

Wally Roberts

## 'CURTAIN GOING UP

Burning buildings, sniper fire, and looting erupted across our nation last week. The recent racial upheavals caused more property damage than the mild shift in the earth's crust along the San Andrea fault that sent southern California homes all a tremble during our riot-torn week.

With such live happenings lighting up the sky it's small wonder that the Academy Awards centered around the need for more understanding of the racial situation. "In The Heat Of The Night" deserved the title of "Best Picture of the Year." It was a terrific script and was brought to life vividly.

You'll no doubt get a chance

to see "Heat of the Night" again when local theatres re-book it after its best-docked with awards. "Guess Who's Coming To Dinner" and "The Graduate," two other entries that grabbed a few awards are still around town at various locations.

The movies are getting better and bolder. Some members of the audience may protest and cry out "they're too bold."

The themes are more adult. The scripts have been given more realism. Directors and actors are finding the Hollywood scene far more tolerable this year.

More enlightened times the formula has been thrown out the window. Give a director a good script, some creative technical people, and before you know it "Paramount Pictures" you have a great cinema being created.

The other evening during the long curtain hours old Wally had occasion to watch some early Chaplin movies. The creative camera work, the artistry of Chaplin in the use of his facial muscles, and the fast pace of the storyline convinced me that many of the early movies were brilliant in their concept.

Now that the traditional fetters that bound the movie industry for so long have been shattered you will see more and more American pictures taking their rightful place in the fine art field of creative endeavor.

The movies could be a powerful force for educating our nation. We have only scratched the surface. Hampered too long by the glamour formula and the creed that you better not make a movie that bothers the brain-box most creative writers, directors, and producers restricted their efforts to the American stage. The stage was an open forum and allowed an author to present provocative matter.

Only problem with the stage was its limited audience. And the audience was usually in an upper social-economic level. The great middle class was being by-passed.

THE MOVIES reach a vast audience. They can move millions by producing the right type of cinematic material. "In The Heat Of The Night" and "Guess Who's Coming To Dinner" are two stirring pleas for racial justice that will do more over the years than all the Sunday School lessons during the past century.

— THE —  
— TERRACE —  
— Livia's Luxury Theatre —  
PLYMOUTH 1010 - MIDDLEBELL  
GA 7-1200 - KE 3-5400

HURRY - FINAL WEEK MATINEES DAILY  
APRIL 17 - APRIL 21  
JULIE MARY TYLER  
ANDREWS MORE CAROL CHANNING

IN "THOROUGHLY MODERN MILLIE" (In Color)

Wed., Thurs., 2:56 & 8 p.m.  
Fri., Sat., 1:47-7:30 p.m.  
Sun., 2:56 & 8 p.m.  
Mon., Tues., 8 p.m. only

Starts WED. APR. 24

WALT DISNEY  
BLACKBEARD'S GHOST

to see "Heat of the Night" again when local theatres re-book it after its best-docked with awards. "Guess Who's Coming To Dinner" and "The Graduate," two other entries that grabbed a few awards are still around town at various locations.

The movies are getting better and bolder. Some members of the audience may protest and cry out "they're too bold."

The themes are more adult. The scripts have been given more realism. Directors and actors are finding the Hollywood scene far more tolerable this year.

More enlightened times the formula has been thrown out the window. Give a director a good script, some creative technical people, and before you know it "Paramount Pictures" you have a great cinema being created.

The other evening during the long curtain hours old Wally had occasion to watch some early Chaplin movies. The creative camera work, the artistry of Chaplin in the use of his facial muscles, and the fast pace of the storyline convinced me that many of the early movies were brilliant in their concept.

Now that the traditional fetters that bound the movie industry for so long have been shattered you will see more and more American pictures taking their rightful place in the fine art field of creative endeavor.

Phil Walker, National Broadcasting Company writer-director, will take armchair travelers on a trip to Switzerland as the next program in "The Community House Travel Film Series" at 8 p.m. April 19-20.

Nationally known photographer-narrator, Walker grew up in Northern California and Carmel-by-the-sea. In 1961, he flew with two Swiss from Switzerland to Italy and became the first American to cross the Alps in the basket of a free balloon. The story of his extraordinary flight was printed in the National Geographic Magazine.

In Walker's film, "Switzerland," he shows a fascinating sequence taken from the motion pictures he shot while making the balloon flight.

As a documentary, "Switzerland" records the Swiss life and people, but its scenes are backgrounded with landscapes of Swiss beauty.

There are also photographic stories about Swiss cheeses, watches and the Matterhorn, as well as the international picturesqueness of the larger cities, like Bern and Zurich.

Walker plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.



