



SYNOPSIS.

Humphrey Van Weyden, critic and dilettante, thrown into the water by the sinking of a ferryboat, on coming to his senses, finds himself aboard the sealing schooner Ghost, Captain Leach...

CHAPTER XVII.—Continued.

Then they were gone astern. The spirit had fled with the wind, suddenly, careening the frail open craft till it seemed it would surely capsize.

CHAPTER XVIII.

The remainder of the day passed uneventfully. Maud Brewster, who had learned her name from the engineer, slept on and on. At supper I requested the hunters to lower their voices...

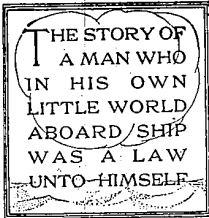
Still we increased our lead, and when the boat had dropped several miles we went on and waited. All eyes watched it coming, even Wolf Larsen's; but he was the only unperturbed man aboard.

"Hard up, there!" Wolf Larsen shouted, himself springing to the wheel and whirling it over. Again the Ghost sprang away and raced before the wind, and for two hours Johnson and Leach pursued us.



"Good God, Sir, What Kind of a Craft is This?"

tom shoo black in a breaking crest. At the best, that was all. For Johnson and Leach the travail of existence had ceased.



THE STORY OF A MAN WHO IN HIS OWN LITTLE WORLD ABOARD SHIP WAS A LAW UNTO HIMSELF

suvely, "as to the nature of your occupation. What commodities do you turn out? What tools and material do you require?"

"I remember the review," she went on hastily, becoming aware of the awkwardness of her remark; "that too, too flattering review."

"No, I am not gathering material, I assure you," was my answer. "I have neither aptitude nor inclination for fiction."

"I bowed to, and disclaimed, the compliment. 'I nearly met you, once, in Philadelphia, some Browning affair or other—you were to lecture, you know. My train was four hours late.'"

"I broke short off in the middle of a sentence. The present, with all its perils and excitements, rushed upon me with stunning force. It smote Miss Brewster likewise, a vague and nameless terror rushing into her eyes as she regarded Wolf Larsen.

"He rose to his feet and laughed awkwardly. The sound of it was metallic. 'Oh, don't talk to me,' he said, with a self-deprecatory wave of his hand. 'I don't count. Go on, go on, I pray you.'"

CHAPTER XIX. The ignorant Wolf Larsen felt from being ignored by Maud Brewster and me in the conversation at table had to express itself in some fashion, and it fell to Thomas Muiridge to be the victim.

the poop and along the poop to the stern. So great was his speed that as he curved past the corner of the cabin he slipped and fell. Nilson was standing at the wheel, and the cook's hurrying body struck his legs. Both went down together, but Muiridge alone arose. By some freak of pressure, his frail body had snatched the strong man's leg like a pipestem.



He Was Carried Aft and Flung into the Sea.

beside me. It was her first time on deck since she had come aboard. A deck since she had come aboard. A deck since she had come aboard.

WOODS MEN ARE COSTLY Owners Compelled to Put Millions of Dollars Underground Every Year of Operation.

Nearly 30,000,000 cubic feet of timber are placed in the anthracite mines of Pennsylvania every year, by an estimate in the Colliery Engineer, lately acquired by Coal Age, that the amount of timber in anthracite mines is approximately one cubic foot for every ton of coal mined, is correct.

The cost of the material is given as about 65 cents per cubic foot for round timber and 20 cents per cubic foot for squared timber. At the lower figure this would make 30,000,000 cubic feet cost \$5,850,000. In addition to this, there are millions of mines tied, and heavy white oak is used for the mine cars.

Successful Brain Amputation. The Paris Journal cites a surgical miracle. Doctor Guepin expounded before the Academy of Science the case of a soldier of twenty-two years of age, who had to undergo a partial cerebral amputation of the brain. The wounded man has so far recovered that he will not be discharged from the active army.

Varied Uses for Wide Ribbons



Besides playing an important part in spring millinery and new lingerie, ribbons, in obedience to fashion's call, are making the most of an extended field of usefulness.

In heavy pillows and bags, in borders and other embellishments, on parasols, ribbons shine down their ruffled decorations. There is no part of the apparel of women and girls that does not borrow of their beauty this season.

New Models in Nightgowns. Two very pretty new models in nightgowns are pictured here, showing combinations of val lace and the finest of organdy embroidery in their make-up.

Two very pretty new models in nightgowns are pictured here, showing combinations of val lace and the finest of organdy embroidery in their make-up.

It is an assured fact that we are again to adopt the Parisian custom of wearing fur during the summer. Last year it was confined to the use of a box of white fox, but the frocks and millinery designed for the spring and summer of 1916 are trimmed with narrow fur bandings.

Satin Tailored Smarts. In the teamworn of the smart hotels tailored suits of a heavy weight of satin are frequently seen. The coats are usually in empire effect, with faring hem and trimmed with fur. The skirts are generally of moderate width, never in the exaggerated fullness. The dolt, soft tones prevail.

little mix of four or more years are concatenated to captivate both her and her mother. It is a simple matter to make them, and plain soft satin ribbons are used for the bonnets and for the flowers or rosettes that trim them.

The bonnet shown in the picture is made of light pink ribbon. Three shirtings over small cubic cord shape it to the head. The ribbon is gathered quite full over the cord, forming a frill at the bottom and top of the bonnet. After the length of ribbon is shirred the ends are sewed together at the right side. The crown is a scant puff made of an oval-shaped piece of the ribbon sewed in at the upper row of shirring.

For the rosettes the ribbon is cut along the center lengthwise. Each of the two pieces is doubled along the center and the edges brought together. They are gathered on a strong thread, and this is pulled up to form the rosette. One is placed at each side to finish the bonnet, which does not require lining.

Julie Bostromby

Fure Again! It is an assured fact that we are again to adopt the Parisian custom of wearing fur during the summer. Last year it was confined to the use of a box of white fox, but the frocks and millinery designed for the spring and summer of 1916 are trimmed with narrow fur bandings.

High Neck Ruffles. High plated neck ruffles of tulle are worn by stylish women at the theater. Usually they form a bustle butter fly bow at the back of the neck and are fastened to the neck of the theater wrap.

In Making Wash Skirts. Put washable skirts on to their stiff inside belts by means of a strip of snappers and there will be no doubt crumpled and ruined in the wash.