Mezzo-Soprano's Detroit Debut Set

Marilyn Horne, mezzo-soprano, will make her first appearance with the Detroit Symphony Orchestra and a new orchestral work will have its world premiere on Thurstay and Saturday evenings, March 21 and 23, at 8:30 p.m. in Ford Auditorium.

Sixten Ehrling will return

Sixten Ehrling will return to the podium from guest conducting appearances with the Boston, Chicago, and Louisville symphony orchestras. Miss Horne will be heard in Wagner's five "Wesendonck Songes" and Rossinir's AB guel glorno, from "Seminarindo," formance will be emissioned to the control of the contro

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was composed during the spring and summer of last year. It was commissioned by and dedicated to the Detroit Symphony Orchestra. The composer describes 'the music as "a tribulu and thanksgiving offering to Fra Angelico, the early 18th century European artist who painted in the Eastern spirit." Howhamess was born in Somerville, Mass., and now lives in Seattle where he is composer-in-residence with the Seattle Symphony Orchestra.

Other works to be heard on the program are Wagner's

Overture to "The Flying Dutch-man" and the Rossini-Respighi "La Boutique fantasque."

Tickets for the concerts are available at Ford Auditorium Box Office (961-0700), all 15 metropolitan Grinnell's stores, and all Hudson's.

Miss Horne was born in Pen-nsylvania and raised in Los Angeles. She made her first public appearance with the Los Angeles Philharmonic and then spent two years in Germany as a member of the Gelsenkirchen

Opera. She also sang in Vienna, under Paul Hindemith and Dimi-tri Mitropoulos, at the Venice

tri Mitropoulos, at the Venice Festival under Igor Sirvaviay, and in Rome and other European capitals.

She returned to the United States in 1969 for her American operatic debut with the San Francisco Opera Company, Since then, she has appeared with orchestra, in-recting and opera from coast to coast, in addition to receiving an ever growing number of invitations from the music centers of Europe.

Concert Preview Offered

Wayne State University's works from the repertoire to Men's Giee Club will present a special Pre-Spring-Tour-Concert a 8:30 µm. Friday, March 23:50 of six cities in Cartium. There is no charge for admission and the public is invited.

The concert will feature Robert Kurta, Randail Thomp-

Harvard Club Concert

The Harvard Club of Eastern Michigan will book the Harvard Club on Tuesday evening, April 2 at 8.50 p.m., in a special concert honoring Wayne State University on tis centennial an inversary.

The 'Wayne State University Men's Cibe Club will join the 40 singers from Cambridge on Auditorium.

The 'Concert is open to the public. Ticks are available at the W.S.U. Licket office or from the Harvard Club of Eastern Michigan at 861-5020.

"We'are most pleased Harvard will have the opportunity to honor Waynestite University of the Concert is part of the Native Concert is part of the Marvard Club of Eastern Michigan at 67 feature Michigan at 681-8020.

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ern Michigan at 861-5020,
"We'are most pleased Harvard will have the opportunity
to honor Wayne State University
on this occasion," said Martin
M. Doctoroff, president of the
Harvard Club of Eastern Mich-

Harvard Cith of Eastern Discargan.

"Wayne plays a central and irreplaceable role in the intellectual and educational life of Detroit and eastern Michigan. It is only fitting that the 1,600 Harvardmen. In this region, together with the Harvard Clee Cith, make this gesture."

The Harvard Glee Cith, founded in 1858, is the oldest college glee cith in the United States. The cith was originally OPEN 12 NOON STARTS 12:30 P.M. 1 SHOWING ONLY MAKE UP A PARTY SEATS .60¢

Nominated for BEST ACTRESS

EFREM ZIMBALIST, JR.

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During the last eight minutes of his picture the theatre will be darkened to the legal timit to heighten the terror of the breathsking climax.

Of course, no one will be Assated at this time.

ACADEMY AWARD - Autory Hepburn NOMINATED FOR BEST ACTRESS Nightly Showings 7:00 8 9:00

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OF THE YEAR!

Society Sets

Scene Film

The Detroit Audubon Society presents Brouver's 'Canadian Sketches' to all interested in an unusual travelogue. This program will be held at the Rackham Auditorium, Farnsworth and Woodward, Friday, March 22, at 8 p.m. Proceeds will be used for special conservation projects of the Society.

WSU Opens

Pops Concerts

Singing Star Dionne Warwick, whose records have topped the million mark, will appear in a concert at 8 p.m. Friday, March 22, in Detroit's Ford Auditorium. Her performance will be the first in a series of Centennial Fop Concerts intiated by the Wayne State Student Centennial Committee as part of the student recognition

Canadian

son and Ralph Vaughn Williams.
The 50-voice Men's Glee
Club, under the direction of
Dr. Harry Langsford, professor of music, will present its
first concert in Madison, Wis,
March 25 and sing to more
than 5,000 people during the
six-day tour.

