

## To Village Tour

## Gay '90s Tunes Add Zest

Visitors to Greenfield Village this summer find an added attraction when they hear gay '90s melodies issuing from the Town Hall every hour on the hour beginning at 10 a.m.

They are sung by a cast of eight, three of whom are from Oberlinland.

**THE GREENFIELD** Village Players are well into their second summer of in-the-village dramatic and musical presentations, and are drawing good-sized crowds for every performance.

When the theater in the Henry Ford Museum was burned two years ago it was decided to stage a number of vignette-type performances instead of holding the American Drama Festival. And the gay '90s revue, called "Gaslight Melodies" is one of the most popular.

Included in it are Owen Anderson and Karin Figlen of Southfield and Robert Hellstein of Livonia. Stan Gill of Southfield plays the rubber-faced foil for Robert Bryson in the medicine show, and Louise DiVitto of Farmington has returned to the village as a supervisor. She appeared regularly with the festival as an actress for several years.

"MELODIES" features skills, songs and dancing appropriate to the era, some serious some farcical. It also offers village strollers a chance to sit down in fanned comfort.

Like Mrs. DiVitto, Gill has also appeared in many Greenfield Village productions. A senior at Michigan State University, he is planning to teach drama.

For Miss Figlen, Anderson and Hellstein, this is their first year at the village, but all are familiar to audiences in their home towns. Hellstein is playing in Livonia's summer musical "Hello Dolly," slated to open at 8 p.m., Aug. 4, for two weekends in Churchill High School, Livonia.

Miss Figlen, a student at Wayne State University, has appeared in musicals at Southfield High School. Last year he attended Michigan State University and this year he is planning to study mathematics at Harvard University.

Besides the "Melodies" and the medicine show, the village offers a Punch and Judy show (except Tuesdays), a Lincoln-Douglas debate (except Sundays), Mark Twain stories (except Wednesdays), Benjamin Franklin dialogues (except Wednesdays) and Thomas Edison's boyhood (except Thursdays). "Melodies" is not staged on Fridays, and the Medicine show cast has Mondays off.

Most are staged hourly between 10 a.m. and 4 p.m., and "Melodies" is the only one for which there is an admission charge. This is 50 cents for adults and 25 cents for children.



LOUISE DIVITTO of Farmington is checking the hemline on Karin Figlen's gay '90s costume. Miss Figlen is from Southfield. Robert Hellstein of Livonia appears with her in "Gaslight Melodies" at Greenfield Village.

## amusements

## Casting Call

Auditions for the Livonia-Redford Theater Guild's first touring repertory play, "The Owl and the Pussycat" by Bill Manhoff will be held Monday, July 31, and Tuesday, Aug. 1. Auditions will be at 7:30 p.m. in the Guild Building, 15185 Beech Daly and Five Mile, Redford Township.

J. Craig Collicott will direct this adult comedy.

Organizations wishing to schedule a performance of the play should contact Mrs. Jack Pierson, 35383 Sussex, Livonia, or Mrs. Carol Lasco, 15710 Archdale, Redford Township.



OWEN ANDERSON of Southfield is also in "Gaslight Melodies." He's shown getting the broom from Irene Schwyer of Detroit, a 1972 graduate of Farmington's Our Lady of Mercy High School.

## California Dancers Will Be At EMU

**YPSILANTI** The Bella Lewitzky Dance Company will give three public performances on the campus at Eastern Michigan University. The company is an 11-member California-based troupe which is on the EMU campus to direct a three-week dance workshop.

The group will present a lecture-demonstration at 8 p.m., Monday, July 31, in Bowen Field House and concerts at 8 p.m., Wednesday and Thursday, Aug. 16 and 17, in Quirk Auditorium.

Tickets for the first are \$1, and will be sold at the field house one hour before the performance. Concert tickets will be available at Warner Gymnasium from noon to 2 p.m. weekdays beginning Aug. 10.

A total of 90 high school and college students, teachers and professional dancers has enrolled in the workshop.

