



**THE AMBASSADOR** - This heirloom piece has burnished brass columns and brass inlays in the base. The natural beauty of the cherry case has rare Carpathian Elm Burl veneer overlays. It is finished in the Savannah finish. The middle case door is glazed with beveled and polished glass. It features a moving moon phase dial with raised Arabic numerals and a triple chime movement that plays Westminster, Whittington and St. Michael's chimes.



**THE ORLEANS** - from the graceful curve of the pediment to the hand carved detail this clock bespeaks it's French origins. It is accented with antiqued brass hardware and brass wire mesh. The case is Cherry finished in Sheridan.

## Grandfather Clocks Tomorrow's Heirlooms

Why are grandfather clocks suddenly so popular again? No one knows for sure. Perhaps because, like the Cadillac, they are a status symbol. There is also a "family thing" about grandfather clocks. In some families they have been handed down from one generation to the next.

People buy them today with the intent of making them a family heirloom. The fact that the Howard Miller Clock Co. of Zeeland, Mich. puts a

registration number and the name of the purchaser and date on each grandfather clock from its Barwick division only enhances the mystique.

To keep up with this new demand the company has introduced five new grandfather clocks. They capture the spirit of the past albeit with a certain sophistication.

There's a feeling of early American, of Italian, of French provincial but none

are hidebound reproductions. Rather they capture a mood and feeling of different periods enabling them to blend with particular periods.

One executed in pine would blend with early American because of its handsome Federal pediment; another has the soft curves of French provincial in cherry. The pediment and classic columns of the base of one crafted in oak and pecan hints strongly of Italian origins.



**CORDUROY CLIMBS THE WALLS** - Cotton corduroy in a neat geometric print adorns the wall behind an antique Finnish daybed in this unusual room setting. Seams of the fabric are covered by embroidered tape edged with balsa wood. The motif is carried out in a printed corduroy cover for the daybed and velvety no-wale corduroy pillows decorated with embroidered tape. An 18th century painted corner cupboard and contemporary Finnish chair and tables complete the decor.

## Remember The Old Wish Book?

Back in 1895 the arrival of the new mail order catalog was a big event. It meant hours of pleasure for every member of the family scanning the pages of the "wish book."


The following is a list of everyday articles in an 1895 catalog. Can you identify them?

1. Singeing lamp
2. Lambrequins
3. Chaparejos
4. Scalping boots
5. Negligee overshirts
6. Sad iron
7. Columbus egg
8. Latio
9. Leghorn flat
10. Emma wave
11. Papeteries
12. Linsey

### ANSWERS:

1. an instrument for removing hair from horses' ears and other places where clippers cannot reach.
2. a piece of ornamental drapery or short decorative hanging to be used above a window frame.
3. cowboy riding pants
4. light leather toe boots to prevent a horse from scalping itself.
5. men's shirts recommended for working, boating, tennis, cycling, touring or for firemen fighting fires.
6. flat iron for ironing clothes and linens.
7. a toy puzzle that can also be used as a paperweight.
8. number and card game.
9. a flat straw hat.

10. a closely curtied hair piece.
11. boxed set of stationery paper and envelopes.
12. short for flussey-woolsey, a course cloth of linen and wool or cotton and wool.



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3x3-60" Planter	8.09	4.05
2x2-7 1/2" Colonial	75c	38c
2x2-18" Colonial	1.36	68c
2x2-24" Colonial	2.07	1.04
2x2-32" Colonial	1.22	61c
3x3-7 1/2" Colonial	2.21	1.11
3x3-18" Colonial	4.32	2.16
2x2-18" Mediterranean	1.36	68c
2x2-24" Mediterranean	1.63	82c
2x2-28" Mediterranean	1.80	90c
2x2-32" Mediterranean	2.07	1.04
2x2-36" Mediterranean	2.65	1.33
2x2-48" Mediterranean	3.20	1.60
3x3-18" Mediterranean	2.21	1.11
3x3-24" Mediterranean	2.65	1.33
3x3-32" Mediterranean	4.32	2.16
3x3-36" Mediterranean	5.02	2.51
3x3-48" Mediterranean	5.90	2.95
3x3-60" Mediterranean	8.09	4.05
2x2-7 1/2" Provincial	75c	38c
2x2-18" Provincial	1.36	68c
2x2-24" Provincial	1.63	82c
3x3-7 1/2" Provincial	1.22	61c
3x3-18" Provincial	2.21	1.11
2x2-36"	2.50	1.25
2x2-48"	3.20	1.60
2x2-60"	4.98	2.49
3x3-48"	5.90	2.95
3x3-60"	8.08	4.04
4x4-48"	7.98	3.99
3x3-48" Twist	5.98	2.99
4x4-48" Twist	9.58	4.79
4x4-60" Twist	9.98	4.99
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