

VOGUES
AND
VANITIES

JULIA BOTTOMLEY



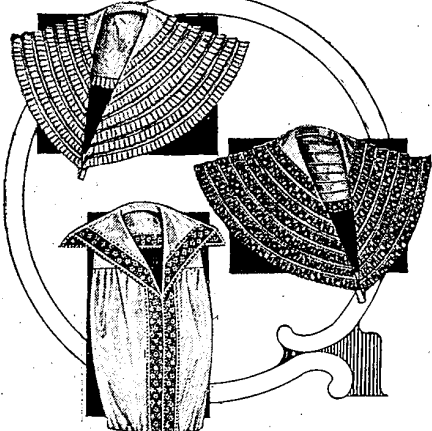
Gowns of Transparent Organdie.

Organdies that look as if they were woven on the looms of the fairies have occasionally appeared among the sheer white gowns for midsummer. These fabrics are as gauzy as the wings of a dragonfly and about as crisp. But they support fine embroidery and have been made in collars and flouncings of unequalled daintiness.

Evening and afternoon frocks have been made of transparent organdies, often in combination with voile or net. They are to be worn over slips of infants for the best effects. The inner lingerie laces are used with them and, for the handsomest frocks, princess, renaissance and other handsome varieties are used. Organdie makes the prettiest platings also and many narrow-plaited ruffles help out in the embellishment of airy frocks.

It is difficult to reproduce such substantial and gauzy materials in a picture, although they make a lovely background for fine embroideries. From the illustration only a faint impression can be gathered of the handsome frock of embroidered organdie and lace which shows such clever adaptation of style to fabric. It is made with a full, gathered skirt, having a wide panel of lace let in at each side. The front and back are heavily hand-embroidered.

The bodice is simple, opening in a Y at the front and back of the neck. A small collar, covered with platings, makes a beautiful finish. A drape of lace at each side forms cups over the top of the sleeves, and the embroidered pattern on the skirt is repeated in smaller size on the bodice and girde. The frock is in one piece.



To Embellish the Plain Waist.

Here are pictured two collars and a collar with vestee, which are recent additions to the already great array of neckwear. The collars are made of transparent organdie and the collar and vestee of sheer organdie trimmed with Venetian lace insertion. Collars and vestees of this kind are liberally used in finishing plain waists and blouses in all sorts of materials to give them the summery touch and the becomingness of white about the face.

There is little difference in the two collars. Both are large enough to be clasped around small capes and both are made of plain, transparent organdie. This material lends itself perfectly to narrow platings, and each of these cape collars is covered with rows of platings set close together. In the collar at the left they are stitched to the foundation cape and turned over, and it is necessary to press them down. In the other collar the platings are hemstitched to the plain cape.

The small vestee is fitted on to a short yoke at the front and slips under the sides of the bodice, leaving the collar free to fall over the shoulders and back. These manufactured accessories are well made and accurately cut and are so inexpensive that it is not worth while to attempt them at home. They are particularly useful for remodelling blouses and are the

joy of the tourist. It is no burden to take quantities of fresh and crisp-looking neckwear on a journey. Many other sheer fabrics are used for similar collars, but no other is quite so crisp looking as organdie, and it seems to soft less easily than the softer fabrics.

Couch Arrangement.

The following way of making up a couch when used as a bed will prove satisfactory, provided the couch is of that type which has sides that can be let down like the swinging ends or sides of a kitchen table. Make up the bed in the morning the same as ordinarily, but when the sheets and blankets are in place instead of tucking them in at the sides, fold the blanket and then the sheets smoothly from the sides toward the center. Thus the bedclothes will occupy only the top of the couch, leaving the sides free. Drop the sides, spread a cover over the whole couch and a neat result will appear. Have for the pillows, day covers like the couch cover, which can be easily slipped off at night.

Chinese Bracelets.

Plain Chinese bracelets are used as trimming on hats, arranged so that the hat can be carried by them as if they were loops.

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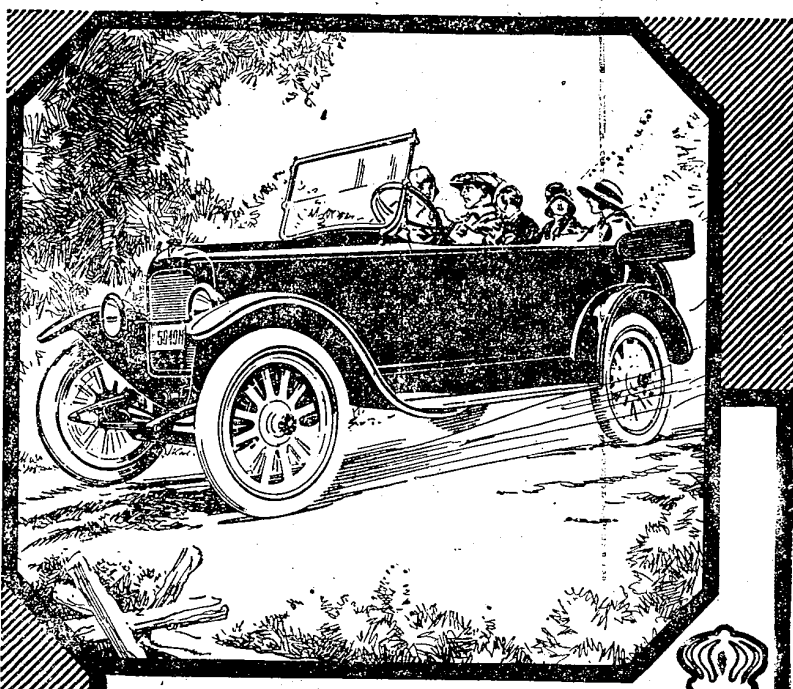
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