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## Miss Taubman Theater Students To Stage 3 Plays

Alyssa Taubman of Southfield was one of 17 piano students from Michigan chosen to participate in the 18th annual Piano Teachers Conference.

The conference, which draws private, community college and university teachers from several states, is a continuing education activity of the MSU department of music.

Each play is double cast, and all performances begin at 8 p.m. Tickets at \$1.75 may be purchased at St. Dunstan's Playhouse, at the gate or by calling the school.

James Savedes, who teaches drama at Churchill High School, Livonia, is director of the first play, "The Enchanted," to be presented Aug. 1 and 2.

"The Enchanted" is a comedy by Jean Giraudoux, adapted by Maurice Valency.

"Ladies in Retirement," to be presented Aug. 4 and 5, is a mystery drama by Edward Percy and Reginald Denham. John DePulio of Denver, Col., is the director.

Janet Roncilli, drama teacher at Farmington's Our

Lady of Mercy High School, is director of the final play "Life with Mother," to be presented Aug. 8 and 9. This is a comedy by Howard Lindsay and Russel Crouse.

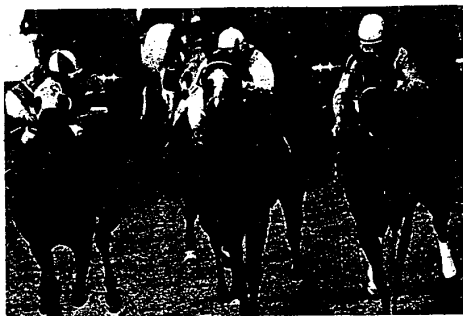
The summer theater school is in its 31st consecutive season. Its director is Annetta Wonnberger, and JoAnne Wheaton is the associate director.

## MYI Plans Final Concert

**DETROIT** The final home concert of the 1972 tour group of Musical Youth International will be held Tuesday, Aug. 1, at 7:30 p.m., in the Detroit Institute of Arts Auditorium.

The group will have just finished a four-week tour of Greece and northern parts of Africa.

Admission is \$1.50. Tickets will be on sale at the door.



THEY'RE OFF... That familiar cry will be heard for the first time of the year at the Detroit Race Course Monday when the thoroughbreds open a 108-day season. Scenes like this of horses leaving the gate always bring the crowds to their feet. The runners will race through the first week of December.

## Turf Tips, Quips

By Doc Minard

There'll be more shipping of horseflesh in the next two or three days as the Metropolitan Detroit area than one has seen for several years.

It's all due to the changes in tracks with the pacers and trotters closing Tuesday at Northville Downs and opening Wednesday at Hazel Park.

The runners end a 132-day meeting at Hazel Park Saturday and the Detroit Race Course begins a 108-day meeting Monday. That leaves only Jackson Raceway where "Action at Jackson" will start on Aug. 20.

But in between the openings and the closings, top leaders of harness racing and the industry will gather at the Raleigh House Sunday night to honor Northville's executive Manager John Carlo on the occasion of his 75th birthday.

Johnny is the last of the six Buffalo, N.Y. businessmen who pioneered pari-mutuel betting on night harness racing back in 1944. Sam Wiedrick, Harold Dennison, Abe Goldberg, Earl Reed have left this world while Max Brock has retired and is residing in Buffalo.

During the ensuing 29 years, the Downs has grown from an old wooden grandstand to an air conditioned, glass-enclosed grandstand and clubhouse with a seating capacity of 7,000.

**THE HALF-MILE** plant is one of the finest in the mid-west and the operation under Carlo is the best in the metropolitan area.

Needless to say, none will be prouder than Carlo Sunday when he greets many friends he hasn't seen for years. Brock has indicated he'll be back to wish his longtime associate well and many more birthdays.

The program won't be that long but it will include mementos from O. K. Grettenberger, president of the Michigan Harness Horsemen's Association; Stan Bergstein, executive secretary of the Harness Tracks of America; Ed Hackett, executive vice president of the United States Trotting Association; Dick Wilson, vice president and general manager of Wolverine Raceway; Don MacFarlane, president of Hazel Park Harness Association; Leon Slavin, president and general manager of Jackson Raceway; Leo Shirley, state racing commissioner, and Deputy Racing Commissioner Dick Morris.

