



WELDING IS absorbing work for this young student. She was a member of the first class in welded sculpture, given at Schoolcraft College this fall.

SC Art Class: From Metal... ...To Sculpture

Seventeen persons, mostly women, wearing jeans and overalls, goggles and heavy work gloves, have been welding works of art at Schoolcraft College this fall.

When the art welding course was offered, people had to be turned away because there just wasn't enough room for all who wanted to join the class.

The first part of the course consisted of the basic techniques of metal welding and was taught by Stuart Galbraith.

The last four weeks of the class were taken over by Ken Rose, part-time art teacher at Schoolcraft and art department chairman at Stevenson High School in Livonia. Rose taught the sculpture section in which students built a piece of sculpture using industrial welding techniques.

Students built sculptures using steel rods and sheet metal. The subjects ranged from small animals to a four-foot abstract wall sculpture.

Some of the students have purchased their own welding outfits to work on at home, and one woman has a small building she is turning into a studio.

Galbraith and Rose are planning to offer the course again at Schoolcraft soon, but hope to have 12 weeks of classes instead of eight.

Interested persons should contact the college, 18600 Haggerty, Livonia.



PICKING THE right tools for the job was just one thing students had to learn. Here Jane Kaake selects from an array that would daunt a novice.



SHARON DAVY consults with instructor Ken Rose about the next step to take in her welded sculpture of a butterfly.

Observer Photos by Harry Mauthe

Casting Call

Auditions for the musical "Kiss Me Kate" will be held by the Franklin Village Players on Sunday and Monday, Dec. 3 and 4, and 10-11, in Franklin Community Church on Franklin Rd. between 13 and 14 Mile.

Tryouts will be for a cast of 40 persons including seven principal roles and two specialty dancers. The musical, which is based on Shakespeare's "Taming of the Shrew," will be presented March 23, 24, 30 and 31.

'Nutcracker' Tickets

"Nutcracker Ballet" will be performed by the Plymouth Symphony Orchestra and the Severo Ballet Company on Dec. 10 at 4 p.m. in Plymouth-Salem High School, Joy and Canton Center Rds., Plymouth.

Tickets for the Symphony's Christmas concert are on sale now at \$3 for adults and \$1.50 for students. They are available at Heide's Flower Shop, Harvey and Ann Arbor Trail; Record Shop, 770 Pennington; and from Mrs. Robert Zerby, 10434 Homestead Lane. Mrs. Zerby will accept mail orders if a check and self-addressed envelope is enclosed.

Since last year's Christmas concert sold out in advance, persons are advised to get tickets early.

Bach's Music To Be Theme

The Tuesday Musicales of Detroit will present a program designed to show the scope and variety of the music of Johann Sebastian Bach, at its November meeting.

Members will meet at 10:30 a.m., Nov. 28, in the lecture hall of the Detroit Institute of Arts.

Singers and instrumentalists from the Detroit area will be featured. At a brief business meeting, Mrs. Charles Bishop of Farmington will report on the club's efforts to provide music in hospitals and nursing homes.

Advent Concert Scheduled

Wayne State University's Men's Glee Club and Chamber Singers will present their annual Advent concert at 8:30 p.m. Friday and Saturday, Dec. 1 and 2, in the Community Arts Auditorium on Cass, near Warren.

Tickets are available at the WSU ticket office or at the door. Admission is \$2 for adults and \$1 for students.



MARY NAGY is working on an abstract wall sculpture in the Schoolcraft College "fun" class which taught not only art, but also welding. Another class is being planned.



LAURA KARGUL of Redford Township won the piano competition, senior high divisional, of the Michigan Music Teachers Assn. on Nov. 18 entitling her to participate in a competition Feb. 3 in Montecello, Ill., with winners from five other states. Miss Kargul, 16, is a junior at Redford Union High School and pianist for the Redford Symphony. Her parents are Mr. and Mrs. John Kargul, 15180 Woodbine.

