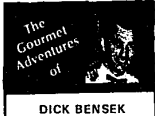


GETTING TOGETHER for an informal music session are (from left) Linda Bamford, flutist; Brian Moon, trumpeter; James Rowan, pianist; and Margaret Miller, violinist. The four, along with Rebecca Kachigian, another pianist, received \$50 scholarship from the Redford Township Music Society. The presentations were made at the society's annual meeting in Redford Union High School. (Photo by Nick Merrick)

# At GVSC U-D Offers Summer Dance, Acting Classes

Barbara Boehle of Southfield, Diane Jacques and Margaret Plonka of Livonia and Candice Slag of Farmington are taking part in special concerts at Grand Valley State College, Allendale, this weekend. All are members of the GVSC Singers.



DICK BENSEK

The factors of conformation, finish, and quality are the measuring sticks used in judging beef, veal, pork, lamb and mutton, but they differ to some extent with each of the five meats. For example, veal shows practically no marbling of fat with the lean; consequently the flesh is less firm than is found in comparable grades of beef. Veal also has a moderately thin outside covering of fat as compared with beef. Generally speaking, the fat of each kind of meat is progressively firmer as the meat increases in grade. Lamb and mutton produce the hardest fat with the highest melting point, while pork fat is the softest with the lowest melting point.

Try us once, and you be the judge. You'll find friendly waitresses, a pleasant atmosphere and excellent food at DANISH INN, 32308 Grand River Ave., 476-5320. We feature a party room that can accommodate 30 guests and we are open 11AM-2AM with dinners during the week until 10 PM, Fri and Sat until 1AM.

HELPFUL HINT: Pork is graded by the packer on a quality and weight basis.

## NOW APPEARING IN... THE VIKING LOUNGE



BUD 'N' MARY

8 p.m. to 1 a.m. TUES. THRU SAT.  
**Holiday Inn**  
OF FARMINGTON  
38123 W. 10 MILE ROAD  
1-96 and Grand River Ave.  
477-4000

**DETROIT**  
Summer workshops for high school actors and dancers will be held this year at the Performing Arts Center of the University of Detroit-Marygrove College.  
David Regal will conduct a four-week workshop entitled "The Art of the Actor."  
Workshops in ballet and modern dance will be taught by Jon Rodriguez and Bess Saylor, respectively.  
"THE ART" is designed for students who have completed their sophomore year. Included in the intensive study of current acting styles will be theater improvisation, transformational acting, street theater, pantomime and 20th century acting styles from Ionesco to Grotowski.  
The course will run from June 28 through July 21, Monday through Friday, from 1 to 2:30 p.m. The fee is \$50. The deadline for applications is June 19.  
Applications are available from the Performing Arts Center, University of Detroit, 4001 W. McNichols, Detroit, 48221.  
Regal is currently guest-artist-in-residence at the U-D. He is teaching classes in the BFA program and has acted and directed for the premiere season of the U-D-Marygrove Theater. He has worked with the San Francisco Mime Troupe, the San Francisco Actors Workshop and the Hilberry Theater.  
BOTH OF the dance teachers are associate directors of the Dayton Ballet Company and both have taught previously on the campus as guest artists-in-residence.  
Rodriguez has danced with the Detroit Ballet Theater, Ballet de Espana, the Cincinnati Opera and the Dayton Company. He has studied at

## Plymouth Student To Perform On TV

A Plymouth resident, Robin Wideman, is one of 12 young musicians who will be seen on Channel 56 TV at 8 p.m. Saturday, June 3.  
He is a member of Ars Musica, whose television appearance is part of the "Save Orchestra Hall series." Ars Musica is a chamber orchestra which was formed in the fall of 1970 and made its debut early in 1971 in St. Clare Episcopal Church in Ann Arbor. Since then it has given eight more concerts in the same location, and others in Ann Arbor, Grand Rapids, Ypsilanti, West Bloomfield and Birmingham.

The group concentrates exclusively on music of the baroque era (1600 - 1750) and is taking bookings through mid-June.  
Lyndon Lawless, a graduate of the University of Michigan Music School, is the conductor and harpsichordist. Wideman, who is a senior in music education at Eastern Michigan University, plays the viola. In the summer, he teaches tennis in Plymouth.  
The group also has four violinists, a cellist, a double bass, two oboists, a bassoonist and a recorder player.

