

How To Improve Your Baby Pix



THERE ARE times when a young man just has to state his opinion. When your camera is ready, you can save the moment on film.

A baby is an endlessly fascinating and appealing subject for picture-taking.

The pictures you take of him can be equally appealing and fascinating, if you follow a few simple suggestions from Kodak experts.

THE FIRST, and most important, is to hold your camera steady. The cutest baby in the world is lost in a blurry picture.

The second, when you are dealing with as changeable a model as a baby, is to keep your camera loaded and handy at all times, so that you don't miss a single memorable moment.

Since the baby spends most of his time indoors, a supply of flashcubes is a must too. Automatic film advance has the great advantage of allowing you to shoot a series of pictures in rapid succession.

OPPORTUNITIES for pictures will occur throughout the baby's day, but there are, inevitably, some periods which are better than others.

Just after naptime, when the

baby is happy and alert, is ideal for picture-taking.

Bathing and feeding are also excellent occasions for a series of shots, particularly when the baby has first begun to feed himself.

There's nothing wrong with a little deliberate posing either, as long as the baby is happy.

Infants, as every mother and photographer knows, cooperate with adults only as long as they feel like it. Follow the baby's mood. Keep a toy handy to distract him when he shows signs of becoming cranky.

WHETHER you pose your pictures or shoot them as they happen, remember to shoot at the baby's level, even though this may mean getting down on the floor yourself.

STAY AS close as your camera allows. This not only cuts down on possibly distracting background, but will also prevent the baby from becoming just a blob in the distance. When you stay close, you can catch every change of expression.

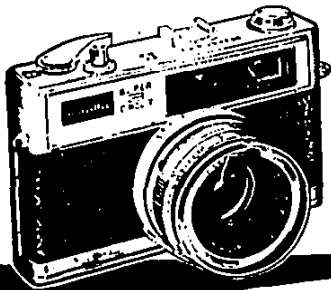
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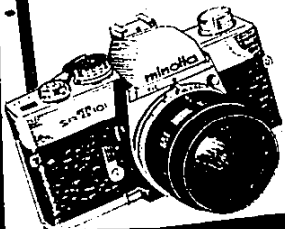
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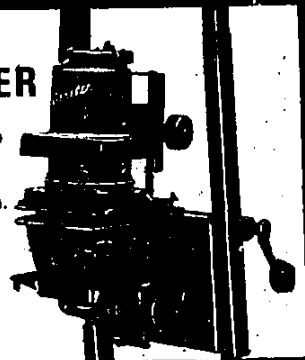
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