

Cinema I
LIVONIA MALL
MIDDLEBURY AT 7 MILE 376-8800
COLOR BY POLAROID

NOW!



THE SAND PEBBLES
STEVE MCQUEEN
RICHARD ATTENBOROUGH
RICHARD CRENNA
CANDICE BERGEN

SHOWING DAILY AT
1:00 - 4:40 - 8:40
No Reserved Seats!

NEXT
ATTRACTION



"MADIGAN"
RICHARD HENRY
WIDMARK FONDA
TECHNICOLOR

Cinema II
It's the Happiest Musical of the Year!



Walt Disney's The Happiest Millionaire
MACMURRAY STEELE
GARSON PAGE
TECHNICOLOR

MON. - FRI.
6:00 TIL 1 P.M.
ALL SEATS

SHOWN DAILY AT
12:40 - 4:00 - 7:00
AND 9:40 P.M.

Wally Roberts
'CURTAIN
GOING UP

The 1967-68 theatrical season draws to a close in a couple of weeks. What kind of year on Broadway has it been?

Most producers, critics, and even the public will agree that it has been a sparse year creatively. The Pulitzer Prize committee couldn't find an American play that represented a noteworthy contribution to dramatic literature.

TENNESSEE WILLIAMS and his "Seven Descents of Myrtle" glowed only briefly. Critics and public alike agreed this was weak Williams. Arthur Miller's "The Price" has been mildly successful. Still "The Price" doesn't have the strength of "Death of a Salesman" or the classic power of "The Crucible". Miller seemed to be vacillating between the themes of good and evil in "The Price".

The musical stage suffered even more disastrously. "The Education of Hyman Kaplan" with Tom Bosley looked like a sure thing until after the opening. Critics bombed it.

"How Now, Dow Jones" and "The Happy Time" had lackluster musical scores. Even combining both shows you couldn't come up with three hummable tunes. And the story-line from each of them had the effect of two sleeping pills.

"George M." tried out at the Fisher. Clyde Barnes, the N.Y. Times critic, loved it. Consequently, it is doing big business at the Nederlander's Palace Theatre. Old Wally still contends to do many who saw the musical in Detroit that "George M." really stands for "Miserable Musical."

OFF-BROADWAY as always has been the only bright spot. "Hair," the tribal rock musical, has added a nude scene and moved to Broadway. Several new playwrights were discovered. Israel Horowitz, Matt Crowley, Bruce Friel, and Ed Bullins.

Matt Crowley's "The Boys in the Band" has attracted the most attention. "Boys in the Band" has nothing to do with music and has no connection with the weekly meeting of a normal group of tube players.

No "Boys in the Band" lets you meet the normal abnormal world of the homosexual. Mr. Crowley contends that his play is not autobiographical. However, he does admit to experiencing what he writes.

New York critics have been lavish in their praise of this play about homosexuals since it is so realistic. It is not a squishy presentation. Its frankness and genuine nature gives "The Boys in the Band" a fascinating, repulsive appeal.

THE APA Repertory group who will be returning to Ann Arbor for their seventh season has had a wonderful year on Broadway. They are prospering so markedly that they will be expanding their company to two units. One group will tour while the other will tend to be based more of the time in New York.

The production of "The Cherry Orchard" (not seen at Ann Arbor) drew faint praise and damnation from many sides.

In Michigan the year was exciting in a controlled sort of way. While no great works of art emerged, we at least had the same copious number of theatrical attractions bombard us. The local universities and community groups continue to produce palatable fare.

In summary, while the 1967-68 theatrical season might not have been too successful artistically it, nevertheless, contained enough entertainment to make "life upon the wicked stage" quite provocative.

CEDAR POINT
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FUN BEGINS SAT., MAY 25
FREE on the Funway

the NEW CHRISTY MINSTRELS

- 4,000 high school bandmen
- GIANT fireworks display
- WKYC Day

RIDE BARGAINS EVERY DAY
All rides, all day—\$4.50 person, free admission 10-ride ticket book—\$3.50 each, free admission

Or pay \$1.00 admission (age 6 and under free) and enjoy individual rides and attractions for 35¢ or 50¢. Bargain rates for Middletown. Funway opens 9 a.m. Rides 10 a.m. to 10 p.m. Causway round trip 50¢ per car. Free parking. Tickets available at SEARS stores.

A NEW TWIST

THE TERRACE
LIVONIA'S LUXURY THEATRE

A Happy Treat of Fun and Musical Fantasy!

