

400 Hear Brodsky At Schoolcraft

By BETTY MASSON

More than 400 persons— young, old and in between— turned out at Schoolcraft College Tuesday evening to see and hear recently-exiled Russian poet Joseph Brodsky.

Originally slated for the Liberal Arts Theater, the evening of poetry had to be moved to the larger Waterman Center because of the size of the crowd.

Brodsky's Schoolcraft appearance was only his second since he arrived in Ann Arbor as poet-in-residence. The University of Michigan's only other poet-in-residence was Robert Frost.

BRODSKY HAS been invited to speak at many colleges, including England's Cambridge and Oxford, and an article written by him appeared in last weekend's New York Times Magazine.

What the audience heard, besides some fine poetry, was an interesting contrast in styles. Brodsky's poetry was read first by two members of Schoolcraft's English department, Dave Perkins and John Kyriacopoulos, in English, in a rather flat,

narrative style, such as that used by Frost.

Then it was recited, at times almost sung, by Brodsky with plenty of expression. In a question period, Brodsky said that he learned this style of reciting in school.

For many in the audience (myself included), Brodsky's poetry was new because translations of his works are extremely hard to find. A few are in anthologies, most notably his "Verses on the Death of T.S. Eliot," and his second volume of Russian poems was published in New York in 1970.

A new volume of his poems is scheduled for publication by Ardis Press in Ann Arbor this year and a Penguin edition of his poems, introduced by W.H. Auden, is scheduled for publication in 1973.

HIS POEMS covered a wide range of topics, but all were characterized by rich imagery and a seeking. From the sampling, it would appear that he is less pessimistic than Eliot, more metaphysical than Frost.

On the reading of a Greek Orthodox Church, "It is one thing to bring a folk to Christ, to bear his cross is something else."

On the break-up of a relationship: "When they part, people make a greater splash than when they join."

He says, "People are not my thing, things are more pleasant," and writes of "the nothing that fills our lives."

AND in the Times article, he says, "I do not believe in political movements. I believe in personal movement, that movement of the soul when a man looks at himself and is so assured that he tries to make some sort of change—within himself, not on the outside."

In the questioning, Brodsky said he never meant his poetry as a protest and felt that his imprisonment in 1963 and his invitation to leave Russia were unjustified.

Brodsky has been called "a loner" and it is obvious that he is unhappy about his exile. He doubts that he will ever be proficient enough in English to translate his poems. And "of course my family suffers," he told his audience.

But he still retains his sense of humor. "I like my welcome here," he said. "I've been getting nice letters of welcome, especially from housewives."



RUSSIAN POET Joseph Brodsky recited his poetry before a large audience at Schoolcraft College. Members of Schoolcraft's English department, John Kyriacopoulos (left) and Dave Perkins (right), read his verses in English.

Library Is Farmington Club Also Art To Host Meeting Gallery

Farmington artists now have a place in which to display their paintings and sculpture. Beginning Wednesday, Oct. 4, works by artists who are members of the Farmington Artists Club will be displayed in the reading room of the new library on 12 Mile Road, between Farmington and Orchard Lake Roads.

The exhibit will be a continuing one, with a change of artist each month. There will be a wide variety of styles, technique and media.

For the first month, the works of 10 well-known club members will be on display. They are Allen Mack, club president, Eileen Schenkel, Beth Yasenchak, Wanda Northen, Joanne Leavy, Joseph Gach, Edie Joppich, Marilyn Jenks, Dorothy Clark and Alice Nichols.

Besides setting up the library exhibit, the 105-member club is planning its fall exhibit and sale. This event will be held Nov. 17-19 in the Farmington Masonic Temple.

"The Mighty Magnetism of Music in Michigan" has been chosen as the theme for the mini-convention to be held in Farmington on Wednesday, Oct. 11.

Members of the Southeast District of the Michigan Federation of Music Clubs are holding their annual meeting in Nardin Park United Methodist Church, 11 Mile and Middle Belt. Registration will be at 8:45 a.m.

THE PROGRAM will feature excerpts from the musical "Macbeth" performed by members of the hostess club, the Farmington Musicals.

Workshops will be held in leadership, music in hospitals and National Music Week. There will also be sessions for junior counselors and public chairmen.

Mrs. C. T. Liebum, state president, will give a talk. Mrs. Richard Truitt, president of the Farmington Musicals, will be the chairman.

MEMBERS of the planning committee include Mrs. Paul Nostesine, chairman, Mrs. James Bigelow, Mrs. Roger Belanger, Mrs. George Kubit-

Singletons

The Dearborn - Livonia Singletons will hold a dinner social Friday, Oct. 13, in Vladimir's, 28125 Grand River, Farmington. The evening will begin with a social hour at 6:30 followed by dinner at 7:30.

Anyone interested in learning more about the Singletons may receive a newsletter regarding future activities by writing P.O. Box 2175, Fort Dearborn Station, Dearborn, 28124.

The Singletons is the only national organization limited in membership to unmarried men and women between the ages of 25 and 45.

