boodenough Gardens Complement Home

behind the wall have remained an enigma.

The house, part of which dates back 100 years, has worn may faces and has grown and changed as the years have passed. The landscapling, too, has grown and changed although the beautiful rolling hills have always dominated the scene.

an enigma.

The house, part of which dates back 100 years, has worn many faces and has grown and changed as the year's have passed. The landscaptic, too, has grown and changed although the beautiful rolling hills have always dominated the scene.

It was not the year 1690 that Painer Sterman chose the scene of the year 1690 that Painer Sterman had a farm of the year 1690 that the prevailing style that we now all "Victorina". There was a later almout of larcy carved white wooden windows with sills affoor level, here was a later almout of larcy carved white wooden graden between the picket fence in frond the house along Farmington Rd. This was embellished with sturdy brick columns toped by decorative urns.

Year the late 1920's a new titchen was added to the house, and so will be there and the same and changed although the year was constructed in the prevailing style that we now in the same and the proposed and the same and the sa

sturdy brick columns topped by decorative urns.

Palmer Sherman had a farm of 100 acres and in addition to general farmting, raised seeds for the Ferry Morse Seed Com-pany. To accommodate the

Fig. 02115 Were outstrond the Mouse.

It was nearly 50 years later, in 1916, that Luman Goodenough bought Sherman Palmer's farm and installed his family in the pleasant old house for the summer. The Goodenough children rambled through the fields, explored the Illittle river valley, and walked along the top of the old picket fences. old picket fence.

old picket there.

ODENOUGH spent happy hours working in the garden and developing plans for improving the landscaping and house.

One of the first changes he made was to move the barris that ringed the house so as to gain a beautiful sweeping view down into the valley and to the waite hills beyond.

down into the valley and to the géntie hills beyond.

An addition to the house was designed by architect, Marcus Burroughs, Burroughs was not very fond of American-Victorvery fond of American-Victor-ian styling, favoring, instead, an English style of architecture. Under his guidance the house took on the aura of an English country house with a rather Georgian flavor.

FARMINGTON FOUNDERS FESTIVAL The white fret-work trim was removed, window sills were raised and window proportions changed, and a large living room wing was added to the north side of the house. When this was completed in 1918, the Goodenough family became full-time residents of Farmisedon.

IN 1920 the picket fence along Farmington Rd, was replaced by the stone wall. The stones were gathered by Mr. Wirsom from the dan the stone wall. The stones were gathered by Mr. Wirsom from the dan the folial stone was along the stone wall which is as beautiful today as when it was first built. The Goodenoughs were pleased to find that the high wall shielded them from the moise of the increasing automobile traffic. The stone wall is pierced by a delicate wrought-iron grille and gate. A wide gravel drive sweeps around the base of a small bood fet was provided to the stone with the folial stone with the folial stone with the from the the stone with the front of the house is a level grassy terrace loosely defined by clumps of pitters in level grassy terrace loosely defined by clumps of pitters in pieces of I timg sculpture, dominant of the stone sculpture of a spreadwing eagle. The stone sculpture of a spreadwing eagle, cross of tall-runked dark-needled evergreens flank the stairs. This part of the garden is strongly reminiscent of views of old tall tan Readsance gardens.

foundation, dark cypress trees and overgrown shrubbery. Even evident is that which was orthogone the antiquity of the Italian gardens is measured in centuries, and of the Goodenough garden merely in decides, a similiar mood prevails, "

UNDOUBTEDLY, in both planted them, Somehow their was the control of t

the view.

Adding to the romantic aura

To the south of the house is an broad sweeping lawn, shaded two inscriptions carred in now by a few evergreens, but at stones, one set at the edge of the starts. The list library, is a flagstone terrule, ter reads, "I will lift up mise eyes to the Hills, Whence eyes to the Hills, Whence the starts. The list is a flagstone terrace a degree to the Hills, Whence eyes to the Hills, Whence the starts. The list is a flagstone terrace a degree to the Hills, whence

porders of delphinium and other perennials, and the central grass panel was terminated by a small low round pool with a splashing foundain. This garden was the setting for the wedding of the elder Goodenough daugh-ter.

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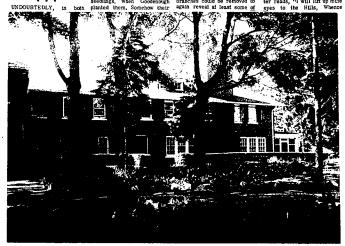
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THE FRONT VIEW—The circle drive sweeps up to the beautifully proportioned main wing

of the house. Tall trees frame the entrance, and a brick terrace extends the length of the house.



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