

Amusements



Films listed in this guide are showing in area theaters. Check the theater listings for the specific theater and time of showings.

THEY ONLY KILL THEIR MASTERS—James Garner stars in this mystery-comedy, along with Katharine Ross, Hal Holbrook and Hardy Yung. (PG, none)

RAGE—George C. Scott both directs and stars in this story of a man's revenge against the Army for the death of his son and the loss of his land.

1776—The successful Broadway musical about the signing of the Declaration of Independence and the signers is brought to the screen with William Daniels and Howard Da Silva (G, A-2)

JEREMIAH JOHNSON—The story of a man who wants to get away from civilization and takes to the wilderness in 1825 is well done and comes off almost like a ballad. Robert Redford stars (PG, none)

THE KING OF MARVIN GARDENS—Director Bob Rafelson (Five Easy Pieces) doesn't do as well in this story of Jack Nicholson and Bruce Dern, reunited brothers who compare troubles. (R, A-4)

PETE 'N' TILLIE—Valerie Bertinelli and Carol Burnett star in this comedy about love and marriage. (PG, none)

THE POSEIDON ADVENTURE—Roddy McDowall and Shelley Long help make up the passenger list on an ocean liner, which goes down in a tidal wave in the midst of New Year's Eve celebration. (PG, A-3)

THE GREAT WALTZ—Johann Strauss Jr.'s marvelous waltzes are the highlight of this tale of the composer's life and loves. Andrius Stone (Song of Norway) is the producer-director. (PG, A-2)

ACROSS 110TH STREET—The goings-on get a little rough in this story of a bloody holdup and the race between police and the Harlem underworld to catch the criminals. Anthony Quinn stars. (R, C)

TRAVELS WITH MY AUNT—This is a sort of "Auntie Mame," based on the Graham Greene novel. Maggie Smith plays the amoral aunt and Alec McCowen, her nephew. (PG, A-4)

FELLINI'S ROMA—Federico Fellini gives a sophisticated, stunning look at his city, the facts and the fictions, and the part it has played in his life. (R, A-4)

YOUNG WINSTON—History buffs, adventure story fans and amateur psychologists will love this story of Winston Churchill's early life. Simon Ward plays the young Winston. (PG, A-2)

MAN OF LA MANCHA—Acting and photography are outstanding in this musical version of the adventures of Don Quixote. Peter O'Toole stars with Sophia Loren as his Dulcinea. (PG, none)

THE MECHANIC—An engrossing crime melodrama, starring Charles Bronson as a hired killer being challenged by a younger man. (PG, A-3)

Industry ratings:
G—Suggested for general audiences. GP—Suggested for parents. PG—Parents strongly cautioned. R—Restricted. Persons under 17 not admitted. PG-13—Persons under 13 not admitted. R—Persons under 17 not admitted. X—Persons under 17 not admitted. X-NC—Persons under 17 not admitted. X-17—Persons under 17 not admitted. X-18—Persons under 18 not admitted. X-19—Persons under 19 not admitted. X-20—Persons under 20 not admitted. X-21—Persons under 21 not admitted. X-22—Persons under 22 not admitted. X-23—Persons under 23 not admitted. X-24—Persons under 24 not admitted. X-25—Persons under 25 not admitted. X-26—Persons under 26 not admitted. X-27—Persons under 27 not admitted. X-28—Persons under 28 not admitted. X-29—Persons under 29 not admitted. X-30—Persons under 30 not admitted. X-31—Persons under 31 not admitted. X-32—Persons under 32 not admitted. X-33—Persons under 33 not admitted. X-34—Persons under 34 not admitted. X-35—Persons under 35 not admitted. X-36—Persons under 36 not admitted. X-37—Persons under 37 not admitted. X-38—Persons under 38 not admitted. X-39—Persons under 39 not admitted. X-40—Persons under 40 not admitted. X-41—Persons under 41 not admitted. X-42—Persons under 42 not admitted. X-43—Persons under 43 not admitted. X-44—Persons under 44 not admitted. X-45—Persons under 45 not admitted. X-46—Persons under 46 not admitted. X-47—Persons under 47 not admitted. X-48—Persons under 48 not admitted. X-49—Persons under 49 not admitted. X-50—Persons under 50 not admitted. X-51—Persons under 51 not admitted. X-52—Persons under 52 not admitted. X-53—Persons under 53 not admitted. X-54—Persons under 54 not admitted. X-55—Persons under 55 not admitted. X-56—Persons under 56 not admitted. X-57—Persons under 57 not admitted. X-58—Persons under 58 not admitted. X-59—Persons under 59 not admitted. X-60—Persons under 60 not admitted. X-61—Persons under 61 not admitted. X-62—Persons under 62 not admitted. X-63—Persons under 63 not admitted. X-64—Persons under 64 not admitted. X-65—Persons under 65 not admitted. X-66—Persons under 66 not admitted. X-67—Persons under 67 not admitted. X-68—Persons under 68 not admitted. X-69—Persons under 69 not admitted. X-70—Persons under 70 not admitted. X-71—Persons under 71 not admitted. X-72—Persons under 72 not admitted. X-73—Persons under 73 not admitted. X-74—Persons under 74 not admitted. X-75—Persons under 75 not admitted. X-76—Persons under 76 not admitted. X-77—Persons under 77 not admitted. X-78—Persons under 78 not admitted. X-79—Persons under 79 not admitted. X-80—Persons under 80 not admitted. X-81—Persons under 81 not admitted. X-82—Persons under 82 not admitted. X-83—Persons under 83 not admitted. X-84—Persons under 84 not admitted. X-85—Persons under 85 not admitted. X-86—Persons under 86 not admitted. X-87—Persons under 87 not admitted. X-88—Persons under 88 not admitted. X-89—Persons under 89 not admitted. X-90—Persons under 90 not admitted. X-91—Persons under 91 not admitted. X-92—Persons under 92 not admitted. X-93—Persons under 93 not admitted. X-94—Persons under 94 not admitted. X-95—Persons under 95 not admitted. X-96—Persons under 96 not admitted. X-97—Persons under 97 not admitted. X-98—Persons under 98 not admitted. X-99—Persons under 99 not admitted. X-100—Persons under 100 not admitted.

