



Films listed in this guide are showing in area theaters. Check the theater listings for the specific theater and time of showings.

PORTNOY'S COMPLAINT—Based on Philip Roth's book, this details the troubles of a Jewish son. Stars Richard Benjamin, Karen Black and Lee Grant. (R, C)

PLAY MISTY FOR ME—Clint Eastwood is both director and star of this thriller about what happens when a disc jockey meets psychotic fans. (R-A-4)

BUTTERFLIES ARE FREE—Gould Hawn and Edward Albert star in the film based on the Broadway hit about a blind mama's boy. (PG, A-3)

THE BURGERS—A complicated and beguiling account about a heist-gone-wrong laced with satiric humor and human acrobatics and featuring Omar Sharif, Jean-Paul Belmondo and Dyan Cannon. (PG, A-3)

THE CANDIDATE—Robert Redford portrays a "new political" senatorial candidate in the realistic and authentic film. (PG, A-3)

THE MAN—The problems encountered by the first black president, James Earl Jones, who inherits the country's top post by line of succession rather than election are the subject of this dramatic film. (G, none)

THE LAST PICTURE SHOW—The dreary way of life in Anarene, Texas, a typical 1950's small town is poignantly portrayed by Timothy Bottoms. (R, C)

SOMETHING BIG—A comic western featuring Dean Martin who abducts a colonel's wife as a barter item in a gun exchange. (PG, A-3)

THE FRENCH CONNECTION—The fight against heroin smuggling on a large scale makes an exciting, realistic detective movie. With Gene Hackman. (R, A-4)

NAPOLEON AND SAMANTHA—Michael Douglas plays the young man who helps Johnny Whitaker and Jodie Foster protect their pet lion, while evading a madman. A Walt Disney film. (G, A-1)

SLAUGHTERHOUSE FIVE—Billy Pilgrim, American optimist, takes some time trips, from World War II, to establishment life to a friendly planet along with a lush Hollywood starlet. (R, A-4)

PRIME CUT—A murder victim is fed into a slaughterhouse sausage grinder, and Lee Marvin plays a Chicago mobster who learns a lot about the meat-packing industry. Gene Hackman also stars. (R, C)

MARY, QUEEN OF SCOTS—Vanessa Redgrave plays Queen Mary and Glenda Jackson portrays her cousin Elizabeth in this historical spectacular. (G, A-2)

WHAT'S UP DOCT?—Ryan O'Neal and Barbra Streisand star in this comedy about four mixed-up valises and an absent-minded archaeologist. (G, A-1)

JOE KIDD—Clint Eastwood plays a shiftless gunslinger who becomes involved in a fight by a group of Mexican-Americans to save their land from being taken over by a big company. (PG, A-3)

THE GODFATHER—Marlon Brando plays the head of the Corleone family in a film which explores the public and private lives of members of the Mafia. (R, A-3)

PLAY IT AGAIN SAM—Woody Allen plays a bungler whose friends try to fix him up with a series of blind dates when his wife walks out on him. (PG, A-3)

FIDDLER ON THE ROOF—The movie, based on Broadway's longest-running musical, lives up to expectations with excellent photography and singing. (G, A-1)

Industry ratings: G—suitable for general audiences; PG—parental guidance suggested; R—restricted; A—adults only; X—no one under 17 admitted; NR—no rating.

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FOUR FARMINGTON artists look over some of the paintings they will be showing this month at an exhibition at the Rubiner Gallery in Royal Oak. From left are Annetta Lind, Wanda Northern, Dolores Gasior and Eileen Schenkel. (Evert photo)

Farmington Painters Are In Show

By BETTY MASSON
August promises to be an exciting month for four

"serious part-time painters" from Farmington. They've been invited to take part in a group show to be held

Aug. 22 to Sept. 1, in the Rubiner Gallery, 621 S. Washington Street, Royal Oak. A champagne reception, open to the public, will be held from 7 to 10 in the first evening.

THE FOUR artists are Eileen Schenkel, Wanda Northern, Annetta Lind and Dolores Gasior, who claim exciting things have been happening to their paintings since they started studying with Raymond Frost Fleming, sponsor of the show. Seven other Farmington students from Art Academy is former head of the Kingswood School of Art at Cranbrook. Presently affiliated with the gallery, he has a studio in Bloomfield Hills and has exhibited widely in local and national galleries.

The four women have been interested in drawing and painting ever since they were children, but really began to be serious about it with the formation of the Farmington Artists Club in 1965. Mrs. Schenkel and Mrs. Gasior are two of the original founders of the club. Mrs. Gasior was its first president. All are also members of the Palette and Brush Club of Detroit, and have won many awards in area exhibits.

Fleming, who has a MFA in painting from the Cranbrook Art Academy is former head of the Kingswood School of Art at Cranbrook. Presently affiliated with the gallery, he has a studio in Bloomfield Hills and has exhibited widely in local and national galleries.

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All, except Mrs. Schenkel, who comes from Toronto, Ont., are from Detroit originally. Among their teachers have been Ray Fleming, Carol Wald and Marvin Beerbohm.

Most of their work is impressionistic and very colorful. Included in the show will be "Orange Window," a still-life in acrylics by Mrs. Northern; "Georgian Bay," a landscape featuring an orange sky, by Mrs. Schenkel; "Show Fence," a beach scene, by Mrs. Gasior; and "Ladies Quilting," an acrylic in blues and greens, by Mrs. Lind.

