

# LOVE-AGENT FORESEES TROUBLE

Mrs. Emma Burkett in Jail for Using Fake Ads for Matrimonial Swindle.

FEARS SHE'LL BE OSTRACIZED

Men From All Over Country Sent Her Money and Offers to Wed, She Poising as a Girl.

Bloomington, Ill.—An extraordinary confession, telling how she made her matrimonial bureau pay dividends has been written by Mrs. Emma R. Burkett, as she was completing the end of her two months' sentence in the Vermilion County jail on the charge of conducting a swindling game by means of fake ads, in which she represented herself as seeking a husband.

Mrs. Burkett, who was a prominent church worker and who always bore the best of reputations in the community had been compelled to support herself and children for a number of years and found the problem a difficult one. Noting an ad in a matrimonial paper one day, in which a young woman sought a husband, she was struck by the thought that perhaps she could pick up some money in this manner.

Conscience told her that the proposition was wrong, but, as she expressed it: "Nobody knows how desperate a woman can become when she sees every means of making an honest livelihood slipping through her fingers, unless they, too, have had the same hand-to-hand fight with poverty that I have experienced."

Mrs. Burkett argued to herself that the class of men who would advertise for a wife or would answer any ads that she might publish were not the ones to break their hearts over any girl or woman, whether he made her acquaintance at a social gathering or through the United States mails. She finally determined to write to the men who advertised for a wife and, going through the list which she had procured she selected the names and addresses of sixty-eight and sent out a letter to each. In a few days the replies began to come in, all sections of the country being represented. All of them wanted a photograph and further description.

Mrs. Burkett complied, the photos she sent being those of actresses and mailed upon cardboard. The work was so cleverly done that the pictures looked like real photos. The ads were easily hooked and in a short time checks began to roll in.

"No pen can describe the horror, the shame and the terror of a first full experience to a woman of the shame and the humiliation that hurts. If I could bear it alone it would not be so bad, but my parents and my own family have suffered my disgrace with me. If we count the cost in the beginning there would be fewer offenders, but that is impossible; in all probability, some people read this, will say that I have exaggerated and that I could do what I want. I have done would not feel the disgrace so keenly as that."

"When they have served a sentence in jail and emerge with that stigma attached to their name, to remain with them always, they will know that I have not exaggerated. I have brought shame and disgrace upon all of my family, but they have been true-blue, standing by me through the dark days of my foolishness that followed my arrest."

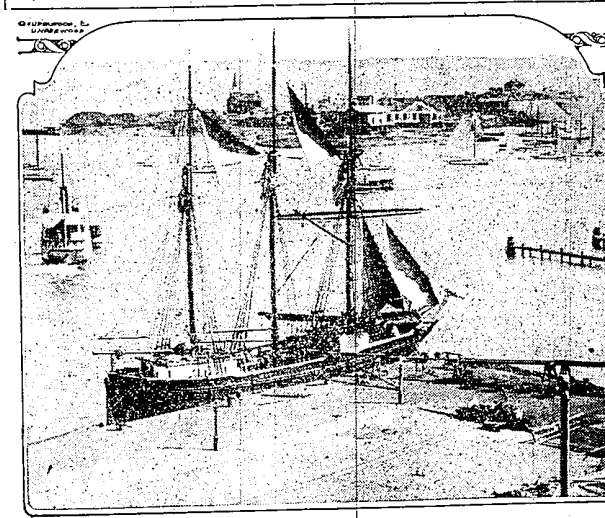
As she thought, "I could never face my friends. It is not alone in my life that I am a disgrace, but I am a disgrace to my friends. If I am in prison that is my fate. If I am after we are released, to meet the eyes of people, the sneer of the pitiless; the pain of being ignored by people who once trusted you."

"Do they say my punishment was too light? It isn't over yet. Indeed, the hardest part is not yet begun. I shall emerge from the shadow of prison doors with the past behind me, a closed chapter, and take up a new life with a clearer conception of life, a higher ideal, a truer standard than I have ever been able to attain before."

Many years ago a family named Reed lived near Footville. The father died and was buried in the little cemetery. The widow and children moved to Illinois. When one of the sons, D. B. Reed, grew to manhood, he visited the grave and made arrangements for its care. Later he ordered a stone, which was shipped to Footville. A letter of instruction doubtless never was delivered.

Breed prospered and is one of the owners of Footville. Recently, the Standard, Footville, Ill., recently, he again visited the cemetery. His son, solving the mystery of the stone is prize at finding no tombstone led to the little station, and the monument has at last been placed at the grave.

# GERMANS WANT SVEABORG, THE "GIBRALTAR OF THE BALTIC"



A view of Sveaborg. The plans of the German war office are said to include the capture of Sveaborg, the "Gibraltar of the Baltic." Sveaborg is a port in Finland, commanding the entrance to the bay of Helsingfors and the Finland capital, from which a railroad runs to St. Petersburg.

