by Collins George, Detroit Free Press critic, in his review of the group's appearance at the University of Detroit in 1965.

Playing a return engagement, the Orchestra will appear on the U. of D. Town and Gown Celebrity Series at 8:30 p.m. Saturday, March 23, in the Memorial Building.

"The formal program closed with a Mozart symphony so delicately and exquisitely played that the audience rose in spontaneous tribute to the orchestra and would not let it leave the platform until it played two encores," Mr. George wrote.

The Orchestra, made up of 20 virtuoso musicians under the direction of Renato Rudolph, specializes in that rich repertoire of masterpieces that were written especially for such small groups but which have been largely neglected in an age that has put emphasis upon the solo performer and the massive symphony orchestra.

Tickets are on sale at the U. of D. Student Union Box Office, 942-1000, ext. 339, and at Grinnell's and J.L. Hudson stores.

Tamburitzans Slate Concert

The world-famous Duquesne University Tamburitzans will appear Sunday, April 7, in the Ford Auditorium.

The annual concert is under the sponsorship of Lodge 351 of the Croatian Fraternal Union. Concert time is 8:30 p.m.

Using hundreds of individual authentic costumes in each performance, singing in more than a dozen different languages, and doing the dances and music of many countries, the troupe provides an unforgettable musical experience.

The collegiate group has a world wide reputation for the virtuosity of the individual performers.

Tickets may be purchased at the Ford Auditorium, Grinnell's Downtown, or at the Croatian National Home, 1721 E. McNichols Rd.

Oakland U Sixth Fine Arts Festival Opens March 22

Oakland University students and faculty will present the sixth annual Fine Arts Festival March 22 through April 7 featuring exhibitions, films, concerts, and plays.

There will be exhibits of paintings, prints, sculpture, and photography, performances by the University Chorus, soloists and other musical groups, and stage productions in drama, dance, and opera.

All of the programs are open to the public and admission to many of them is free.

TIED IN with the Festival is the annual Student Art Exhibition previously opened in the OU Art Gallery in Matilda R. Wilson Hall. The exhibition continues through April 7. Another selection of art and photography chosen just for the Fine Arts Festival will be on display throughout the two-week program in the Oakland Center.

Dramatic highlight of the Fine Arts Festival will be four public performances of Archibald MacLeish's masterpiece, "J. B.," by the Student Enterprise Theatre. The play will be given in the S.E.T. Barn Theatre at 8:30 p.m. on successive Friday and Saturday nights, March 22-23 and 29-30. The student drama group also will give a special performance of the play March 24 before an audience of OU Charter College students.

THE COMPLETE program of activities:

Friday, March 22--Opening of two-week art and photography exhibition, Oakland Center; play, "J. B.," S.E.T. Barn Theatre, 8:30 p.m.

Saturday, March 23--"J. B.," S.E.T. Barn Theatre, 8:30 p.m.

Monday, March 25--Special performance of "J. B.," for Charter College

Tuesday, March 26--R.F.S. presentation of "A Fine Madness," Hills Theatre, Rochester, 7 and 9 p.m.

Wednesday, March 27--Folk concert featuring Bobbi Andrews, Ted Strunk, and Mark Talbot, Oakland Center Sunset Room, 8:15 p.m.

Thursday, March 28--Charlie Chaplin and Laurel and Hardy silent films, Sunset Room, 7 and 9 p.m.

Friday, March 29--"J. B.," S.E.T. Barn Theatre, 8:30 p.m.

Saturday, March 30--"J. B.," S.E.T. Barn Theatre, 8:30 p.m.

Sunday, March 31--Concert

by University Orchestra and piano soloists, Oakland Center Gold Room, 2 p.m.

Monday, April 1--Short plays in French, Russian, Spanish, and German, performed in their original tongues by the OU language department, Wilson Hall auditorium, 12:30 and 7:30 p.m.

Tuesday, April 2--Dance concert presented by students of New College, S.E.T. Barn Theatre, 8:30 p.m.

Wednesday, April 3--Psychodrama dance, Oakland Center public cafeteria, 9 p.m.

Thursday, April 4--Poetry reading, Off-Campus coffee house in Oakland Center, 7:30 p.m.

Friday, April 5--Chancellor's Ball, Kingsley Inn, dinner 7:30 p.m., dance 9:30 p.m.

Saturday, April 6--Samuel Beckett's "Quad" Game, "Improvational Theatre, S.E.T. Barn Theatre, 8:30 p.m.

Sunday, April 7--Gilbert and Sullivan program presented by Opera Workshop, S.E.T. Barn Theatre, 8 p.m.

Puppetry Sessions Planned

Small groups of individuals working intensively with the instructor is the format of the Workshops in Acting and Puppetry offered this spring by the Theatre Arts Department of the Detroit Institute of Arts.

For young theatre buffs (five years through 18 years) workshops will be offered in Story Drama, Acting for Young People, Acting for Teens and Puppetry. These groups will meet for eight sessions, beginning Saturday, March 30.

One Adult Acting workshop, under the direction of Lynn Brooks-Finn, will meet for eight sessions beginning Tuesday evening, March 26, at 7 p.m.

Other workshop instructors are Ben Berkan and Mrs. Ellen Proctor.

No previous experience in any phase of theatre is required of the student. All of the classes meet at the Art Institute.

Information on registration for the classes and fees may be obtained by calling 832-2731. Prompt registration is recommended since the maximum enrollment for each workshop section is 15 students.

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