Detroit Youth Orchestra Sets Dec. 3 Contest

SEVENTY string players will join the Detroit Symphony Youth Orchestra for a 4 p.m. concert, Sunday, Dec. 3, in Ford Auditorium. They will come from metropolitan area schools, and will be heard in Edvard Grieg's "Holbert Suite," Opus 40 for string orchestra.

Raymond Walker, principal trombonist with the Detroit Symphony, will be the soloist for George Walker's Concerto for Trombone and Orchestra. Paul Freeman will conduct the 100-member orchestra. The program will also include Sibelius' "Finlandia," Opus 26, and Zoltan Kodaly's "Hary Janos" Suite.

Reservations may be made by calling Ford Auditorium.

Paul Kletzki To Conduct

Conductor Paul Kletzki will make his first appearance with the Detroit Symphony Orchestra Thursday and Saturday, Nov. 30 and Dec. 2, in Ford Auditorium. Both concerts begin at 8:30 p.m.

Kletzki served as director of the Suisse Romande Orchestra until 1970, and is now on one of his rare tours of the U.S. Tickets are available at Hudson's and Grinnell's. A limited number of discount tickets at \$1.75 are available for students and senior citizens at the box office at 7:45 p.m. on concert nights.

Comedy Films

DEARBORN Laurel and Hardy films will be featured in Thanksgiving weekend films in the Henry Ford Museum Theater at Greenfield Village. The films will be shown at 2 and 4 p.m., Nov. 24-26, in the museum theater.

OCC Has Courses In Films, Acting

Courses in the fundamentals of acting, play production for school and community and introduction to the film will be offered during the winter session at the Orchard Ridge campus of Oakland Community College.

Regular, on-campus registration, is Jan. 2-5. Classes begin Jan. 8.

The film course includes discussion of feature films shown in class. The films offer a broad spectrum from silent movies, the film as entertainment, the film as an instructional medium to the film as art.

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from the BALCONY

Films listed in this guide are showing in area theaters. Check the theater listings for the specific theater and time of showings.

PLAY IT AS IT LAYS-- Tuesday Weld plays a motorcycle movie writer's wife, who finds life in Los Angeles hard to cope with and ends up in a mental hospital. Anthony Perkins tries to help her and fails. (R, A-4)

THEY ONLY KILL THEIR MASTERS-- James Garner stars in this mystery-comedy, along with Katharine Ross, Hal Holbrook and Harry Guardino. (PG, none)

RAGE-- George C. Scott both directs and stars in this story of a man's revenge against the Army for the death of his son and the loss of his land.

ULZANA'S RAID-- Burt Lancaster fights off both cowboys and Indians in this Western. (R, none)

ELVIS ON TOUR-- This documentary style movie analyzes Elvis and his rise to stardom through scenes and interviews of the singer on tour. (G, none)

FIDDLER ON THE ROOF-- The movie, based on Broadway's longest-running musical, lives up to expectations with excellent photography and singing. (G, A-1)

DELIVERANCE-- Four men challenge a river and a group of hostile mountaineers. Stars Burt Reynolds and Jon Voight. (R, none)

A SEPARATE PEACE-- Set in the summer of 1942, this story is about life in a boys' boarding school. Based on the novel by John Knowles. (PG, none)

LADY SINGS THE BLUES-- Based on the life of the legendary Billie Holiday, it has Diana Ross in the lead role. (R, none)

THE VALACHI PAPERS-- More about the Mafia, based on Peter Maas's book of the same name. (R, none)

SWINGIN' STEWARDESSES-- This is a not-very-interesting attempt at combining a traveling and sexploits. (X, C)

Industry ratings: G - suggested for general audiences; GP - suggested for mature audiences (parent discretion advised); R - restricted - persons under 17 not admitted, unless accompanied by parent or adult guardian; X - persons under 17 not admitted - age restrictions may be higher - check theater; A-1 - Morally unobjectionable - for general patronage; A-2 - Morally unobjectionable - for adults - adolescents; A-3 - Morally unobjectionable - for adults; A-4 - Morally unobjectionable for adults with reservations; X - Morally objectionable in part for all; C - Condemned.