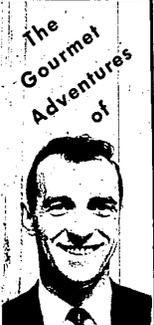


BY STATION LORENZ  
 Social Wines  
 Last week, I mentioned that American wines have customarily been given European names corresponding most closely to the American wine's characteristics, such as rhine



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**OF DINING AND FINE WINE**  
 share the same vineyard, the grower's name may be your only means of picking out a wine again.  
 THE FRENCH ALSO have what is called "appellation d'origine" meaning, controlled naming, to be discussed in detail in a future column. Briefly, it guarantees the origin and authenticity of a wine made in France. Each district or region has its own "appellation d'origine," and the words appear on all honest wines.  
 Wines of Bordeaux are labeled with the word "chateau" preceding the vineyard name. Chateau Latour is an example of a classic Bordeaux wine from Pauillac (a commune) in the Medoc (a district in the Bordeaux region located just north of the city of Bordeaux and bordered on the west by the Atlantic and the east by the Gironde). "Appellation d'origine" and "Chateau Latour" appear on the label, very specific.  
 The words "Mis en Bottelles au Chateau" or "Estate Bottled" appear on wines grown and bottled only on land owned by the chateau or estate. This is important protection against adulteration of good wines with cheaper filler wines grown in Algeria, for example.  
 GERMANY HAS TWO major wine producing regions: the banks of the Mosel-Rhine river and the Rhine rivers. Wines here are named most accurately and uniformly throughout the country and even down to the precise cask or "fuder" it need be.  
 German labels put the town name first in adjectival form, such as, Piesporter, meaning the town of Piesport. A person from "Bautzen" is a Bautzener. Then the vineyard name follows, such as, Goldtroepen, and the grape name (not used on less expensive wines), Riesling, may also be included on it.  
 The label would then read, Piesporter Goldtroepen Riesling.  
 FURTHER ADDITIONS to this would indicate what degree of sweetness may be present, relative to the year (in question only, as is determined by how late the picking takes place in the season).  
 Late-picked wines called, "Spaetlese," are liable to have more sugar, less acid and higher quality than those harvested at the regular harvest.  
 "Auslese" means the grapes were picked later yet, and selected bunch by bunch; the more shriveled the grapes become, the sweeter the wine as the sun drives out the water and

leaves sugar in higher percentage, like raisins.  
 "Beerenauslese" (picked of berries) or a "Trockenbeerenauslese" (raisined and picked of berries) wine will be a very good one indeed and cost hundreds of dollars a case.  
 GERMAN WINES are estate bottled, as in France, and the equivalent words used to say "estate" are "Original-Abfuellung" (original bottled) or "Keller-Abfuellung" (cellar bottled). The owner or vintner will add his name and so would a shipper of necessity.  
 Liebfraumilch and Mosellumpchen are two generic exceptions to these naming and labeling practices. Both are blended wines of no real specific origin and frequently are poor values.  
 Liebfraumilch comes only from the southern Rhine and the other from up and down the Mosel. Both can be beautiful, but neither is considered great.

ITALY HAS no universal system for naming and classifying its wines yet. This is sad, but Italian wines found in America are hot that many and varied, so little style will be needed. Basically the wines represent grape names, place and vineyard names and generic names of geographical significance.  
 Italian varietal wines are named after these popular grapes: Nebbiolo, Barbera, Dolcetto, Friesa, Grignolino, Lambrusco and Sangiovese.  
 Most Italian wines do not have a grape name are named for a place or group of hill vineyards such as Soave or Barolo (little Italian towns). Valpolicella and Chianti are part of geographical place names, both being grown in strictly delimited regions. Chianti has been misrepresented and still is, but the classical Chianti of Tuscany will be repaid indeed. A seal with a little black rooster on it appears near the top of the bottle on true Chianti.  
 GENERALLY, there is very little Italian wine made that is estate bottled. This is not bad because they do pretty much the same thing as Americans. Large vineyards dot the countryside with such famous names as Bolla, Chinzano, Ferrari and Brollo.  
 Here is some pleasant homework for you.  
 Pick up a bottle of American or Italian "Varietal" wine for the weekend. Identify half-bottles of two varieties give twice the experience at one meal.