## Institute To Host 10 Dance Groups

**DETROIT**  
A summer sampler of metropolitan area dance groups will be hosted by the Detroit Institute of Arts for 10 weekends this summer, beginning June 3-4.  
Ballet, jazz, modern and environmental dance performances will take place in the museum's North Court at 2 p.m. Saturday and Sunday. Admission is free, other than the discretionary donation at the museum entrances.  
The schedule is as follows:  
June 3 - 4 - Recreation Dance Theater of the City Department of Parks and Recreation (modern), Eleanor Catton, director.  
June 10 - 11 - Harbinger of Detroit Community Music School (environmental), Lisa Novak, director. This group will perform on the north lawn of the museum.  
June 17 - Festival Dancers of the Jewish Community Center (modern), Harriet Berg, director.  
June 24 - 25 - The Company of Dancers of the Tappan Studios of Dancing (jazz), Robert and Norma Tappan, directors.  
July 8 - 9 - Kettering High School Modern Dance Company.  
July 15 - 16 - Christopher Ballet of Rochester, Christopher Flynn, director.  
July 22 - 23 and July 29 - 30 -

## Singletons Plan Social

The Dearborn-Livonia Singletons will hold their next dinner-social on Friday evening, June 9, in the Royal Ascent Supper Club, Southfield and Dix, Lincoln Park.  
The evening will start with a social hour at 6:30 followed by dinner at 7:30.  
Persons interested in learning more about the Singletons may receive a newsletter by writing P.O. Box 2175, Fort Dearborn Station, Dearborn, 48124.  
The Singletons is the only national organization limited in membership to unmarried men and women between the ages of 25-45. Chapters engage in civic and welfare activities as well as social programs.  
The Dearborn-Livonia Chapter encourages membership from the western suburbs.

# At Schoolcraft Auditions Are June 10

Plans for Schoolcraft College's summer music school and summer concerts are well under way with 50 students already accepted, and another 50 places to be filled at auditions Saturday, June 10.  
Richard Saunders, chairman of the fine arts department, is still accepting applications at Schoolcraft. Interested musicians may call him.  
The school will run from July 5-28 and will include six student and faculty orchestra concerts, plus a concert by the Eastman Brass Quintet, one of the most outstanding brass ensembles in the world today.

THE FIVE MEMBERS are all on the music faculty of the prestigious Eastman School of Music, Rochester, N.Y. Sure to be on hand are members of Schoolcraft's Brass Ensemble, created last year under the direction of Saunders and often heard at community concerts and meetings of various groups.



JAMES WARING Violinist

The season will open with a faculty chamber music concert Tuesday, July 11. The Brass Quintet will be heard July 13 and the first student orchestra concert will be July 14.  
The following week there will be a faculty chamber music concert.  
Tuesday, July 25, the Court Orchestra concert (faculty, plus some members of the Detroit Symphony Orchestra)

will be a highlight. Donald Morelock will play Mozart's Piano Concerto in E flat, K-271. Wednesday evening there will be a recital of chamber music by the students and Friday evening the student orchestra concert will wind up the month's activities.

RETURNING TO the faculty for their second year will be James A. Waring and Norman Fickett.  
Waring, a native of Detroit, is co-chairman of the string audition committee for the Detroit Symphony Orchestra. He has been leader of a string quartet which gives educational concerts for school children for the past six years, and has had a good deal of experience in performing on radio, television and recording.  
He studied at the Juilliard School of Music and has been a violinist with the Detroit Symphony since 1953.

Fickett teaches percussion and is presently assistant principal percussion with the Detroit Symphony. Before that he was principal percussion with the Rochester Philharmonic in Rochester, N.Y., and was on the faculty of

the Eastman School. He received both bachelor and master of music degrees from Eastman.

He is also on the faculty of Oakland University.  
Also on the faculty are Inez Redman, violinist; David Ireland, violinist; Mario DiFiore, cellist; Oliver Green, clarinetist; David Mariotti, oboist; and James Tamburini, trumpeter. All except Mariotti are members or former members of the Detroit Symphony. Mariotti is a member of the Indianapolis Symphony Orchestra.

Mrs. Redman, Waring, Ireland and DiFiore are members of the faculty string quartet.

Classes for the 100 students will be held Monday through Friday, beginning with sectional rehearsals at 9 a.m. At 10 a.m. there will be chamber music ensembles, rehearsals and recitals, followed by seminars at 11:30.  
After a lunch break, there will be a full student orchestra rehearsal. Saunders will conduct both the Court and student orchestras.  
Tuition for the month is \$60. This does not include the cost of private lessons which may be arranged with the faculty.

observer newspapers

# 1972 TOUR schedule:

## GOLDEN WEST TOUR 279.

COMPLETE

SATURDAY, FIRST DAY, JUNE 24. **Arrival & Cocktail Party**  
The Golden West unfolds to you as you board your scheduled jet flight to Los Angeles, California. High above the Americas your friendly stewardess serves a delicious meal while you gaze out at the wonders below. As we approach Los Angeles we get a panoramic view of this truly magnificent city unfolding beneath us. Upon your arrival you will be met by your California escort, and will be transferred to the beautiful MARINA HOTEL. This evening you enjoy your first taste of California Hospitality at your own Champagne Cocktail Party. This evening you will also be offered an optional "CITY TOUR AT NIGHT" which includes a leisurely stop at Los Angeles's Famous "CHINATOWN".

