

Comedy Opens At Bonstelle

UP' GOING! CURTAIN

The lively Leslie Bricusse-Tony Newley musical "The Rose" is "Greasepaint" — the Small of the Crown! It fills a capacity audience at the Hill Auditorium every season to a full house and long.

"Greasepaint" from every angle has the earmarks of a real Broadway hit. The musical score is pleasant, diverting, and hummable. "Who Can I Turn To" and "I Wonder What Lingo Today" are many a toe to tapping. The script provoked laughter on a most serious subject.

Cyril Richardson and Tony Newley weren't there in their original roles but David C. Jones and Edward Earle more than adequately filled those talented shoes. In fact, Earle added a few tricks of his own and made the role of Cocky more expansive and expressive.

"GREASEPAINT" is a symbolic treatment of life's constant struggle. The establishment or "Sir" in the play has everyman or "Cocky" constantly making Cocky take the first move and play the game according to his rules. Not until late in the second act does Cocky decide to rebel against the established order. At the final curtain Sir and Cocky decide to do each other and join hands to set the world in order.

"Stop The World I Want To Get Off" was the first Bricusse-Newley smash hit of several seasons ago. "Greasepaint" is no less strong since the symbolism gets a bit tiresome in Act I. The boy-girl humor of "Stop The World" had more universal appeal. In "Greasepaint" the humor comes less from the storyline and more from wittling work of the principal actors. Edward Earle replaced Tony Newley after the first six

months of "Greasepaint" on Broadway. His dancing is impeccable. His voice will never fade. And his intelligent, pre-emptive approach sells each of the songs most effectively.

"Greasepaint" is another in the excellent series offered every year by the University of Michigan Professional Theater Program. Incidentally, they are taking orders right now for the coming Fall season for the Association of Producing Artists series of three new plays. Ellis Raab and his talented group, presently on Broadway, are busy making plans for their seventh season at their Ann Arbor headquarters starting Sept. 17.

Call Mrs. Edward Drury between 10 a.m. and 4 p.m. for all the details on the reduced rates available to season ticket holders. Her phone number is 764-0450.

Leading roles in the Bonstelle drama will be played by James Curran, Nicholas Calant and Denise Abode. The play is directed by Dr. Robert T. Hazard with sets by Norman Hamlin and costumes by Janice Snodgrass.

"Philadelphia, Here I Come!" will be the fifth Bonstelle production of the current season. A sixth play, "The Royal Hunt of the Sun" by Peter Shaffer, will open May 17.

Tickets at \$2 are available at the University Ticket Office, Mackenzie Hall, Cass and Putnam, or by calling 833-1400. Ext. 285. Tickets may also be purchased at all J.I. Hodson Ticket Services and Grinnell's downtown.

Film Slated

"Don Quixote" (1933), a Garman film directed by G.W. Pabst, will be shown at 8:30 p.m. Saturday, April 6, in the Rackham Educational Memorial Auditorium.

An OPEN LETTER To The PUBLIC . . . Why Telephone Employees MAY Strike April 12th

We, the workers of the Michigan Bell Telephone Company, represented by the Communications Workers of America, would like very much for you to take the time to read this letter and get some of the facts about our current bargaining with the telephone company.

This is not a sales pitch, a case of crying the blues, or one of our grasps. We just want you — the Public — to know the wages and fringe benefits we receive now and let you decide for yourself if we have a problem or not.

This letter is necessary due to the fact that most major radio and television stations will not even sell us time to express our views. With no major papers operating at this time we are all but blocked out in our attempt to bring our case to the public.

Most people, including us, think of Michigan Bell as a very secure place to work. But why? Ask the 103 men in Metro Detroit who were laid off in the early 1960's and never re-hired. All these men had approximately 4 years service with the company. We certainly could have brought you people quicker and better service these past few years with their talents and experience.

Many telephone people have, the past 3 years, made a bundle of money. But then, who couldn't working 70-80 and sometimes 90 hours a week. The money is fine, but our families mean more to us — as does our health.

Now some facts about our "TOP" wages: In the Metro Detroit area — for a 40 hour week. The average pay for JANITORS, INSTALLERS, REPAIRMEN, OPERATORS, And all top paid men is \$133.00 per week.

A new man starting with the company receives \$82.50 weekly and it takes him 66 months to reach the top. A telephone Operator starting with the company receives \$80.00 weekly and it takes her 66 months to reach her top pay.

All overtime is time and one half. Men scheduled on Saturday must take a day off during the week and then receive just straight time for Saturday work. Sunday pay is time and one half. All Holidays, if worked, are worked for straight time. Differential pay for night duty is an additional 30c an hour. For top paid men only — and only for 8 hours a day and 5 days a week.

FRINGES:

Our Blue Cross is partially paid by the company, but is a poor plan. No Outpatient benefits, few X-Ray benefits, a far cry from the M-75 plan that most other companies have for their employees.

