



Films listed in this guide are showing in area theaters. Check the theater listings for the specific theater and time of showings.

THEY ONLY KILL THEIR MASTERS—James Garner stars in this mystery-comedy along with Katharine Ross, Hal Holbrook and Harry Guardino. (PG, none)

RAGE—George C. Scott both directs and stars in this story of a man's revenge against the Army for the death of his son and the loss of his land.

1776—The successful Broadway musical about the signing of the Declaration of Independence and the signers is brought to the screen with William Daniels and Howard Da Silva. (G, A-2)

JEREMIAH JOHNSON—This story of a man who wants to get away from civilization and takes to the wilderness in 1825 is well done and comes off almost like a ballet. Robert Redford stars. (PG, none)

THE KING OF MARVIN GARDENS—Director Bob Rafelson (Five Easy Pieces) does as well in this story of Jack Nicholson and Bruce Dern, reunited brothers who compare troubles. (R, A-4)

PETE 'N' TILLIE—Walter Matthau and Carol Burnett star in this comedy about love and marriage. (PG, none)

THE POSSEIDON ADVENTURE—Roddy McDowall and Shelley Winters help make up the passenger list on an ocean liner, which goes down in a tidal wave in the midst of New Year's Eve celebration. (PG, A-3)

THE GREAT WALTZ—Johann Strauss Jr.'s marvellous waltzes are the highlight of this tale of the composer's life and loves. Andrew Stone (Song of Norway) is the producer-director. (PG, A-2)

ACROSS 110TH STREET—The goings-on get a little rough in this story of a bloody holdup and the race between police and the Harlem underworld to catch the criminals. Anthony Quinn stars. (R, C)

TRAVELS WITH MY AUNT—This is a sort of "Auntie Mame," based on the Graham Greene novel. Maggie Smith plays the amoral aunt and Alec McCowen, her nephew. (PG, A-4)

FELLINI'S ROMA—Federico Fellini gives a sophisticated, stunning look at his city, the facts and the fictions, and the part it played in his life. (R, A-4)

YOUNG WINSTON—History buffs, adventure story fans and amateur psychologists will love this story of Winston Churchill's early life. Simon Ward plays the young Winston. (PG, A-2)

MAN OF LA MANCHA—Acting and photography are outstanding in this musical version of the adventures of Don Quixote. Peter O'Toole stars with Sophia Loren as his Dulcinea. (PG, none)

THE MECHANIC—An engrossing crime melodrama, starring Charles Bronson as a hired killer being challenged by a younger man. (PG, A-3)

Industry ratings:
G—suitable for general audiences
PG—parental guidance suggested
R—restricted
A—adults only
X—persons under 18 not admitted
+—age restrictions may be higher
A-1—Mildly unobjectionable
A-2—Mildly unobjectionable for adults
A-3—Mildly unobjectionable for adults
A-4—Mildly unobjectionable for adults with reservations
B—Mildly objectionable in part
C—Condemed

Students To Dance For Convalescents

Dance students are busy Vernie Vazquez, Debbie rehearsing in Westland for a Moritz, Don Moritz, Kathy capsule version of the Mirecki, Alisa Watnabi, "Nutcracker Suite," which will perform at 7 p.m. Wednesday, Dec. 27, for all the dancers have been residents of the Camelot trained by Michelle Wagner, Convalescent Center, 35100 director of Miss Michelle's Ann Arbor Trail, Livonia. School of Dance in Westland.

The soloists and lead dancers are also a member of the corps are Lynn Carrs, Debbie board of directors of Dance Dancers, Joan Derry, Sharon Masters of Michigan.

Others on the program are Debbie Kerr, Linda Schubert, punch after their per- Ruth Bunnell, Beth Bunnell, Joanne appeared at other area con- tubinis, Cindy Vazquez, vaissent homes.



DISCUSSING PLANS for the Detroit visit of the Metropolitan Opera Company of New York are (from left) Mrs. Elliott M. Estes of Bloomfield Hills, general co-chairman, Mrs. Thelma Kiser of Livonia and Mrs. Charles L. Wilson Jr. of Bloomfield Hills. The visit is scheduled for May 28-June 2.

Gallery Has Holiday Attractions

DETROIT representing diverse periods of art, from ancient Egypt to 19th century England.