SUNDAY, SECOND DAY, JUNE 25 - **Full Day at Disneyland!**  
The morning you will be taken to the Wonderful World of the Magic Kingdom of Disneyland. Here you will enjoy walking along Main Street U.S.A., riding the MONORAIL, GAY 90'S HORSE CARRIAGE and dozens of other rides and exhibits. Your entrance admission is included, plus rides on your choice of thrilling and delightful features in FANTASYLAND, ADVENTURELAND, TOMORROWLAND, FRONTIERLAND, etc. while we are here.

MONDAY, THIRD DAY, JUNE 26 - **Calico Ghost Town/Las Vegas**  
Along with your escort you leave the beautiful coastlines of California as you ride through forests of weird Joshua Trees, desert cactus and sage of the Old West Ghost Town of CALICO in the foothills of Death Valley. This will be a 'fun' stop for shutterbugs and Wild West fans alike, with its reminders of GOLD RUSH days on every side. From false-front saloons to one-room school to wooden sidewalks to hitching posts for prospectors' jennys. Continuing on, we crest the surrounding mountain range to catch our first glimpse of the breathtaking view of Las Vegas with high-rise hotels, glittering signs and great green golf courses strung along the Famous 'STRIP'. Our home will be the Fabulous 'ALADDIN HOTEL'.

TUESDAY, FOURTH DAY, JUNE 27 - **Las Vegas at Leisure**  
Enjoy the 24-hour City of Las Vegas... the Entertainment Capital of the World! The action at the casinos goes round the clock, and the lounges and showrooms offer spectacular extravaganzas from Paris, London, New York and Hollywood far into the wee hours every night. Excitement and fun are in the air... top talent entertainers in the luxurious surroundings everywhere you turn in Fabulous Las Vegas! Daytime offers an endless variety of activities: golfing, riding, swimming, sunning in the warm desert air... or just loafing, if you choose.

WEDNESDAY, FIFTH DAY, JUNE 28 - **Palm Springs**  
Today we will depart the following city for an exciting exploration through the Palm Springs Desert to the PHOENIX OF THE DESERT, the beautiful Resort Town of PALM SPRINGS. Many Stars have taken residence here in the shadow of the towering Mt. San Jacinto. Our home will be the luxurious ROYAL PALM HOTEL and COASTLINE CLUB. Here we will have an opportunity to take an optional Train Ride to the very tip of the peninsular, to enjoy the world's most spectacular and scenic view of the Pacific. We will also be a good time to try by the pool and completely relax in the desert sun, sipping a cool drink and enjoying the past days' events knowing that there is much more to come.

THURSDAY, SIXTH DAY, JUNE 29 - **Los Angeles**  
Today we will depart fully rested and anxiously meeting the many exciting sights and sounds of the Famous City of LOS ANGELES. After our short ride we expect will check us in to the beautiful MARINA HOTEL which will be our home base for the many fun-filled days of exploration of the famous places we have all heard so much about. Your next stop will make available to you an optional Train Ride to the very tip of the peninsular, to enjoy the world's most spectacular and scenic view of the Pacific. We will also be a good time to try by the pool and completely relax in the desert sun, sipping a cool drink and enjoying the past days' events knowing that there is much more to come.

FRIDAY, SEVENTH DAY, JUNE 30 - **Universal Studio Tour and Beverly Hills Tour**  
The morning we have our morning tour to see stars and celebrities and see the many Hollywood Studios where our old and new stars are making movies and television shows. We will also see the famous HOLLYWOOD and VINE, CAVALIER'S CHINESE THEATRE where we may watch beautiful stars of yesterday and today in the theatres, and then to FARMERS MARKET, where we will have an opportunity to browse among the colorful stalls and watch the shops of the people who attract from here we will take a "WHEELS OF STEAKS" tour through the REVERLY HILLS.

SATURDAY, EIGHTH DAY, JULY 1 - **Leisure - Old Mexico Option**  
This is your chance, and having by the pool a perfectly pleasant. Today you may wish to shop for your vacation, or for those who wish to make the most of their time in the West, we will offer an optional ALL DAY TOUR TO OLD MEXICO viewing lovely TULANE and CAJALTEPEC RACE TRACK south of the border.

SUNDAY, JULY 2 - **DEPART FOR HOME**

## Hawaii

SATURDAY, OCTOBER 14 - SUNDAY, OCTOBER 22  
by American Airlines

## 429.

COMPLETE (399 + TAXES)  
OPTION: One Additional Week Outer Islands

## 619.

CELEBRATE Aloha Week!

## mexico

SATURDAY, NOVEMBER 11 - SUNDAY, NOVEMBER 19  
by American Airlines

## 329.

COMPLETE

9-Day Fiesta Tour - See Mexico City, Acapulco and a colorful bull fight!

INTERESTED? Call 345-8443 or write:

## TOUR DESK

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SEND ME MORE INFORMATION, PLEASE!