This may very well be the first of many shows for the four.

"If someone asked us who we were 10 years ago," they say, "we would have answered mother - wife - artist."

"Today our families are older and need us less, and we'd answer artist - wife - mother."

Even though painting is hard and "serious work - it's lots easier to scrub floors," all find it a satisfying outlet and spend several hours each day at it.

But with their many similarities, they do disagree on one thing. Two like to get up early in the morning and paint, and two do their best painting in the evening.

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Jones Excels As 'The Man'

By KATHY MORAN
His people want a Black Messiah, and his colleagues want an Uncle Tom.

But James Earl Jones becomes neither after he is catapulted to the presidency in "The Man" opening today at the Livonia Cinema.

Originally produced for television, "The Man" isn't spectacular as a movie, but Jones' stirring performance as the country's first black president makes it worth seeing.

Jones is the ex-professor

who becomes United States senator and is made "token" president pro tem of the Senate. The "tokenism" backfires when both the president and speaker of the House are killed in a plane accident while abroad.

The vice president is ill and wheelchair - ridden and refuses to take the office, leaving the next in line the "token" black senator (much to the dismay of ambitious secretary of state and his even-more ambitious wife).

AS JONES assumes his role of president, he is weak and uncertain of himself. He becomes the pliable man,

leaving the country to be run by his cabinet. The dramatic change of course begins when Jones is challenged by a black reporter at a press conference who was angered at Jones' hesitancy to answer any questions without first consulting his crib sheets.

The audience is ready to cheer when Jones tosses aside the prepared answers, stands on his own two feet, and begins to answer the questions with his own honesty and wit.

From this point, the film moves uphill—especially when Jones recognizes that he had been deceived by a black Dartmouth student accused of trying to assassinate a South African official. Though popular sentiment was to keep the student in the U.S., Jones agrees to extradite him, regardless of his race, to face justice in South Africa.

Meanwhile, Jones has taken over the leadership, leaving the Secretary of State (William Windom) in a precarious position as he is attempting to be nominated as presidential candidate in the upcoming election.

THE CLASSIC scene is between Windom's wife, portrayed by Barbara Rush, and Jones' college-age daughter, portrayed by Janet MacLachlan, who exchange knife-sharp cuts during a dinner party.

All ends well when the black president earns the respect of the country and leaves the audience certain that he will win election in his own right. The film is good family entertainment, but leaves one wondering if this country has erased enough of its prejudice to make it believable.

amusements

2 Old-Time Films Will Be Shown

Bringing back the good old days of the screen, two nostalgic movies will be presented in Southfield Saturday, Aug. 12. Proceeds will be used to benefit WTRA, a non-profit organization composed of young people who are trying to organize a non-commercial radio station.

The movies will be seen at 7:30 and 10 p.m. in the Zionist Cultural Center, 10 Mile Road, one block west of Southfield Road, Southfield.

Tickets, at \$1, will be sold at the door. Refreshments will also be available.

The films to be shown are "Horse Feathers," starring the four Marx Brothers, and "Easy Street," starring Charlie Chaplin. The latter is a silent film and a pianist will recreate the 1920s by playing the musical score to accompany it.

WTRA Enterprises also hopes to publish a magazine and produce films. Anyone wishing to join should write to Frank Osako, 1914 Hihon, Southfield.



JOHN McGIVER, the professor of the Jimmie Stewart Show, will star in "Never Too Late" Aug. 8-13, at the Cherry County Playhouse, the Park Place Motor Inn, Traverse City.



THE LAST PICTURE SHOW

Official Selection New York Film Festival

"X Y ZEE" (R) Color

GEORGE C. SCOTT: THE NEW CENTURIONS

Camelot 581-5040 WEST WARREN AT MILLER ROAD

The Godfather

1972 Country and Western Jamboree

at The Michigan International Speedway

1972 Country and Western Jamboree

at The Michigan International Speedway

SATURDAY, AUGUST 12TH — 1:00 P.M.

Hank Williams, Jr. D. J. Fontana
Mel Tillis Sherry Bryce
& The Statesiders of Tommy Cash
& The Tomcats

Webb Pierce Pete Drake
Penny De Haven Bobby G. Rice
Ronnie Sessions The Chealin' Hearts
The Drifting Cowboys The Duke of Paducah
Merle Kilgore Koko "The Country Clown"
Paul Ritchey Dave Kirby
Josi Brown The Cate Sisters

SUNDAY, AUGUST 13TH — 1:00 P.M.

Ferlin Husky The Cate Sisters
Tommy Cash Don Gibson
& The Tomcats Skeeter Davis & Band
Pete Drake "The Grand Ole Opry"
Warner Mack & Lana Rae Lefty Frizzell
Liz Anderson Carl & Pearl Butler
The Four Guys & Band Bobby G. Rice
"The Grand Ole Opry" Paul J. Fontana
Ronnie Sessions Josi Brown
Dave Kirby

ADMISSION
\$6.00 per person per show (Children under 6 free)

SPECIAL WEEKEND PACKAGE
\$10.00 per person (children under six free) which includes BOTH SPECTACULAR SHOWS SATURDAY AND SUNDAY