Two important exhibitions, "African Terra Cotta South of the Sahara" and the 59th Exhibition for Michigan Artists, will be on display for those who wish to visit the galleries during the holidays. The latter is a juried show of

Amusements College Offers Piano Course

A one-year certificate program for piano teachers has been developed by Schoolcraft College, 18600 Haggerty Road, Livonia, and will be open to students during the upcoming winter semester.

According to Donald Morelock, Schoolcraft piano instructor, the new program has been designed in response to many requests from persons wanting to improve their teaching skills and enhance their professional standing.

It consists of 28 credit hours of study in music literature, theory, history, private piano and piano teaching materials and techniques.

Entrance is by audition and permission of the music department. Registration for the winter semester will be held Jan. 3 and 4 on the campus, and persons interested in the new course should contact Morelock at the college.

Schoolcraft in the past has conducted a number of short courses and workshops for piano teachers, but Morelock believes the new course is the first such comprehensive program to be offered in the state.

"Short of a four-year baccalaureate program," he said, "colleges and universities simply don't offer this kind of training for persons who teach piano on a private basis."

The curriculum has been developed in cooperation with the Michigan Music Teachers Assn. The program will provide a valuable assist to persons interested in completing state certification requirements.

Teacher Gets Midwest Post

A Livonia rock - collector, Leonard (Bud) Nicholls, has been appointed Michigan state director for the Midwest Federation of Mineralogical and Geological Societies.

Nicholls is an earth science teacher at Bentley High School and also teaches physics and historical geology at Schoolcraft College.

He first served as temporary organization chairman of Livonia's popular rock and mineral society, the Roamin Club, and was elected its charter president. Since then he has had many offices in the five-year - old club, as his wife, Eleanor, who is also a rock - collecting fan. She is presently co - chairman of social courtesy and protocol for the federation.

NICHOLLS CREDITS the federation, one of six in the country which make up the American Federation, with the current growth of interest in rock - collecting.

The 14 - state Midwest Federation, which had 20 clubs in 1948, now has at least 212. Michigan now has 15,872 paid - up adult members.

The Livonia club, which is sponsored by the department of parks and recreation and meets regularly in the Senior Citizens Building, has grown from 25 - 30 adults to more than 100 adults "and a lot of

It will be Nicholls' job to supervise 10 assistant directors in the Midwest.

In addition, he will continue to give talks and presentations to interested organizations. His specialties are "Mineral - Collecting Sites in Michigan" and "The Ecology of the Tilden Pit."

He'll also be keeping an eye on reports of the moon rocks being brought from the current moon - landing. He worked with NASA one summer editing education materials.

And he will continue to work with the Roamin Club, which is planning its annual banquet on Jan. 10, and an auction, March 17 - 18. Lapidary supplies and minerals will be sold at cost, so it will be a good time for new members to stock up.

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All-Back Concerts Set

Music students from Livonia, Southfield and Farmington have begun rehearsals at Duns Scots College in Southfield for the second annual "Back for a Buck" concert. Two concerts will be given, at 8:30, Friday and Saturday evenings, Dec. 29 and 30. Tickets will be sold at the door.

Sponsored by the college and the Chamber Music Society of Detroit, they will take place in the beautiful gothic chapel at the college, Nine Mile and Evergreen, Southfield.

DETROIT SYMPHONY bassist Raymond Benner, who is artistic director and founder of "Back for a Buck," will bring together the Detroit area's finest young talent, including high school students and students home for the holidays from various conservatories.

Livonia will be represented by Ray Yeager, Susan Chaney, Debbie and Barbara Fayroian and Paul Randall; Southfield, by Nancy Daniel and Christopher Loy; and Farmington, by Larry Prince. Benner's symphony colleagues, Shaul Ben-Meir and Linda Snedden Smith, will join with him and the John Dovers Village Singers in this student - professional event.

THE FEATURED work for this year's program will be the "Magnificat." Dovers will conduct and the soloists will be Imogene Bird, soprano; Elsie Inselman, contralto; Robert Carpenter, tenor; and Carroll Strickland, bass.

Opening the program will be the Orchestral Suite No. 3 (which includes the famous "Air on the G String"), followed by the Cello Suite in D minor, with Jerome Jelinek as soloist. Jelinek is of the cello department at the University of Michigan and a member of the Stanley Quartet.

