

Plymouth Symphony To Get Concert Exercise

The Plymouth Symphony will do an "on-again, off-again" routine as part of its "Pop-In" concert next Saturday evening in Plymouth High School.

In the second number before intermission, the musicians will leave the stage by ones and twos during the final movement of Haydn's "Farewell Symphony," until only the concertmaster (first chair violinist) and the conductor remain.

Haydn wrote the "Farewell" as a strong suggestion to Prince Esterhazy that he and his orchestra be given a vacation. It worked.

In the last number before intermission, the musicians will return in small groups during the playing of Ravel's "Bolero," which build up to a crashing climax.

REFRESHMENTS will be available during the light-hearted concert, which will begin at 8:30 p.m.

It is sponsored by the Symphony League as a money-raising project. Table and bleacher tickets are available only for cash, and by buying in person at the Melody House, Plymouth.

The orchestra, conducted by Wayne Dunlap, will perform Handel's "Water Music," and at the April 25 concert, will rejoin the orchestra to perform two movements of Rachmaninoff's second piano concerto.

HEADING the concert will be baritone Robert Taylor--

"Fat Bob, the Singing Plumber from Ann Arbor." Fat Bob will sing "Eri Tu" from the opera "The Masked Ball" by Verdi; "Boatman's Song," arranged by composer Aaron Copland from an Ohio River folksong; "If Ever I Would Leave You," from "Fiddler on the Roof"; and "Without a Song," by Vincent Youmans.

The "Pop-In" concert will close Symphony Week in Plymouth.

Funds from the "Pop-In" and from the current membership drive help support the Symphony Society's three main types of programs--six free concerts by the Plymouth Symphony, visits to local schools by Detroit Symphony musicians, and music scholarships for area students.



FLY TIME IN MICHIGAN -- Trout fishermen find a variety of streams in Michigan to test their skills during the state's five-month open season on brook, brown and rainbow trout. Michigan's two peninsulas are criss-crossed by some 36,000 miles of streams--about half classified as trout waters. Whether wading or canoeing, trout anglers can expect plenty of sport--and fish--on rivers and creeks winding through the state's 17 million acres of quiet forestland. -- Michigan Tourist Council Photo.

Cranbrook 40-Acre Gardens Open May 5

The Gardens of Cranbrook House in Bloomfield Hills will open officially on Sunday, May 5.

The gardens occupy 40 acres surrounding the home of Cranbrook's founders, the late Mr. and Mrs. George G. Booth, and the visitor will find there not only formal and casual plantings (in proper season), but outstanding pieces of sculpture, cascades, pinwalks and the Greek Theater.

The gardens are open through October from 1 to 5 p.m., Tues-

days through Fridays and from 10 a.m. to 6 p.m. on the weekends. They are open on major holidays.

Admission tickets should be purchased on weekdays at the sales desk in Cranbrook Academy of Art Galleries or Cranbrook Institute of Science and on the weekends at the ticket booth on Academy Way or at the drive entrance to Cranbrook House, across from the church parking lot.

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Dearborn Sets 'West Side Story'

The modern day musical classic "West Side Story" will be presented by Recreation Department's Dearborn Civic Theatre as its final offering of the 1967-68 season for a six-day run May 3, 4, 5, 10, 11 and 12 in Edsel Ford High School auditorium.

Boasting a cast of more than 65 actors, singers, dancers, musicians and backstage workers, the production is DCT's most ambitious undertaking yet in its history spanning four years and several dozen plays. Tickets, costing \$2 for adults and \$1.50 for senior citizens, groups of 20 or more and students, can be purchased at the Dearborn Youth Center; Recreation Department; and Hudson Downtown and Westland stores.

Certain time is 8:30 p.m. on Fridays and Saturdays and 7:30 p.m. on Sunday. All seats are reserved and should be purchased early as DCT officials anticipate a sellout.

The production of "West Side Story" will be the first non-professional attempt of the Stephen Sondheim and Arthur Laurents musical in the area.

City Fine Arts coordinator Kenneth Hansen will serve as musical director to interpret the dynamic Leonard Bernstein score and former professional dancer Lester Tom Barrett will be in charge of the demanding and imaginative choreography.

Robert Oris is director of the production. The modern day Romeo and Juliet tale, set in the slums and backstreets of New York tells of the conflicts of two rival street gangs--the Sharks and the Jets--and the love affair between a member of each resulting in a tragic set of circumstances.

Starring the lead roles of Tony and Marie are Tom Emmott and Cathy McGuire. Paul Kast plays Riff; Maureen Cavanaugh portrays Anita and John Welch takes the role of Bernardo.

Admission to this Antiques Lecture is \$1.50 per person. The public is invited.

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CHAIM RAPHAEL will lecture in Detroit Monday, May 6, in the Labor Zionist Institute, 19161 Schaefer. The talk will begin at 8:30 p.m. Raphael's subject will be "Jerusalem -- History Comes Full Circle." Admission is free.

Meadow Brook Announces Box Office Hours

To better handle increasing demand for tickets, Meadow Brook Theatre has extended its box office hours of operation an extra three hours each day.

The box office is now open for business from 9 a.m. to 6 p.m. on Mondays and Tuesdays, from 9 a.m. to 9 p.m. on Wednesdays through Saturdays and from 3 p.m. to 7 p.m. on Sundays.

Managing Director David Bishop said the change was dictated partly by the "tremendous volume" of "Early Bird" Season Ticket orders now being received for the 1968-69 Season and partly because "the previous schedule simply did not give us enough hours in the day to meet the demand for regular tickets."

Season tickets for the series of six musicals are \$24 - \$12. Individual tickets are \$4.50 - \$2.50. Reduced admission rates on regular performances for groups of 20 or more can be arranged by calling Miss Kline at 832-2730. A preview matinee each Wednesday is available for special groups at \$1 per person.

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Summer Musicals Announced

Six weeks of exciting professional theatre will brighten Detroit's summer entertainment schedule from July 10 through Aug. 8.