STRUGGLING — Ossia Davis, Telly Savalas and Burt Lancaster struggle in the United Artists film "The Scalphunters" currently showing at area theatres. Co-starring is Shelley Winters.

## Madonna Sets Annual Art Show

Art studies of Madonna College will stage their annual art exhibition April 21 through 28 in the art department on the campus.

Included in the exhibit will be the work of students in drawing, ceramics, graphics, creative design and color, and painting.

The greatest portion of the show is all paintings. The adult education classes and advanced painting classes display their creativity in a variety of techniques. Experiments in tissue paper and glue, collages and some of the most modern methods are employed.

Hours of the exhibit are 2 to 4 p.m. April 21; Monday through Thursday, 1 to 4 p.m. and 7 to 8:30 p.m. and Friday through Sunday, 1 to 4 p.m.

The campus is located at Schoolcraft and Levan Rds. in Livonia.

## Swiss Story Told In Walker Film

Phil Walker, National Broadcasting Company writer-director, will take armchair travelers on a trip to Switzerland as the next program in "The Community House Travel Film Series" at 8 p.m. April 19-20.

Nationally known photographer-narrator, Walker grew up in Northern California and Carmel-by-the-sea. In 1961, he flew with two Swiss from Switzerland to Italy and became the first American to cross the Alps in the basket of a free balloon. The story of his extraordinary flight was printed in the National Geographic Magazine.

In Walker's film, "Switzerland," he shows a fascinating sequence taken from the motion pictures he shot while making the balloon flight.

As a documentary, "Switzerland" records the Swiss life and people, but its scenes are backgrounded with landscapes of Swiss beauty.

There are also photographic stories about Swiss cheeses, watches and the Matterhorn, as well as the international picturesqueness of the larger cities, like Bern and Zurich.

Walker plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

Paul Newman plays his first out-and-out comedy role in "The Secret War Of Harry Frigg" which is currently playing in area theatres.

Newman plays a World War II man who spends so much time in and out of the guardhouse that he becomes known as an escape artist. This skill gets him promoted from buck private to two-star general so that he can effect the escape of five one-star generals from behind enemy lines.

The Universal release also stars Sylvia Kosmina, Tom Bosley and Andrew Duggan.

## Polish Society To Sing

A program of English and Polish music will be presented by the Polish Singers' Society, directed by Bronislaw Glatkowski, at 4 p.m. Sunday, April 21, in St. Andrew's parish auditorium, Larkins near McGraw, Detroit.

Members of the choir will be featured in solos, duets and trios. Mrs. Danusia Glatkowska will sing a number of Polish selections and Anthony Kulik will present flute selections.

After the short program, there will be dancing to the music of Julian Habrowski's Orchestra as well as various games of skill and chance for adults and children. Cake and coffee will be served.

Tickets at \$1.50 may be purchased at the door the day of the concert or from the Larkins Club House, 1819 E. Grand Blvd., Detroit.

The musical anticipates the society's participation in the contests to be sponsored by the Polish Singers' Alliance of America in New York May 30 to June 2. Three years ago, the society won first prize in the first prizes as a female choir and a mixed choir.

## Academy Award Winner I

MIKE NICHOLS for "BEST DIRECTOR" — Most talked about film of the year!

JOSEPH LEVINE  
MIKE NICHOLS  
LAWRENCE TURMAN

Winner of 5 Golden Globe Awards!

THE GRADUATE

ANNE BANCROFT...DUSTIN HOFFMAN...KATHARINE ROSS  
SIMON...GARFUNKEL...LAWRENCE TURMAN  
MIKE NICHOLS...TECHNICOLOR...PANAVISION

NOW at these selected theatres:

ALGER E. Wayne & 1st Ave W 1-5444	CAMELOT W. Wayne & 1st Ave W 1-5444	JEEVEE W. Wayne & 1st Ave W 1-5444
RADIO CITY E. Wayne & 1st Ave W 1-5444	REDFORD E. Wayne & 1st Ave W 1-5444	STATE-WAYNE E. Wayne & 1st Ave W 1-5444

## My Fair Lady Rescheduled

The Madonna College production of "My Fair Lady" originally scheduled for April 5 and 7 will be staged April 19, 20 and 21 in the Cherry Hill High School auditorium, 28500 Avondale Rd. between Inkster and Middlebelt.

Curtain time is 8 p.m. on April 19 and April 21, while a 2:30 p.m. matinee performance is set for Saturday, April 20.

Tickets previously purchased will be honored at these performances. Additional information may be obtained by contacting Madonna.