Orchestra Sets Return Performance

"It is just about impossible to describe the clarity and the richness which the ensemble individually and collectively achieves on its instruments," was written of the Orchestra San Pietro of Naples by Collins George, Detroit Free Press critic, in his review of the group's appearance at he University of the College of t

versity of Detroit in 1955.
Playing a return engagement,
the Orchestra will appear on
the U. of D. Town and Gown
Celebrity Series at 8:30 p.m.
Saturday, March 23, in the
Memorial Building.

Saturday, March 23, in the Memorial Bullding.

"The formal program closed with a Meart symphony so delicately and exquisitely played that the audience rose in spontaneous tribute to the ornestra and would not let it leave the platform until it played two encores." Mr. George Wrote.

O'rchestra, made up of 20 virtuoe musicians under the direction of Renato Ruotole, specializes in that rich repertory of masterpieces that were written especially for such small groups but which have been largely neglected in an age that has put emphasis upon the solo performer and the massive symphony orchestra. Tickets are on sale at the U. of D. Student Union Box Office, 342-1600, ext. 39, and astores.

servation projects of the So-ciety, "Canadian Sketches" is a panoramic journey beginning at the quaint fishing villages on the Atlantic, then follows the Cabot Trail through the Cabot Trail through the Cabot Trail through the Cabot Trail through the Tickets for this program may be obtained at the Audubon Of-fice, 314 W. Seven Mile Rd., William Edgar, 1255 Ridge Rd., Plymouth, or at the Rack-ham Auditorium the night of the program. Tamburitzans Slate Concert

The world-famous Duquesne University Tamburitzans will appear Sunday, April 7, in the Ford Auditorium, The annual concert is under

The annual concert is under the sponsorship of Lodge 351 of the Creatian Fraternal Union. Concert time is 2:30 p.m.
Using hundreds of individual authentic costumes in each performance, singing in more than a dozen different languages, and doing the dances and music of many countries, the trouge provides an unforgettable musical experience, and the control of the c

Downtown, or at the Croatian National Home, 1721 E. Mc-Nichols Rd.

85-member chorus will begin a 17-day tour of Western Europe April 8 and the concert will help to finance the trip. *Puppetry* Sessions **Planned**

PAT BOONE will make one of his rare Detroit appearances Friday, March 22, at the Cobo Arens on

22, at the Cobo Arena on behalf of the Metropolitan Detroit Youth Chorus. The

Small groups of Individuals working intensively with the Instructor is the format of the Workshops in Acting and Puppetry offered this spring by the Theatre Arts Department of the Detroit Institute of Arts.

For young theatre built (live years through is years) workshops will be offered in Storp People, Acting for Teens and Puppetry. These groups will meet for eight sessions, beginning Saurday, March 30.

One Adult Acting workshop, under the direction of Lynn Brooks -Finn, will meet for eight sessions beginning Tuesday evening, March 26, at 7 p.m.

Other workshop instructors are Ben Berman and Mrs. Ellen Proctor.

No previous experience in any of the Students of the Student, All of the classes meet at the Art Institute.

Information on credistration for the classes and fees may be

meet at the Art Institute.
Information on registration
for the classes and fees may be
obtained by calling 832-2731.
Prompt registration is recommended stoce the maximum enrollment for each workshop
section is 15 students.

Festival Opens March 22 THE COMPLETE program of activities: Friday, March 22--Opening Gold Room, 2 p.m. THE COMPLETE program of activities: Friday, March 22—Opening of two-week art and photography exhibition. Onlikand Center Gold Room, 2 p.m. Onlikand Center Gold Room, 2 p.m. Saturday, March 23— "1, B," 5.E.T. Barn Theatre, 8:30 p.m. Saturday, March 25—Special performance of "1, 8," for Charter College Performance of "1, 8," f

Oakland U Sixth Fine Arts

Oakland University students and faculty will present the sixth annual Fine Arts Festival March 22 through April 7 fea-turing exhibitions, films, con-

certs, and plays.

There will be exhibits of paintings, prints, sculpture, and photography, performances by the University Chorus, sololsts the University Chorus, sololsts and other musical groups, and stage productions in drama, dance, and opera.

All of the programs are open to the public and admission to many of them is free.

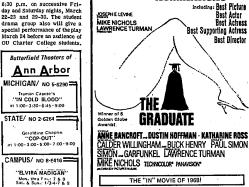
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TIED IN with the Festival the annual Student Art Ex-

TIED IN with the Festival is the annual Student Art Exhibition previously opened in the OU Art Gallery in Mattida R. Wilson Hall. The exhibition continues through April 7, Another selection of art and photography chosen just for the Hall of the H

UNIVERSITY DRIVE-IN-THE HAPPIEST MILLIONAIR

THE FASTETS GUITAR ALIX

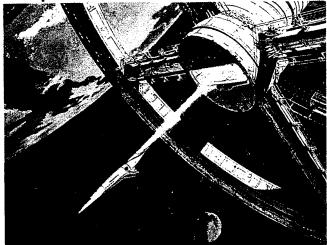


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