Our sickness benefits are good, but workers are fearful of using this benefit. The telephone company is a real "HOUND" on attendance. On 5 days a year, puts us in the Supervisor's office for a long talk about dependability. We have experienced dismissals along this line. A man receives sick pay for the first day of illness until he has 10 years' service.

Our Retirement Plan is too embarrassing to talk about.

VACATIONS:

1 year service	1 week
2 years service	2 weeks
10 years service	3 weeks
20 years service	4 weeks

Here again we run into the problems of summer vacation — deer hunting, etc. Where 'needs of the service' dictate when vacations shall be taken.

These are a few of the facts and figures. Think it over — talk it over with your neighbors, compare and you will see, as we do, that the telephone worker does take a back seat to most of the workers in other industry in Metro Detroit.

After a waiting 66 months to reach top pay what other Employer can we our skills.

Thank you
The Communications Workers of America
Local 4015

Village Sets Easter Programs

When a boy spends his train fare on a roll of circus tickets for his gang the humor starts. It's all in the 1959 family film "Pecky" Bad Boy with the Circus" starring Tommy Kelly and Edgar Kennedy.

This feature will be one of two feature films to be shown in the Henry Ford Museum Theater during Easter Week, April 13 through 21.

Presentations during this vacation period will be at 1 and 3 p.m. weekdays and 2 and 4 p.m. Saturdays and Sundays.

An 18 minute compilation of Mack Sennett comedies which will include his famous bathing beauties, Fatty Arbuckle, Ford Sterling and the well-remembered Keystone Kops, will follow Mr. Pecky's boy in "Happy Times and Jolly Moments."

Museum Sets Easter Concert

Visitors in Henry Ford Museum on Easter Sunday afternoon will have a chance to hear the boys choir that last Easter sang for the U.S. Senate.

The 24-voice Lafayette County Boys Choir of Washington Court House, Ohio will offer a program of sacred music at 9:30 the afternoon. The boys, ages nine to 19, will perform between the two showings of the Museum's regular "Famous Early Movie" presentation, although they will be singing outside the Museum Theater in which the old films are shown.

Senate Maneuverings Stalled Housing Bill

Continued from 1B

about the subdivision in a daily newspaper ad.

But the court added: "No opinion is presently expressed upon the question of whether there is a civil right to private housing where that housing has been publicly offered for sale by one who is NOT in the business of selling housing to the public."

In other words, Kuhn would exempt the man who puts up a sign that says "For Sale by Owner."

"Completely inappropriate," says Sen. Craig.

The man who decides to sell his house has decided to divest himself of his interest in the property," says Craig, contending that there should be no right for anyone to practice vice.

Craig argues that it's particularly necessary to eliminate bias in the field of "items essential to life — food, clothing, housing."

KUHN'S AND FLEMING'S bills provide for considerably less harsh punishments than the Zollar bill.

Zollar's bill would allow the CRC, after finding that someone committed an unfair housing practice, to ask the circuit court to levy a fine of up to \$1,000; and if the unfair has violated a previous order of the CRC, then the court may fine him up to \$2,000.

The Kuhn and Fleming bills would charge only one-tenth as much — \$100 and \$200.

Working with the Kuhn principle of looking out for the potential defendant in a civil rights case and of lightening the load of "harassment" that the property seller must bear.

"Look," says Craig, "if I were convicted of bias in selling my house, I could get the White Citizens Council (a Dixie-bled racist group) to go the \$300 fine. But they couldn't pick up many \$1,000 fines."

Craig adds that the low-line provision

"reflects Kuhn's racially bigoted attitude. He doesn't want integrated housing and hasn't from the beginning."

(The Zollar and Kuhn bills are virtually identical, however, in providing that the violator can be charged up to \$500. Economic damages — for an injury caused by the unfair housing practice.)

One provision of Kuhn's bill, missing from the Zollar bill, puts some pressure on the man making the complaint:

"If a complaint is dismissed by final order of the prosecuting attorney of a court after a court has granted temporary relief or a restraining order under subsection (1), the respondent may recover from the county damages and costs sustained by reason of the temporary relief or restraining order."

Thus, a county prosecutor will be pretty conservative about going to court with a complaint if it's likely that the county will get socked for damages should the complaint be dismissed.

It's easy to see Kuhn's reasoning. A heavy proportion — perhaps a majority, of the complaints of bias now filed with the state Civil Right Commission are eventually dismissed. This means the complaint had little or no foundation in fact. The CRC critics contend that the heavy number of invalid complaints constitutes harassment of innocent whites.

RESPECT ALL HIS differences with the Romney Administration and the Zollar bill, Kuhn said in the middle of last week that he would vote for the bill if at least two amendments were tacked on.

One would be to exempt the homeowner selling his own house. The other would be for an automatic referendum.

Any act of the Legislature can be subject to a referendum if enough people petition for it, but Kuhn would go a step further: He would provide that the act did not take effect until the voters approve.

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