And there'll be a goodly representation from the drivers, trainers, and grooms... all have a great deal of respect for the hard-working Carlo who spends hours atop a tractor during the early part of any meeting getting the track in shape.

FIGURING on attending the opener Monday at the DRCT... then take a tip from the folks who know and use the Inkster and Schoolcraft entrances. The track management was told last fall that Middle Belt Road would be torn up with work on an underpass under the railroad tracks... and that's exactly what's taking place.

So take a hint and use the side aisles which entrance into the parking lots and make sure you'll arrive in time for the races.

The DRC won't have as many gimmicks as at Hazel Park. There'll be a daily double and trifecta and that's all. Hazel Park had three trifectas, a quinella and a perfecta in addition to the daily double.

Racing will start at 3:20 p.m. on opening day and that time will be followed on week-days with a 2:20 post on Saturday. There'll be nine races on weekdays and 10 on Saturdays and holidays.

First day visitors will be treated to a redecorated, revamped plant with the parking lots all newly covered with blacktop, the roads through the entrances all recovered and a brand new betting ring on the top of the turf room on the top floor of the clubhouse.

The Top of the Turf section will be a revelation for all visiting it. It has a new ceiling, a tile floor, tables and chairs, a bar and the latest designs of lavatory facilities.

And there'll be new faces and new names from all over the nation on the daily program. Stables have arrived from Nebraska, California, Philadelphia and other eastern ovals with some 400 expected to check in from Hazel Park over the weekend.

Monday's opener will mark the beginning of the top running races in the area this year and DRC is looking forward to a much better season than a year ago when there was a marked dip in attendance and wagering.

**PROSPECTS ARE BRIGHT** on the east side as Hazel Park prepares to open its 20th season.

It will be the longest standard meeting in the time will be followed on week-days with a 2:20 post on Saturday. There'll be nine races on weekdays and 10 on Saturdays and holidays.

Racing Secretary Bill Connors, who was stricken with a heart attack with six weeks remaining in the Wolverine meeting, arrived Monday and made the draw for the opening program Saturday morning.

More than 1,100 pacers and trotters have been allotted stall space and Connors anticipates one of the best campaigns ever.

Chris Boring, leading driver of the 1971 meet, will be back with an even stronger stable than he had at Wolverine. So will Greg Wright, the brilliant Canadian who was the top dash winner last year. Boring has asked for 35 stalls and Wright will check in with 29.

Other prominent campaigners who have always done well at Hazel Park include: Doug Ackerman, Gerry Bookmyer, Tom Wilburn, Tom and Jim Merriman, Bob Williams and Lou Huber.

Gene Bingle, who has just completed a fine campaign at Scioto Downs, will be in with 19 head. Charley King, coming from Atlantic City, has been allotted 10 stalls.

Hazel Park will offer three gimmicks... daily double and trifectas on the sixth and 10th races.



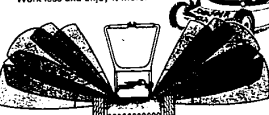
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**DICK BENSEK**

Mincing and grating can sometimes be a headache especially if you have much to do. To mince parsley, fold the leaves of a few stalks between thumb and forefinger and cut with a scissors into very fine pieces. To mince onions, cut the end slice from a peeled onion and then discard it. Then cut the exposed surface into little squares at any depth. Slice thinly. To grate a lemon or orange rind after washing, rub the surface against a grater. Use a rotary motion.

We'll take the headaches out of functions and make you a hostess at your own party. Call 476-5320, DANISH INN, 22305 Grand River Ave., 476-5320 for information. We have a private room that seats 30 people for private parties and serve all mixed drinks and cocktails as well as having a fine wine selection. Music by Pat Flowers is one of our features. You'll find Pat at the piano from 8:30 p.m.-Closing Tues. thru Sat.

**HELPFUL HINT:** Use wet scissors to cut dates or marshmallows.