**Symphony Announces Subscription Series**  
 Conductors and soloists for the Detroit Symphony Orchestra's 1968-69 subscription season have been announced by Howard Harrington, general manager.  
 The new subscription series will begin Sept. 12 and will consist of 22 weeks, ending April 12, 1969.  
 Sixteen Ehrlich, the Orchestra's music director and conductor, will conduct a total of 15 weeks; Valter Poole, associate conductor, one week; and six guest conductors, Sergiu Celibidache, Hans Werner

Henze, Seiji Ozawa, Antal Dorati, Jean Martinon, and Werner Tzschankowsky each will conduct one week.  
 Henze and Martinon will be making their first appearance with the Detroit Symphony.  
 Instrumental soloists will include Gary Grafman, Eugene Istomin, Hans Leygraf, Arturo Benedetti Michelangeli, Rafael Orozco, and Andre Watts, pianists; Alfred and Aloys Kontarsky, luteo-pianists; Christian Ferras, Kyung Wha Chung, Linda Snedden Smith, Gordon Stapples, Isaac Stern, and Ulf Uggli, violinists; and Vincent Melidon, clarinetist.  
 Among vocal soloists will be Maureen Forrester; contralto; Leslie Gulon, baritone; and William Lewis, tenor.  
 The Ruckham Symphony Choir, Maynard Klein, conductor, also will appear on the series.

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**COMEDY AND BEAUTY** — Theater goers will be rewarded with both when the Farmington Players production of "Barefoot in the Park" opens April 19 in the Players Barn. Eileen Waldecker and Norm Hosking, the leads, are shown in rehearsal. The play will run for three weeks.

**'Phantom' Is Early Classic**  
 A monster of a man will once more stealthily emerge from murky sewers Sunday, April 7, to snatch away his terrified victim.  
 The brilliant 1925 horror film, "The Phantom of the Opera," starring the "King of makeup artists," Lon Chaney, will be shown in the Henry Ford Museum theater at 2 and 4 p.m.  
 The scary but sad melodrama follows the hideously deformed Erik (the Phantom) as he seeks revenge on the person responsible for the ruin of his life, fame and fortune.  
 The cold paid underground catacombs and the lavish interior of the Opera House are only a few of the film's elaborate settings not easily equalled even by today's modern movies.  
 The climax of this silent epic comes near to bringing the roof down on the Opera House audience, when a huge swinging chandelier crashes to the floor unmasking and crushing Erik.

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**AMUSEMENTS**

**Theatre Offers Discount**  
 Meadow Brook Theatre has announced an "Early Bird" discount in addition to its regular Season Ticket discount. For Meadbrookers who subscribe for the 1968-69 Season before the end of the current season.  
 The current season continues through Sunday, June 2. "Early Bird" subscriptions will be accepted through Monday, June 3. "Early Birds" will receive a blanket (\$2) off the already discounted regular Season Ticket price; in all price ranges. In addition, by subscribing early they are assured of choice seats and their choice of evenings.  
 Managing Director David Bishop said the "Early Bird" discount is designed to encourage early Meadow Brook Meadbrookers to subscribe early, to avoid later disappointments should the 1968-69 Season be heavily sold prior to its opening on Oct. 24.  
 The 1968-69 Season will include seven productions, from

Oct. 24, 1968, through June 22, 1969.  
 For "Early Bird" information, write Meadow Brook Theatre, Oakling Avenue, Rochester 48063 or stop at the box office.  
**WSU Groups Concert Set April 26**  
 The Wayne State University Music Department will present the WSU Chamber Orchestra and the WSU Chamber Singers in a Concert at 8:30 p.m., Friday, April 26, in the Community Arts Auditorium at Cass and Kirby Avenues.  
 There is no admission charge and the public is invited to attend.  
 The Chamber Orchestra, comprised of advanced but highly skilled instrumental students will be conducted by Marie Hochberg, Dr. Harry Langford will conduct the Chamber Singers, a small select mixed vocal ensemble which performs specific vocal literature.  
 The two groups, appearing singly and in combination, will present compositions by Beethoven, Holst, Mozart, Scarlatti, Gesualdi, Telemann, and Bach.

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