



UP A TREE? — That's the setting for this scene between Luisa and El Gallo in the Livonia-Redford Theatre Guild production of "The Fantasticks." The musical fantasy opens Friday, May 3, in Livonia's Stevenson High School. In real life the actors are Mary MacIntosh and Paul Dufault.

Musical Fantasy To Open Friday

A musical fantasy opens Friday, May 3, when the Livonia-Redford Theatre Guild production of "The Fantasticks" hits the boards in Livonia's Stevenson High School.

Additional performances are scheduled for May 4, 10 and 11.

A long running production in New York's Greenwich Village, the play has been a favorite of college theatre throughout the country.

The Livonia-Redford production is the first effort of any community theatre group in the area and possibly throughout the country.

WRITTEN BY Tom Jones and Harvey Schmidt, the play is freely adapted by a 1994 French play "Les Romanesques" by Edmund Rostand.

The adaptation and the music puts the play into the off-beat category. As produced, the play utilizes almost no scenery and calls upon the audience to project into the framework of the story.

The plot deals with a young man and the girl next door, whose parents have built a wall to keep them apart. The youngsters contrive to meet and fall in love.

Their parents, meanwhile are congratulating themselves for they have erected the wall and staged a feud in order to achieve a marriage between their willfully disobedient children.

They even hire a desperado

to stage a fake abduction of the young lady which is successfully thwarted by the boy.

When the young couple discovers the plot disillusionment sets in. The pair part to see life "as it really is." For both the discovery is painful and their reunion in the final scene reflects their new maturity.

Best known song from the production is "Try to Remember." Other musical numbers include: "Never Say No," "Plant a Radish," and "Beyond That Road."

Director of the production is Fenton Calhoun. The show's musical director is Jack Pierson.

INCLUDED in the cast are: Paul E. Dufault as El Gallo, the narrator; Brian Miller as the boy, Matt; Mary MacIntosh as Luisa, the girl; Hall Waller as Bellomy, the boy's father; Ernest Wendt, as Hucklebabe, the girl's father.

Also appearing will be David Hirvela as Henry, the actor; Harold Jurkiewicz as Mortimer, the man who dies; and Jim Golch as the Mute.

Curtain time is 8:30 p.m. Stevenson is located on Six Mile Rd. west of Farmington Rd.

Tickets may be purchased by calling KE 7-8109 or purchased in person at Dun's Pharmacy or the Livonia Custom Picture Framing Co., in Livonia.

Mischakoff To Solo With Dearborn Orchestra

Mischa Mischakoff, famed violinist and Concert Master of the Detroit Symphony Orchestra, will appear with the Dearborn Orchestra in its last performance of the season, May 10.

Concert time is 8:20 p.m. in the Ford Central Office Building, Michigan at Southfield, Dearborn.

Mischakoff began his career half a century ago and half a world away shortly after his graduation, at age 16, from the Imperial Conservatory at St. Petersburg (now Leningrad) — a career that was to encompass concertizing, teaching, and the first violin chair of many of the world's great orchestras.

BORN in Proskurov in the Province of Podol, Russia, Mischakoff went to Kharkov at age seven to study violin with Gorky with whom his 12-year-old brother was already studying. A year later they entered the Imperial Conservatory where Mischakoff became a pupil of Leopold Auer's assistant, Koruklev, and often appeared in recitals with his friend and fellow pupil, Jascha Heifetz.

Upon graduation, Mischakoff took all the top honors; the Gold Medal as best violin student, and the Rubinstein Prize of 1200 gold rubles as the outstanding student of the conservatory in any field.

There followed a round of

concert engagements in Poland, Germany and Russia, and his first position as concertmaster with the Petrograd Orchestra. During the first World War, he served in the Russian Army for two years.

Later he held high musical posts in Moscow including the first violin chair in the Moscow Philharmonic and the Bolshoi Theatre Orchestra.

IN SPITE of his European triumphs, Mischakoff was relatively unknown in the U.S. when he landed in New York in 1922. He spoke no English, but he learned of a competition the New York Philharmonic was holding, entered as one of 500 contestants and won. After his debut with them, his fame spread quickly.

Through the years he served as concertmaster with a remarkable series of orchestras—in New York, Philadelphia, Chicago, and Detroit.

He came to Detroit in 1932 following 15 years in the NBC Symphony under Toscanini, where he was known as Toscanini's "third hand." He is also well-known for his chamber music ensemble playing and has served on the faculty of the Juilliard School of Music in New York and for the Chautauque, N.Y., summer schools.

In the Dearborn concert, Mischakoff will be heard in the Tschakowsky "Violin Concerto in D Major."

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