

To Village Tour

Gay '90s Tunes Add Zest

Visitors to Greenfield Village this summer find an added attraction when they hear gay '90s melodies issuing from the Town Hall every hour on the hour beginning at 10 a.m.

They are sung by a cast of eight, three of whom are from Observerland.

THE GREENFIELD VILLAGE PLAYERS are well into their second summer of in-the-village dramatic and musical presentations, and are drawing good-sized crowds for every performance.

When the theater in the Henry Ford Museum was burned two years ago it was decided to stage a number of vignette-type performances instead of holding the American Drama Festival.

And the gay "Levee, called "Gaslight Melodies" is one of the most popular.

Included in the "Melodies" and the medicine show, the village offers a Punch and Judy show (except Tuesdays), a Lincoln-Douglas debate (except Sundays), Mark Twain stories (except Wednesdays), Benjamin Franklin dialogues (except Wednesdays), and Thomas Edison's boyhood (except Thursdays).

"Melodies" is not staged on Fridays, and the Medicine show cast has Mondays off.

Most are staged hourly between 10 a.m. and 4 p.m., and "Melodies" is the only one for which there is an admission charge. This is 50 cents for adults and 25 cents for children.

AMUSEMENTS

Casting Call

Auditions for the Livonia-Redford Theater Guild's first touring repertory play, "The Owl and the Pussycat" by Bill Manhoss will be held Monday, July 31, and Tuesday, Aug. 1. Auditions will be at 7:30 p.m. in the Guild Building, 15188 Beec Daly and Five Mile, Redford Township.

J. Craig Collicott will direct this adult comedy.

Organizations wishing to schedule a performance of the play should contact Mrs. Jack Pierson, 35583 Sussex, Livonia, or Mrs. Carol Lasco, 15710 Archdale, Redford Township.

DICK BENSEK

California Dancers Will Be At EMU

YPSILANTI

Mincing and grating can sometimes be a headache especially if you have much to do. To mince parsley, fold the leaves of a few sprigs between the fingers, gather and cut with a scissor into very fine pieces. To mince onions, cut the end slice from a peeled onion and then discard it. Then cut the onion into place into little squares at any depth. Little thyme, to grate a lemon or orange rind after washing, rub the surface against a grater. Use a rotary motion.

We'll take the headaches out of functions and make you a hostess at your own party. Call 476-5320. DANISH INN, 32305 Grand River Ave., 476-5320 for information. We have a private room that seats 30 people for private parties and serve all mixed drinks and cocktails as well as having a fine wine selection. Music by Pat Flowers is one of our features. You'll find Pat at the piano from 8:30 p.m. Closing Tues. thru Sat.

HELPFUL HINT: Use wet scissors to cut dates or marshmallows.

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LOUISE DIVITTO of Farmington is checking the hemline on Karin Figlen's gay '90s costume. Miss Figlen is from Southfield. Robert Hellstein of Livonia appears with her in "Gaslight Melodies" at Greenfield Village.



OWEN ANDERSON of Southfield is also in "Gaslight Melodies." He's shown getting the broom from Irene Schweyer of Detroit, a 1972 graduate of Farmington's Our Lady of Mercy High School.

Miss Taubman Attends Piano Conference

Alissa Taubman was one of 17 piano students from Michigan chosen to participate in the 18th annual Piano Teachers Conference.

The group will present a lecture - demonstration at 8 p.m., Monday, July 31, in Bowes Hall, Hart Center, and participate at 9 p.m., Wednesday and Thursday, Aug. 16 and 17, in Quirk Auditorium.

Tickets for the first are \$1, and will be sold at the field house one hour before the performance. Concert tickets will be available at Warner Gymnasium from noon to 2 p.m., weekdays beginning Aug. 10.

A total of 90 high school and college students, teachers and professional pianists has enrolled in the workshop.

DICK BENSEK

Three days will be performed by the senior participants of Cranbrook's summer theater school in August at the school's outdoor Greek Theater, Church and Russel Crouse.

The summer theater school is in its 31st consecutive season. Its director is Annette Wonnberger, and JoAnne Wheaton is the associate director.