## Super Mother Superior VS. Groovy Sister George!

RUSSELL AND STEVENS  
WHERE ANGELS GO... TROUBLE FOLLOWS

ALSO  
"THE WAR WAGON" (In Color) Matinee daily thru Sunday

NOW OPEN OVER - 21

Cocktails and Dining in Victorian elegance Before and After The Theatre! OPEN 5:30 Tuesday thru Sunday closed Mondays

QUO VADIS PENTHOUSE I  
Phone: 251-8900

QUO VADIS PENTHOUSE II  
Phone: 251-8900

THE MIRISCH CORPORATION presents  
A BLAKE EDWARDS PRODUCTION  
Peter Sellers  
"THE PARTY"

CLAUDINE LONGET  
HENRY MANCINI - BLAKE EDWARDS  
Secret Story by BLAKE EDWARDS, TOM WALDMAN and FRANK WALDMAN  
Produced and Directed by BLAKE EDWARDS - COLOR by DeLuxe - PANAVISION

EXCLUSIVELY AT THESE THEATRES

NORTHLAND 15600 J. L. HUDSON DR. NORTHLAND CENTER 333-0100	CALVIN 22168 MICHIGAN AVENUE DEARBORN LO 1-1180
QUO VADIS PENTHOUSE II WARREN & WAYNE RDS. 251-8900	VOGUE 16926 CADIEUX MR. HARPER TU 6-4840

LIVONIA MALL  
MIDDLEBELL AT 7 MILE 476-8800

CONTINUOUS DAILY FROM NOON BARGAIN PRICE MONDAY THRU FRIDAY 60¢ 11 P.M.

TODAY Cinema I  
Held Over 2nd Big Week!

Man... hunted... caged... forced to mate by civilized apes!

CHARLTON HESTON  
PLANET OF THE APES  
RODDY McDONNALL  
MALCOLM EVANS  
KIM HUNTER

PUSHBACK SEATS - FREE PARKING - GIANT SCREEN - AIR GALLERY

AT BOTH THEATRES

DEARBORN DRIVE-IN  
EVENING OF TELEGRAPH ROAD

ALL-TIME #1 BEST-SELLER

WEST SIDE DRIVE-IN  
8 MILE AT SCHAEFER  
LIT 8460

PARKING - DUNKER - DATE - GRANT

Valley of the Dolls  
COLOR BY DELUXE  
BOX OFFICE OPENS 7:00 P.M.

RIDE WITH TERROR!

THE INCIDENT

WEDNESDAY - SATURDAY  
SUNDAY 1 - 3 - 5 - 7 - 9  
OTHER DAYS  
7:00 - 9:00

MIKE NICHOLS - LAWRENCE TURMAN

This is Benjamin. He's a little worried about his future.

THE GRADUATE

ANNE BANCROFT...DUSTIN HOFFMAN...KATHARINE ROSS  
CALDER WILLINGHAM...BUCK HENRY...PAUL SIMON  
SIMON...GARFUNKEL...LAWRENCE TURMAN  
MIKE NICHOLS...TECHNICOLOR...PANAVISION

WATSON THEATRE  
WATSON  
WATSON

ADMISSION -  
Evenings and Sunday \$1.75  
Wednesday and Saturday Matinee \$1.50

WATSON THEATRE  
WATSON  
WATSON

TICKETS NOW AVAILABLE AT BOX OFFICE OR BY MAIL

Box Office Open Daily Noon to 9 P.M.  
WG 1-3788

Tickets at all Sears  
Stores & Auto Club  
Branches & J. L.  
Humbert  
WASHINGTON BLVD.  
AND LAFAYETTE  
Post Parking Area 5:30

Summit CINERAMA

WEDNESDAY - SATURDAY  
SUNDAY 1 - 3 - 5 - 7 - 9  
OTHER DAYS  
7:00 - 9:00

MIKE NICHOLS - LAWRENCE TURMAN

This is Benjamin. He's a little worried about his future.

THE GRADUATE

ANNE BANCROFT...DUSTIN HOFFMAN...KATHARINE ROSS  
CALDER WILLINGHAM...BUCK HENRY...PAUL SIMON  
SIMON...GARFUNKEL...LAWRENCE TURMAN  
MIKE NICHOLS...TECHNICOLOR...PANAVISION

WATSON THEATRE  
WATSON  
WATSON

ADMISSION -  
Evenings and Sunday \$1.75  
Wednesday and Saturday Matinee \$1.50

WATSON THEATRE  
WATSON  
WATSON

TICKETS NOW AVAILABLE AT BOX OFFICE OR BY MAIL

Box Office Open Daily Noon to 9 P.M.  
WG 1-3788

Tickets at all Sears  
Stores & Auto Club  
Branches & J. L.  
Humbert  
WASHINGTON BLVD.  
AND LAFAYETTE  
Post Parking Area 5:30

Summit CINERAMA