## YILDIZ KIOOSK OPEN.

Young Turks Raise Money by Showing Abdul Hamid's Gardens.

Yildiz Kiosk, it is reported, is to be thrown open to the public and is expected at a fixed charge by the profane vulgar, whom Abdul Hamid, like Horace, appears to have hated and shunned. Yıldiz Kiosk was preferred by the late Sultan to any of his palaces on the Bosphorus, possibly because of its greater seclusion. According to some the place was such an object of mystery and dread that the Turkish boatmen when passing near it avoided looking at it, and truly, says the Queen, the unveiling of Yıldiz Kiosk is something like the unveiling of Lhasa.

The Young Turks' administrative officers, very rightly desirous of turning an honest penny, has decided that admission to the park shall cost 10, to the harem gardens 20, and to the Kiosk of the "Red Sultan," and that a trip round the lake in a caïque or motor launch should be 10.

The park of Yıldiz Kiosk is very extensive, and during the late Sultan's residence was full of deer and goats besides numbers of birds.

Too Much for Him. "I say, Gaddesbury," said Mr. Smith, as he came into the fishmonger's with a lot of tackle in his hand. "I want you to give me some fish to take home with me. Put them up to look as if they had been caught today, will you?"

"Certainly, sir," said the fishmonger. "How many?"

"Oh, you had better give me three or four barbel. Make it look decent in quantity without appearing to exaggerate, you know."

"Yes, sir. But you'd better take salmon, hadn't you?"

"Why? What makes you think that?"

## SELF-RELIANCE.

A child is not satisfied when his father shows him how to do a certain thing. But watch the exultant expression on his face when by actually doing it he has conquered the thing himself.

This new sense of conquest is an added power which increases self-confidence and self-respect.

Henry Ward Beecher used to tell the following story of how he was taught, when a boy, to depend on himself:

"I was sent to the blackboard, and went uncertain, full of whimpering. 'That lesson must be learned,' said my teacher, in a quiet tone, but with terrible intensity. All explanations and excuses be tried under foot with utter scornfulness. 'I want that problem; I don't want any reason why you haven't it,' he would say."

"I did study two hours."

"That's nothing to me. I want the lesson. You need not study it at all, or you may study it ten hours, just to suit yourself. I want the lesson."

"It was tough for a green boy, but it seasoned me. In less than a month, I had the most intense sense of intellectual independence and courage to defend my recitations."

"One day his cold, calm voice fell upon me in the midst of a demonstration. 'No!'

"I hesitated, and then went back to the beginning; and, on reaching the same point again, 'No!' uttered in a tone of conviction, barred my progress. 'The next!' I sat down in red confusion."

"He, too, was stopped with 'No!' but went right on, and finished; and, as he sat down, was rewarded with 'Very well!'"

"Why," whispered I, "I recited it just as he did, and you said 'No!'"

"Why didn't you say 'Yes,' and say your lesson? You must know that you know it. You have learned nothing until you are sure. If all the world says 'No,' your business is to say 'Yes,' and prove it."

"The publication of the first two volumes as 'Tristram Shandy' was followed as soon as it was apparent that the book was a success by a third, written by a hack writer and boldly attributed to Sterne. Several other spurious works appeared in the author's lifetime and after his death his Posthumous Works in two volumes were obligingly written for him, as were also three sets of his Original Letters.—London Chronicle.

Beranger's Fountain of Inspiration. Beranger is best known for his Breton ballads. One night he was at supper with Dumas the elder. The younger Dumas, who was present, was passing through his college course and at that period was exhibiting those characteristics which unfortunately developed in later life. Noticing that Beranger had drunk only water, he somewhat indiscreetly asked: "Where do you obtain M. Beranger, all the wine which we find in your songs?"

The poet's reply was: "From the fountain at the corner, my boy, and you would do well to make that the source of your inspiration."—London Globe.

Dredging for Coal. Dredging the Susquehanna River for coal has been a popular and profitable industry in Columbia, Montour and Northumberland counties, but it has been practiced very little in the coal regions. The indications are that Pittston is to be a starting point of dredging work in that section.

Teodore Hogan, of Pittston, who was formerly active as a mine superintendent, is laying plans to dredge the Susquehanna, between the Pittstones, in the hope of finding large quantities of good coal that has been washed into the river.

## A RAILROAD GOES TO DINNER.

Everything Stops on a Catskill Line For an Hour Each Day.

Commuters who imagine that they have experienced almost every variety of railroad going take a trip over the Catskill Mountain Railroad which runs from Catskill, N. Y., to Palesville, with a branch to Cairo. On this line not a wheel is moving at 12 o'clock. The station agents lock their doors, the firemen bank their fires and the whole road takes an hour for dinner. At 2 o'clock the men come strolling back. The ticket agent opens up the ticket window and the engineers climb into their cabs, the firemen rake up their fires and train service is resumed. Another road, the Catskill and Tannersville, takes an hour, from 11 to 12 o'clock; no trains moving and all stations closed while the employees go home for dinner.