Each play is double cast, and all performances begin at 8 p.m. Tickets at \$1.75 may be purchased at St. Dunstan's Playhouse, at the gate or by calling the school.

James Svedes, who teaches drama at Churchill High School, Livonia, is the director of the first play, "The Enchanted," to be presented Aug. 1 and 2. The Enchanted is a comedy by Jean Giraudoux, adapted by Maurice Valency.

"Ladies in Retirement," to be presented Aug. 4 and 5, is a mystery drama by Edward Percy and Reginald Denham. John DePaul of Denver, Colo., is the director.

Janet Roncelli, drama teacher at Farmington's Our

Lady of Mercy High School, is director of the final play, "Life with Mother," to be presented Aug. 8 and 9. This is a comedy by Howard Lindsay and Russel Crouse.

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MYI Plans Final Concert

DETROIT

The final home concert of the 1972 tour group of Myi International will be held Tuesday, Aug. 1, 7:30 p.m., in the Detroit Institute of Arts Auditorium.

The group will have just finished a four-week tour of Greece and northern parts of Africa.

Admission is \$1.50. Tickets will be on sale at the door.



THEY'RE OFF...That familiar cry will be heard for the first time of the year at the Detroit Race Course Monday when the thoroughbreds open a 108-day season. Scenes like this of horses leaving the gate always bring the crowds to their feet. The runners will race through the first "week of Dece"- ber.

Turf Tips, Quips

By Doc Minard

There'll be more shipping of horseflesh in the next two or three days in the Metropolitan Detroit area than one has seen for several years.

It's all due to the changes in tracks with the opening of Northville Downs and opening Wednesday at Hazel Park.

The runners end a 122-day meeting at Hazel Park Saturday and the Detroit Race Course begins a 108-day meeting Monday. That leaves only Jackson Raceway where "Action at Jackson" will start on Aug. 20.

But in between the openings and the closings, top leaders of harness racing in the area will gather at the Raleigh Hotel Saturday night to honor Northville's executive Manager John Carlo on the occasion of his 75th birthday.

Johny is the last of the six Buffalo, N.Y. businessmen who pioneered parimutuel betting on night harness racing back in 1944. Sam Wiedrick, Harold Dennis, Abe Goldberg, Earl Denison, and Max Brock have left this world while Max Brock has retired and is residing in Buffalo.

During the ensuing 29 years, the "Downs" has grown from an old wooden grandstand to an air conditioned, glass-enclosed grandstand and clubhouse with a seating capacity of 7,000.

THE HALF-MILE plant is one of the finest in the midwest and the operation under Carlo is the best in the metropolitan area.

Now, to say, none will be prouder than Carlo Sunday when he greets many friends he hasn't seen for years.

Brock has indicated he'll be back to wish his longtime associate well and many more birthdays.

The program won't be that long but it will include mementos from O. K. Gretzinger, president of the Michigan Harness Horsemen's Association; Stan Bergstein, executive secretary of the Harness Tracts of America; Ed Hackett, executive vice president of the United States Trotting Association; Dick Wilson, vice president and general manager of Wolverine Raceway; Don MacFarlane, president of Hazel Park Harness Association; Leon Slavin, president and general manager of Jackson Raceway; Leo Shirk, star jockey and manager of Detroit Racing Commissioner; Dick Morris.

And there'll be a goodly representation from the drivers, trainers, and grooms . . . all

have a great deal of respect for the hard-working Carlo who spends hours atop a tractor during any meeting getting the track in shape.

FIGURING on attending the opening meeting at the DRC . . . take a tip from the folks who know and use the Inkster and Schoolcraft entrances.

The track management was told last fall that Middle Belt Road would be torn up with work on an underpass under the railroad tracks . . . and that's exactly what's taking place.

So take the hint and use the side and back entrances into the parking lots and make the parking lots and make the most of it when we'll arrive in time for the races.

The DRC won't have as many gimmicks as at Hazel Park. There'll be a daily double and trifectas and that's all. Hazel Park had three trifectas, a quinella, and a perfecta in addition to the daily double.

Racing will start at 3:30 p.m. on opening day and that time will be followed on weekdays with a 2:20 post on Saturday. There'll be nine races on weekdays and 10 on Saturday.

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