

Redford Program Set

Amusements

The Redford Civic Symphony Orchestra will join with Ford Motor Chorus for an impressive Christmas concert Sunday, Dec. 17, at 4 p.m. at Redford Union High School, Kintoch and Curtis.

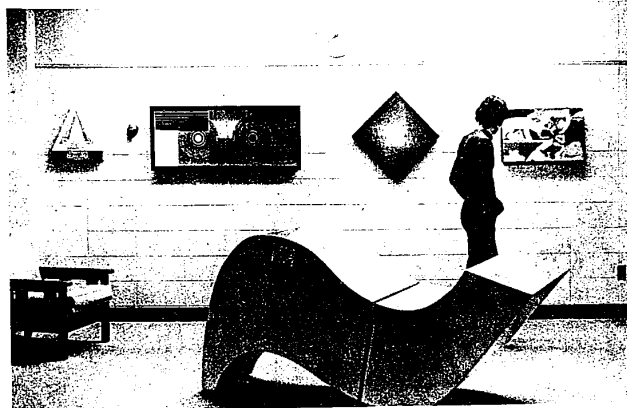
Featured soloist will be Linda Bamford, a 1972 graduate of Thurston High School who is now studying music therapy at Western Michigan University. She will play the flute solo in the symphony's presentation of Bloch's "Suite Nodale for

Flute and String Orchestra." The program's opening half also will include the orchestra in Mozart's "La Finta Giardiniera Overture" and the Ford Chorus singing "Hallelujah" by Palestrina, "Salvation is Created" by Tschernokoff, "Close to You" by Bacharach, and "Carousel Medley" by Rodgers.

FOLLOWING intermission, the symphony will perform "Les Patineurs Walts" (The Skaters) by Waldeufel and "The Music Box" by Liadoff. The Ford Chorus will sing "While By My Sheep," a traditional carol; "Mary's Little Boy Child" by Heirston; "Masters in This Hall," an Old English carol; "Ring Those Christmas Bells" by Levene; and "Gloucestershire Wassail," another Old English melody.

CHORUS AND orchestra will join for "It was the Night Before Christmas" by Darby and orchestra, chorus and audience will sing, as a finale, "Joy to the World," "Jingle Bells," "O Come, All Ye Faithful," and "Silent Night." John Gage will conduct the Redford Symphony Orchestra, with Robert Zimmerman as associate conductor and Winston Hudson, narrator.

The Ford Chorus has Ray C. Kool as director, with Lillian Klein serving as accompanist.



STUDENT ARTWORK is displayed in a makeshift gallery in the lower level of Waterman Campus Center at Schoolcraft College. The

permanent exhibits feature sculpture, prints, paintings, drawings and collographs.

Students Make Own Gallery

The basement of Schoolcraft College's student activities building may seem an unlikely place for an art gallery, but a few dividers and student artwork have transformed it.

The lower level of Waterman Campus Center has been sectioned off to provide a gallery where the art students can display their work.

Twenty-one students have contributed sculpture, paintings, prints and drawings for the current display.

ART INSTRUCTOR Robert Dufort said the works will be changed regularly.

"We hope to make this a continuing exhibit — one that will be added to constantly and where new objects will replace the ones which have been displayed," he said.

Lacking showcases and the long-planned fine arts building, artwork is currently being displayed in the library also.

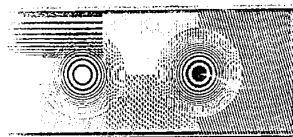
Dufort said prints, silkscreens, collographs, and figure drawings in various media are displayed.

"We would like student work to be available (for viewing) to the students and community," he said.

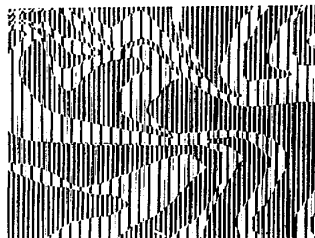
THE DISPLAY began because "at the end of each semester many of the students have had good products, and we regretted not having shared them with somebody," Dufort said.