Dropping the Curtain.

"No, Mr. Slown," said the fair possessor of the square chin, "I must respectfully decline to become your other half's partner."

"But why?" asked the astonished young man, who had believed that he was the favored one.

"Because," replied the female extender of the front digit, "the man I marry must be brave and fearless. To-night you let out the information that you have loved me for five long years, but have not dared mention it until the present meeting. A man who has no more nerve than that, would hide under the bed while his wife went downstairs to interview a burglar who was making a raid on the family ladder. Therefore, Mr. Slown, I will work the piano for a little slow music while the curtain drops on the farrowed scene. You will find your hat on the usual peg of the hall rack. Good evening."—Tit-Bits.

Spurious Monks Attributed to Sterne. The literary pirate was not the only trouble of the eighteenth century author. There were the connoisseurs and publishers of spurious works under his name, and Sterne suffered as heavily from these as from the pirates.

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# DETROIT THEATRES

## AT THE GAYETY

The crowds that fill the Gayety are ample proof of the quality of the shows that are being produced. The Detroit visitor will miss a real treat if they fail to see one of the modern burlesque shows that hold forth at this popular house every afternoon and evening.

The Prize Winners, which started August 16th, with Joe Howard at the head, has made good—for the whole show is full of surprises and made up of a chorus unexcelled for dancing ability, looks and gorgeousness of costume. While the Prize Winners may not be the most pretentious show on the "wheel," it is one of those entertainments which carries one along for the entire time in an enjoyable manner, and satisfies the desire to see something out of the ordinary.

Commencing August 23d Gayety patrons will have the pleasure of seeing the College Girls, a show that has already proven a big hit on the circuit. The story of College Girls is a consistent one, heavier than usual in burlesque, and the "College Girls" are simply in a class by themselves. Patricia, the famous violinist, a wizard of rag-time, is featured, with Abe Reynolds and his orchestra. Lew Christy, Johnny Berkes, Frances Cameron and other well known favorites in the cast. As an advance "tip" don't fail to see the "College Girls."

## AT THE FOLLY

This little favorite play house is making a solid place in the hearts of the "boys" who appreciate a snappy and clean show of the sort that makes burlesque famous. The opening show was a "Gayer and Widen," a winner. Bill Armstrong, May Abbott, Joe Taylor, Jas. E. Dailey, Easter Higbee and Emmett Callahan are in the cast, and that chorus is a revelation. Some of the choicest Oriental dancing seen in a long time is featured. The entire show has been developed to a point of perfection and those who see it are sure of a treat. The next show at the Folly will be a long time favorite. It is said to contain some features that are "kept under cover" until spring—those novelties that delight and bring you back a second time. This August 23d feature show is the Tango Queens and, from all reports, it will not pay to pass it by. The Folly management are giving daily matinees and a show every night at popular prices and proving generous in supplying the very cream of burlesque at the right figure.

White Spot Eliminates Corner Cutting

By the simple expedient of placing a warning mark in the center of street intersections, the police of Pomona, Cal., have eliminated the practice of "cutting corners" by motorists. An 18-in. disk of white paint marks the point around which drivers must steer with care, for if they pass on the wrong side of it, or leave the mark of their wheels on the pavement, they are liable to arrest and the imposition of a fine.

## LIQUOR HABIT OVERCOME

A Certain Method That Has Made a Success.

Those who desire to free themselves from the liquor habit—or those who have friends or relatives who are addicted to liquor, should certainly write at once for details of the NEAL 3 Day Way for making healthy normal beings of those who are going down to ruin and oblivion. Liquor is a bad thing—it wrecks many a home, and men feel pained by the decency at all should brace up and not spend their money and lives in a false pursuit of happiness. Shattered nerves and waste of time—wasting home, friends and position are surely sad payments for the use of a few drinks a day. You want freedom from a disgusting, soul-destroying habit that does not pay without help—come to the Neal Institutes. They are pleasant, home-like places, very comfortable and private. You take no injections—there is no trouble, and in 3 to 5 days you go forth into the world a free man, able to cope with the problems of life—able to make money—full of vigor and ambition. The records prove cure after cure, so why hesitate? Write mothers, doctors, pastors—get busy—send us the names of those afflicted. The assistance we give will open the pathway to hope, health and happiness. No fake, no disappointment, but results fully and legally guaranteed. Two Michigan Neal Institutes. Write for either one for details—and do it now. Neal Institute, 821 Woodward Ave., Detroit, or Neal Institute, 71 Sheldon Ave., Grand Rapids. It costs nothing to get the facts—a postal will do.

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