Artists Club Meets Oct. 12

The Livonia Artists' Club will meet at 7:30 p.m., Thursday, Oct. 12, in the Carl Sandburg Library, 30100 Seven Mile, Livonia. Ruth Jones, an artist, will speak on "How to Evaluate a Work of Art."

The club has opened its membership to all persons in the metropolitan area who are interested. Meetings are held the second Thursday of each month in the library, and feature lectures and demonstrations in many areas of art.

Wayne Singles Meet Sunday

Wayne Alumni Singles will hold their monthly coffee hour from 4 to 6 p.m., Sunday, Oct. 8, in the Wayne State Alumni House, 441 W. Ferry, Detroit. Single graduates from all colleges are invited to attend.



DICK BENSEK

Cooking with wine may mark you as a real gourmet cook, but you must do it properly. First of all, remember that the alcohol evaporates as the food cooks, leaving only the flavor of the wine behind. Do not, therefore, use choice table wines for cooking. Recipes which ask for dry white wine or red wine may be an exception to this as a good way to use up leftover table wines.

Proper flavoring of foods, choice wines as well as other beverages and excellent service are what makes dining at DANISH INN, 32305 Grand River Ave., 478-6320 a delight. We have a 33-entree menu for your selection and four of the favorites are: Dover Sole, Viking Sword, Roast Prime Rib of Beef and the Danish Inn Special, Frikadeller.

HELPFUL HINT: Knowing what food should "look" like at certain stages is also the mark of a good cook.

amusement

Casting Call

The Oakland Community College Theater Guild will hold open auditions for "Don't Drink the Water," the Woody Allen comedy, at 7 p.m., Tuesday, Oct. 10, and at 3 p.m., Thursday, Oct. 12. Both will be in Room J180 on the Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington. Interested persons may call Barbara Rumpz at Orchard Ridge campus.

Tryouts for lead roles in the spring production of St. Bede Players will be held at 7:15 p.m., Sunday, Oct. 15, in St. Bede School library, 18290 W. 12 Mile, Southfield.

The players will present Gilbert and Sullivan's "Yeomen of the Guard" in May in Southfield - Lathrup High School.

"We invite people in the community to join our group," said the producer, George Birkam. "We do not limit our membership to St. Bede parishioners. Male singers are always in short supply and we can use men in both solo roles and as chorus members."

For those who wish to sing in the male or female chorus of "Yeomen," there will be a meeting in the parish school library at 7 p.m., Sunday, Oct. 22. Books will be given out, but chorus rehearsals will not begin until January.

Interested persons may contact Birkam at 29619 Somerset, Southfield.

DAV To Talk About Benefits

A public seminar on benefits available for disabled veterans will be held at Schoolcraft College Sunday, Oct. 7, at 8 p.m. in Waterman Campus Center.

The seminar is sponsored by Livonia chapter 114 of the Disabled American Veterans with Jerry Tolin acting as general coordinator. A counselor will advise veterans and their families of their benefits and talks will be given.

Motor City Organ Society To Show Film

The Motor City Theater Organ Society will present Colleen Moore's most famous film "Lilac Time" in the Royal Oak Theater, Fourth and Washington, Royal Oak, at 8 p.m., Monday and Tuesday, Oct. 9 and 10.

Tom Hazleton will accompany the film on the Barton Theater Organ. Hazleton is director of music at St. Mark's Episcopal Church, Palo Alto, Calif., and staff organist for a chain of pizza restaurants.

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Sheen Will Open Series

For the 35th time, Archbishop Fulton J. Sheen has been scheduled as the opening speaker in the Christian Culture Series.

He will speak on the topic "Is Life Absurd?" at 2:30 p.m., Sunday, Oct. 15, in Ford Auditorium, Detroit.

Series tickets are now on sale at \$10 each, and brochures are available from Christian Culture Series, The Library, 1232 Washington Blvd., Detroit, 48226. Individual tickets are available at Hudson's and Grinnell's.

THE SERIES includes 11 attractions, with performances set for either Detroit or Windsor.

It features the following:

Nov. 5, 8:20 p.m., a talk by Dr. Amiya Chakravarty on "Holiness - Wholeness in Action: Gandhi, Thomas Merton, Schweitzer, Mother Teresa." University Center, University of Windsor.

Nov. 26, 8:20 p.m., a concert by the Detroit Symphony Orchestra, Cleary Auditorium, Windsor.

Dec. 10, 8:20 p.m., a talk by Canadian comic Max Ferguson, Cleary Auditorium.

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Jan. 21, 8:20 p.m., a concert by the Vienna Choir Boys, Ford Auditorium.

Feb. 11, 8:20 p.m., a concert by Brazilian pianist Luiz Carlos de Moura Castro, Cleary Auditorium.

March 4, 8:20 p.m., a talk by Canadian Senate leader, the Hon. Paul Martin, in University Center.

March 11, 8:20 p.m., a concert by the Detroit Symphony Orchestra, Cleary Auditorium.

March 25, 3:15 p.m., a talk by newspaper columnist Sydney J. Harris on "The Meaning of Mental Health," the Detroit Veterans Memorial Building.

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