Miracle Worker

ROCHESTER
"The Miracle Worker," a drama by William Gibson based on Annie Sullivan's valiant struggle to lead Helen Keller out of darkness, will open in Meadow Brook Theater at 8:30 p.m., Thursday, Jan. 4.

"The Miracle Worker" will be staged Friday and Saturday at 8:30 p.m., Sunday at 2 p.m., and Sunday at 6:30 p.m.

The following weeks will have performances on Tuesday, Wednesday, Thursday and Friday, at 8:30 p.m., with a matinee Wednesday at 2:30 p.m.; and Saturday at 6:30 p.m., through Jan. 28. The theater will be closed on Mondays.

ACADEMY AWARD winner Maggie Smith, shown in MGM's "Travels With My Aunt," says desire for perfection makes an experienced actress more nervous than a beginner when working in a movie.

GREAT FAMILY BUFFETS
FRIDAY FISH FRY \$2.75
SUNDAY BUFFET \$3.25
ALL YOU CAN EAT 5-9 P.M.

SPECIAL GOLF BURGER
50¢
EVERY NIGHT AFTER 9 P.M.
TRY OUR FAMOUS FRIED MUSHROOMS

Serving Food Nightly 11:30 A.M.
Tournaments Welcome at Wednesdays & Saturdays 10:30
Open to the Public Year-Round

IDYL WYLD public golf course & 'saloon'
35780 FIVE MILE ROAD
LIVONIA, 421-0890

NIGHTLY DANCING
with NICK LAWRENCE and HIS ORCHESTRA

ATTN. GOLFERS
STILL SOME LEAGUE OPENINGS ON WED. THUR. FRI. LADIES' LEAGUES WELCOME

WAYNE Drive-In I
PA 1-3150
#1—"WOMAN HUNT" (R)
#2—"Playful and the Belboy" (R)
#3—"Common Law Cabin" (R)

WAYNE Drive-In II
PA 1-3150
#1—"THE OTHER" (PG)
#2—"Eliot Gold" (R)
#3—"Satan's Pastors" (PG)

WAYNE Drive-In III
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In IV
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In V
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In VI
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In VII
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In VIII
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In IX
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In X
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XI
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XII
PA 1-3150
#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XIII
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XIV
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XV
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XVI
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XVII
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XVIII
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XIX
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XX
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXI
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXII
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#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXIII
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#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

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#2—"Lady Frankenstein" (R)
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WAYNE Drive-In XXV
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXVI
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#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXVII
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WAYNE Drive-In XXVIII
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#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXIX
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#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXX
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXXI
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#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XXXIX
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#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XL
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#2—"Lady Frankenstein" (R)
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WAYNE Drive-In XLI
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XLII
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#3—"Twilight People" (PG)

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WAYNE Drive-In XLIV
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WAYNE Drive-In XLV
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#1—"Blood of Ghastly" (R)
#2—"Lady Frankenstein" (R)
#3—"Twilight People" (PG)

WAYNE Drive-In XLVI
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#1—"Blood of Ghastly" (R)
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#3—"Twilight People" (PG)

WAYNE Drive-In XLVII
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WAYNE Drive-In LXXXVIII
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