Walt Disney's Snow White and the Seven Dwarfs
Technicolor

plus
JERRY LEWIS in "BIG MOUTH"

SHOW TIMES:
MON - THURS - SNOW WHITE
BIG MOUTH
FRI - SNOW WHITE 7:00 - 10:20
BIG MOUTH 8:30 only
SAT - SNOW WHITE 12:46 - 4:00 - 7:30 - 10:45
BIG MOUTH 2:10 - 5:30 - 9:00
SUN - SNOW WHITE 12:20 - 3:40 - 7:00 - 10:25
BIG MOUTH 1:45 - 5:00 - 8:30
STARTS WED. MAY 29
LUCILLE BALL IN TOURS, KINE AND OURS



DON HOOTEN, manager of the Cinema I and II Theaters in the Livonia Mall, receives the national award for showmanship and is shown with Phyllis Diller, who was awarded an engraved tray as "star of the year." The presentations took place at the National Association of Theater Owners convention. Hooten earned his plaque for the advertising and promotion he handles for the nine cinemas in the Detroit area.

African Art Group Plans Triple Event

An outstanding guest speaker, an African Art Gallery luncheon and luncheon in the picturesque Riverfront will highlight a membership-building program for the African Art Gallery Committee of the Founders Society Detroit Institute of Arts at 1 p.m. on May 25.

Participation in the African Art Gallery group is open to all interested individuals. The only requisite is membership in the museum's Founders Society.

Officers of the 34-member committee are Arthur D. Coar, Detroit; the Hon. G. Mennen Williams and Mrs. Williams, Grosse Pointe Farms; Phil C. Robinson, Detroit; and John Roundtree, Warren.

The art institute has received general commendation for its recent installation of the African Art Gallery, displaying some 150 objects. The collection was greatly embellished by the 1956 gift of Mr. and Mrs. Williams—more than 100 items collected during the former Michigan governor's service as assistant secretary of state for African affairs.

Anyone who wishes to attend the May 25 event and learn more about the gallery committee may call Mrs. Maxine Broyles Williams, 364-7594 or

Show Opens May 31

The outstanding feature of the exhibition season at Cranbrook Academy of Art Gallery is the Student Summer Show which this year opens on May 31 and will remain up through mid-September.

Students from all eight departments of Cranbrook Academy of Art will be represented in the exhibition. Most of these students will receive their Bachelor of Fine Arts, Master of Fine Arts or Master of Architecture degree on May 29.

All galleries, both upstairs and downstairs, will be used because of the size of the show. There are sketches and models of architectural projects; beautifully glazed ceramic pieces; design projects including furniture and paper ornaments; and pieces from the fabric design and fabric decoration departments.

Woodcuts, etchings and prints, drawings and paintings, metalworking objects and large and small pieces of sculpture will round out the show.

THE PENN THEATRE
PLYMOUTH, MICH.

NOW THRU TUESDAY, MAY 28th

WINNER OF 6 ACADEMY AWARDS INCLUDING BEST PICTURE OF THE YEAR!

STARRING PAUL SCORFIELD WENDY MILLER

COLUMBIA PICTURES FRED ZINNEMANN'S FILM OF

A MAN FOR ALL SEASONS

From the play by ROBERT BOLT

Nightly Showings 7:00 and 9:05
Sat. and Sun. Showings 3:00 - 5:00 - 7:00 and 9:00
Admission \$1.50 under 12-50¢
Family admission - Young Adults thru 16 when attending with Parents 50¢
STARTING WED., MAY 29th "THE HAPPIEST MILLIONAIRE"

TODAY!

DEARBORN DRIVE-IN 102-7007 WEST OF TELEGRAPH ROAD

COME SPY WITH ME
TROY DONAHUE ANDREA DROMM
COLOR

GENERAL CINEMA CORPORATION

STEVE MCQUEEN
RICHARD ATTENBOROUGH
RICHARD CRENNA
CANDICE BERGEN

THE SAND PEBBLES
COLOR BY POLAROID

*** DAILY NEWS ***

Meadow Brook Sets Special Performance

Meadow Brook Theatre will present a special Holiday family Matinee of "The Sea Gull" at 1:30 p.m. on Thursday, May 30, Memorial Day.

Prices for the Memorial Day matinee are \$3 for adults, \$2 for students.

The Meadow Brook production of Chekhov's "The Sea Gull," final play of the Theatre's 1968-69 Season, continues through June 2.

Performances are at 8:15 p.m. Wednesday through Saturday, at 6:30 p.m. Sunday, and at 1:30 p.m. each Wednesday.

For ticket information, write Meadow Brook Theatre, Oakland University, Rochester 48063, or call 338-6239.

Tickets may be purchased directly at the box office and at all J.L. Hudson Co. ticket service counters.

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10 ACADEMY AWARD nominations!
including BEST PICTURE!
Stanley Kramer
Spencer Tracy Porter
Audrey Hepburn
guess who's coming to dinner

DOUBLE DISNEY FUN!
WALT DISNEY
MONKEYS GO HOME!

NOW OPEN! "OVER 21" Cocktails & Dining in Victorian elegance before and after the theatre!

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