me and Greta Garbo, that's the way it

## PLANETARY ASPECTS

At this point my computerized horoscope tells how the planets happen to fall in relationship with each other. If the planets are in the same area, they're in conjunction, either good or bad depending on which planets they are. When they are 120 degrees apart, the planets are said to be trine, a good aspect; if 90 degrees apart, square, a bad aspect.

Sun square Juptier. "This is an aspect that may mean excess in your life. You may eat or drink too much. You are likely to spend all your money on entertainment. This lavish hedonistic streak will make itself evident in your life." Just last week, I took my kids to see "Fantasia."

Mars trine Juptier. "An alliance with money may be simple to pull off with this aspect, either in a business venture or a romantic one." I'll need it with my lavish hedonistic streak

Mars square Mercury. "With this aspect you could easily jump to conclusions, often wrong ones." The computer, here, is protecting itself in case I disagree with its printout.

## THE NEXT SIX MONTHS

For an ending, the computer outdid itself with six pages of pluses, minuses and zeros, all lined up in a neat little graph, to forecast three basic aspects of my character for each day in a six month period.

Physical. On plus days I was to make like Superwoman. I was to be full of vitality, strength, endurance, energy, resistance and confidence. I would endure more, do more and be less tired. I would break records of physical prowess.

However, if it were marked with a minus, my body would be recharging, and I would have reduced energy, less endurance and tire easily. The blahs.

Emtoional. I was to be more creative, cheerful and optimistic on plus days; moody, lack ambition and have negative reactions on minus days.

Intellectual. The plus days were to be especially suited for writing, mathmatics, and general study. I would be mentally alert, retain more of what I read, absorb lots of information.

The graph began like this, for the first month:

On minus days, I was to avoid making important decisions because my thinking processes would be off.

Critical days. The days indicated with zeros were called flux days, because one changed from high to low or vice versa. Extreme caution was to be exercised if a double or triple zero occurred.

I took a tally of how I felt during a week of these first 10 days. I was most depressed on the sixth day; in good spirits on the fourth, seventh, eighth and ninth. With no discernable correlation developing, I said, "To hell with it," and rehid it in a drawer.

Greta Garbo would understand.

























******	Physical	**************************************	Mental	
	+		+	
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2		-	+	
3	<del>1</del>		4.	
4	+	•	4-	
- 5	+	ž.	.1.	
6	+	U	Ţ	
7	+ .	+	±	
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