amusements

Ferguson Plans I HEVER SAND FOR MY FATHER PROPERTY IN FROM FACING PROPERTY AND INCIDENT BY THE PROPERTY OF TH C'ville Concert

Maynard Ferguson has been booked for the 1972-73 season of the Clarenceville En-tertainment Series as a last-

tertainment Series as a last-minute ibonus.
Ferguson, billed as "the world's most exciting trumpet sound," and his band will appear in the L.E. Schmidt Auditorium, Clarenceville High School, 20155 Middle Belt, Livonia, at 8 p.m., Friday Feb. 23.

CONCERT TICKETS are priced at \$3 each and may be purchased at the auditorium box office on Thursdays and Fridays from 10 a.m. until 3

p.m. Mail orders will be filled by Mrs. Jan Slatin, 20394 Louise, Livonia, 48152. Please enclose a stamped, self-addressed



MAYNARD FERGUSON

Mrs. Jan Slatin, 2009t Louise, Livonia, 48152. Please enclose a stamped, self-addressed envelope.

Ferguson first shot to fame in 1950 when be joined the Stan Kenton Orchestra.

Mrs. Jan Slatin, 2009t Louise, formed his first American hand which was centered in "Birdland," the now-defunct in 1950 when be joined the Stan Kenton Orchestra.

AFTER LEAVING Kenton in England and tours with his in 1953, he was first-call band extensively on the trumpet man for Paramount. Continent and in the U.S.

Casting Call

Tryouts for "Play It Again, Sam" by Woody Allen will be held by the Wayne-Westland Civic Theater at 8 p.m. Thursday, Feb. 15; Friday, Feb. 16; and Sunday, Feb. 18, in the rehearsal building.

to: and Sunday, Feb. 16, in the renearsal buttuing, Harvey and Hazelwood (west of Wayne Road). Westland.

There are parts for ingenues and two men (Humphrey Bogart types). It will be staged April 13 and 14 in John Glenn High School. The director is Jerry Thomas, John Glenn drama instructor.

The Performing Arts Center of the University of Detroit/Marygrove College will hold open auditions for its final play of the season, the American premiere of Julius Hay's "The Horse." Readings will be held at 7 p.m. Sunday, Feb. 18, and at 7:30 p.m. Monday, Feb. 19, in Room 228 of the Liberal Arts Building at Marygrove. 8425 W. McNichols, Detroit

Detroit.

"The Horse" is set in Rome, and the leading character is Caligula. The plot revolves around character is change grey stallion who is made prime Incitatus, a dapple-grey stallion who is made prime minister of Rome.

The style of the play is mixed, pseudo-histori-cal, political, satirical and farcical. Dominic Missimi is the director

Needed for speaking roles are nine juveniles. six ingenues, two character women and eight character men. There are several extras.

The play will run two weekends, April 5-8 and

Southfield Ballet To Be In Concert

Seven members of the Laura Button and Debbi Southfield Ballet Company will participate in the Detroit Symphony's young people's "Multi-Media Mix." concert this Saturday, Feb. 17, in Ford Auditorium. Performances will be at 11 a.m. or head a new feet of the program of the prog

Symphony's young people's concert this Saturday, Feb. 17, in Ford Auditorium. Performances will be at 11 a.m. and 2 p.m.

The seven will present an original dance choreographed by Judy Leo G Southfield, Alvin Mayes of Southfield, Alvin Mayes of Saturday of Sudishing and Heights; Corinne Cox, Beth Liles and Becky man American in Faris." Tickets are available at Ford Blodgett, all of Livonia, and



LRTG Pace Works

lighting de	signer.	
	CAST	
Gene Garr	ison	Phillip Matora
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Margaret 0	isrrison	Louise Martin
Alice Garri	soп A	lice Fitzpetrick
Nurse		Randa Hooven
Marvin Sci	oft	Frank DePetris
Rev. Pell		Pat Kenney
Dr. Maybu	rý	Errol Fortin
Porter	Ct	uck Beavolont
Mary		. Betty Cowan
Continues	Feb. 15, 17, 2	3 and 24, with
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By DAN McCOSH

been delegated to afternoons on television.

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When the audience sees it the first of the play work.

A brilliant performance by thoward Egan, who played the father, had the audience salum, or the other extremedation of the first of

ONLY A HANDFUL of serious playwrights have attempted the theme-most notably Arthur Miller, Thornton Wilder and Dylan Thomas-risking melodrama for the sake of realism.

The Livonia-Redford Theatre Guild, in its production of Robert An-derson's "I Never Sang For My Father," faced the same risks as the playwright and developed a highly successful combination of staging and theatries.

The play itself is an emotional statement of a middle-aged man who feels remorse and frustration about

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mot being able to communicate with his "self-made" father. Phillip Matora delivers the third-person monologues of Gene Garrison from an "L"- stopped value of Gene Garrison from an "L"- also turned in an excellent by the guild, the runway extends down the center of the room, dividing the audience into three sections. This reviewer had probably the worst seat in the house, at the corner of the "L", and the staging was not particularly distracting from there, although it demanded a lot of lock-turning.

THE LIGHTING, handled by Dave Reynolds, worked by Dave Reynolds,

Betty Cowan. Director



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