If the fine arts building is ever built, it will have display areas for student work.

Meanwhile, persons interested in viewing student work can view it daily in the campus center.



THIS INTERESTING painting was done with synthetic colors on a glass surface.



AT FIRST glance this may appear to be a print, but actually it is a painting on corrugated paper.

'Cinderella' Is Featured

DETROIT Prince Street Players will return to the Detroit Institute of Arts Theater in their all-time musical hit "Cinderella" Dec. 27 through Dec. 30. Performances will be at 11 a.m. and 2 p.m. daily in the institute auditorium.

"Magic Carpet" coach service is available for this show from five suburban shopping centers, including Northland, Westland and the Tel-Twelve Mall. The \$2 ticket includes theater admission and round-trip bus transportation, but must be purchased in advance from Hudson's or from Spencer's Gift Shop at Tel-Twelve.

Tickets at \$1.50 (groups of 10 or more, \$1) may be purchased from the Institute's ticket office. These are for the show alone.

"Cinderella" was recently presented on network television by the players, who have taken the traditional fairy tale and added songs and dances to make it a delightful holiday treat for the entire family.



SEVERAL OIL and acrylic paintings are displayed at Schoolcraft including these completed by students.



'Man of La Mancha' Is Great For Dreamers

By KATHY MORAN

If you are a dreamer, you will fall in love with the fictional knight, Don Quixote, and leave the film "Man from La Mancha" in a cloud.

And even if you aren't a dreamer, you can enjoy the masterful acting and superb photography in the film which just opened at the Northland Theater in Southfield.

IT HAS the same romantic-type music that made "Camelot" a joy -- and, besides, it's a fun movie to watch.

The movie, directed by Arthur Hiller, is both the story of a poet and playwright who is imprisoned during the Spanish Inquisition and of his story of an old man who thinks he's a gallant knight, Quixote.

MAN OF LA MANCHA now showing at Northland Rating: PG

performing chivalrous acts in not-so-chivalrous times.

Peter O'Toole performs the parts as though he slipped into a role that was tailored just for him. Sophia Loren is equally as good as the toughened wench he transforms into the lovely Dulcinea.

Quixote's adventures -- or mis-adventures -- in his rusted, tattered armor with his faithful squire Sancho Panza (James Coco) are hilarious.

Particularly delightful is a scene where the gallant knight

attacks a windmill and becomes caught on the arm. The movie is worth seeing if just for the photography in this scene as he goes around nearly taking his audience with him.

BUT THE movie isn't all fun.

Those who can live only in reality (Quixote's niece and her fiancé) cruelly plot to take the old man from his dream, and their success shatters him.

The film jumps back and forth between the prison and the adventures of Don Quixote, but the scenes are easy to follow.

The film starts building momentum from the moment it starts and never slows down. Together with its musical scores and fine acting, it's a movie you won't want to miss.

Will-O-Way Sets Classes

Advance registrations are now being accepted for the winter terms of acting classes by Will-O-Way Theater, 775 W. Long Lake.

The adult accelerated acting course will begin Jan. 9 and continue for six weeks. Classes for teens and under-teens will begin Jan. 6. The sessions will be held Saturdays from 10 a.m. to 12:30 p.m., for those

between the ages of 16-18; from 1:30 to 4 p.m., for those between the ages of seven and 12; and from 3 to 5:30 p.m., for the 13-15 age group. Classes are limited to 12 persons.

Closed circuit television is used for classes, and casts for Will-O-Way plays are often selected from the students. Each term ends with laboratory performances.



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Casting Call

Auditions for "Awake and Sing," the second production of the season by the Jewish Community Center Theater will be held at 8 p.m., Monday, Tuesday and Wednesday, Dec. 18-20, in the Aaron DeRoy Theater, 18100 Meyers, Detroit.

"Awake and Sing" is Clifford Odets' moving story of the struggles of a Jewish family during the depression.

There are parts for seven men (six adults and one juvenile) and two women (one adult and one ingenue). Performance dates are planned for February.

Reading scripts are available from the JCC library.

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