Soprano Jan Allright of Overture to Opera fame will sing one excerpt from Cantata No. 147. This will be followed by the traditional chorale

from that work. "Jesu, meine Freude."

Johann Sebastian Bach was the obvious attraction last year in the festive event that played to capacity audiences.

The "Back for a Buck" holiday concert originated with a baroque concert given in this setting during the 1970 Christmas season. It was an experimental effort which pioneered the elimination of the traditional music hiatus which had existed between Christmas and New Year's Day.

It was a tremendous success and proved to be the pilot effort which encouraged other musical organizations to follow suit, according to Benner.

Errors," directed by Dominic Missimi, is staged as a play of clowns, utilizing a European circus motif and incorporating elements of commedia dell'arte and French mime. The production played at The Theater on the Margrove College campus in late November and early December.

IN THE HILBERRY'S "The Three Musketeers," directed by Richard Spear, an extremely active company of 25 keeps busy playing more than 80 roles, frequently dueling, sometimes dancing and singing, and also manipulating props, lights and sound for the play's 40 scenes. The production is currently in the repertory of the Hilberry, where it is scheduled to play through February.

The Indianapolis Festival is one of 13 being held throughout the country. Ten of the productions in the nation - wide festivals will be invited to the Kennedy Center in Washington for a national festival at the end of April.

This marks the fifth year for the ACT festival, which had its start in 1969.

Hilberry Theater participated with performances of "A Flea in Her Ear" in Ford's Theater in Washington. The festival now screens more than 250 productions nationally and 25 in the tri - state region. From these, productions are invited to the regional festivals and the Washington festival, now held in the Kennedy Center.

The festival is produced by the American Theater Association in cooperation with the American National Theater and Academy, and presented by the Kennedy

'Gingerbread' Cast Picked

Favere, as Manuel. Bill Premis is director of the production.

Tickets are available from the Dearborn Civic Theater, City Hall Annex East, Dearborn, 8126. Play dates are Feb. 9-10 and 16-18.

Singles Club Holds Party

ANN ARBOR The Ann Arbor Saturday Night Singles Club is holding a dance and Christmas party tonight (Saturday) in the Ann Arbor YM-YWCA, 350 S. Fifth.

All singles, 25 and over, are invited to the party, which begins at 9.

The club holds dances, from 9 to midnight, every Saturday evening. Refreshments are served.

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Detroit Colleges Are In Festival

Two Detroit college theaters, the University of Detroit - Marygrove's Performing Arts Center and Wayne State University's Hilberry Repertory Company, have been invited to participate in the American College Theater Festival for the Great Lakes Region (Michigan - Indiana - Ohio) Jan. 4-6.

The festival will be held at Indianapolis.

The Performing Arts Center will present its production of Shakespeare's "Comedy of Errors" at 2:30 p.m., Friday, Jan. 5.

The Hilberry Company will perform Peter Raby's stage version of Dumas' "The Three Musketeers" at 2:30 p.m., Saturday, Jan. 6.

Both will be in Manual High School Auditorium.

ONE OTHER Michigan school, Kalamazoo College, will be represented by a 2:30 matinee performance of "Pantagloze," by Michel de Ghelderode on Jan. 4. This gives Michigan three of the six festival productions.

All the others are from Indiana. They include the University of Evansville, presenting "Lystristrata," Hanover College, with its production of Brecht's "A Man's A Man" and Purdue University at Fort Wayne, with the musical "Dames at Sea."

Selected as alternates are Northern Michigan University, with an adaptation of the "Song of Hiawatha" and Bowling Green State University and its production of "Conquest of My Brother" by Edward Emanuel.

The Performing Arts Center production of "The Comedy of Errors," directed by Dominic Missimi, is staged as a play of clowns, utilizing a European circus motif and incorporating elements of commedia dell'arte and French mime. The production played at The Theater on the Margrove College campus in late November and early December.

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Group Sets Kids' Plays

Two children's plays, "The Pied Piper of Hamelin" and "Hansel and Gretel" will be presented by Russ Vogel's Production Players on Dec. 28 - 30 in St. Andrew's Episcopal Church, 16360 Hubbard, between Five and Six Mile, Livonia.

Two performances will be given each day, at 1 and 2 p.m.

Tickets are 75 cents for children and \$1 for adults. They will be on sale at the school or he reserved by calling the church.

After the show, there will be refreshments and children are invited to come backstage and meet all of the performers in person.

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