The DESTROYING ANGEL By Louis Joseph Vance

it wouldn't help matters if he were to force himself in upon the crisis behind

force himsett in apout the scenes.

Beyond all question his wife had recognized in him the man whom she had been given every reason to believe dead: a discovery so unnerving as to render her temporarily unable to con-

nue. This, then, explained Drummond's

On the other hand, Max to a certain-

The andience was getting beyond

An angry howl drowned him out. He

An angry howi drowned aim out. He retreated at accelerated discretion. Whitaker, slipping through the stage door behind the boxes, ran into the stage manager standing beside the first entrance, heatedly explaining to any-one who would listen the utter futility

one who would listen the utter fullily of offering box-office prices in return for sent checks which in the majority of instances had cost their holders top-notch speculator prices. "They'll wreck the theater," he shouted excitedly, mopping nus brow with his cost sleve, "what 'tell'd she wann pull a raw one like this for?" Whitaker caught his arm in a grasp compelling attention.

Well, what's your guess? Will Whitaker's wife receive him with gratitude and open arm—be-Well, what's your guess? Will Whitaker's wife receive him with gratitude and open arms—be-cause he saved her honor long ago—or will she look him over calmly and chase him off the

(TO BE CONTINUED.)

Can you imagine yourself dead for five years? Suppose at the end of that time you turned up auddenly among old friends in New York city, asked for an accounting of your estate and announced your intention of finding the girl you had married under pressure before you disappeared—much to their shocked surprise! That's the position in which we find Hugh Whitaker in this installment. How his plans ruin the important plans of others about him, how he creates a furore at a big theatrical performance and how he finds his wife, is told with dramatic effect. moring use girl you had married under pressure before you disappeared—much to their shocked surprise! That's the position in which we find Hugh Whitaker in this installment. How his plans ruin the important plans of others about him, how he creates a furere at a big theatrical performance and how he finds his wife, is told with dramatic effect.

Whitaker laughed quietly and turned Whitaker haughed quietly and turned the conversation, accepting the manager's pseudo-confidences at their face value—that is, as pure bluft, quite consistent with the managerial pose.

They rose presently and made their way out into the crowded, blannt night of Broadway.

way out into the crowded, blatant night of Broadway,
"We'll wilk, if you don't mind," Maxsurgested. "It shir far, and Yd like
to get a line on the house as it goes
in." Be's sighed affectedly. "Heaven
knows when I'll see another swell audience mobbling one of my attractions i''
They pushed forward slowly through
the eddying tides, elbowed by a matchless motley of humanity, deaffened by
its thousand tongues, dazied to blindindependent of the state of the state
into the state of the state of the state
into the state
into the state of the state
into the

a curt nod and a tightening or most teeth upon his cigar.
They turned east through Forty-sixth street, shouldered by a denser pabble whose faces, all turned in one direction, shone livid with the glare of a gigantic electric sign, midway down the block;

direction, shone livid with the giare of a giannite electric sign, midway down the block:

THEATER MAX

SARA LAW'S FAREWELL.

It was nearly haif-past eight; the house had been open since seven; and still a quiene ran from the gallery doors its foreadway. The lobby itself was crowded to sufficeation with an occidental durbar of barbarte magnificence, the city's supreme manifestation of its religion, the ultimate rite in the worship of the pomps of the flesh.

"Look' at that," Max grumbled through his cigar. "Mart it a shame?" "What?" Whitaker had to lift his yolce to make it carry above the buxing of the throug. "The money I'm losing," returned the manager, vividly disgusted. "I could've filled the Metropolitan operahouse three times over!"

He swung on his heel and began to push his way out of the lobby. "Come along—no use trying to get in this way."

Whitaker followed, to be led down a

along—no use trying to get in this way."
Whitaker followed, to be led down a blind alley between the theater and the adjoining botel. An illiuminate sign advertised the stage door, through which win a brief hallow-lack dragging him by the news—passed through a small door into the gangway behind the boxes.

a small door into the gangway occur-the boxes. "Curtain's just up," Max told him; "Sara doesn't come on till near the middle of the act. Make yourself com-fortable; I'll be back before long."

ough." "That so?" Whitaker returned over

his shoulder.
"Yes; it's funny; never knew him to be so late. He always has the aisle seat, fourth row, center out he'll be along presenty."

pandering to her popularity by bows and set smiles; she remained before the giass, prolonging the business, until the appliance subsided.

Whitaker received an impression as of a termendous force at work across the footlights. The woman diffused an effect as of a terrible and bounding the footlights. The woman diffused an effect as of a terrible and bounding the footlights. The woman diffused an energy an experience of the drams of today.

Beyond this he knew in bis heart that she was his wife. Sara Law was the woman he had married in that sheepy connectivat town, six years be for that right. He had not yet seen the face clearly, but he knew. To find by himself mistaken would have shaken the foundations of his understanding. The work of the drams of the wings: "The same would have shaken the foundations of his understanding." "The divine Sara," Max answered, bits eyes shining.

"The same," Max nodded with con is given been a pandemonium broke out on both you have been the speak of the wings: "The same," Max hounder of the yet will be the same." The Late Extra.

Impulsively Whitaker got up to follow Max, then hesitated and sank hack in doubt, his head awhirt. He was for induction the proposed of the wings and the same." Max nodded with con in the proposed of the was for the death of the proposed of the contract of the same." Max nodded with con in the proposed of the p fattered perceptibly. She stood transfixed.

In the hush Max cried impatiently:
"What the devil!" The words broke
the spell of amazement upon the
actress. In a twinkling the pitiful
counterfeit of the shopgirl was rent
and torn away; it hung only in shreds
and tatters upon an individuality
wholly strange to Whitader: a larger,
stronger woman seemed to have started out of the mask.

She turned, calling imperatively into
the wings: "Ring down!"

With a rush the curtain descended
as pandemonium broke out on both
sides of it.

The Late Extra. Impulsively Whitaker got up to follow Max, then hestiated and sank back in doubt, his bead awhirl. He was for the time being shocked out of all capacity for clear reasoning or right thinking. Uppermost in his consciouscess he had a half-formed notion that

"I.mean, what is her name off the stage, in private life?"
"The same." Max nodded with conviction: "Sara Law's the only name she's ever worn in my acquaintance with her."
At that moment, the appliause hay."

At that moment, the applause having subsided to such an extent that it was possible for her to make herself beard, the actress awang round from the mirror and addressed one of the other players. Her voice was clear, strong and withrust, yet sweet; but Whitaker paid no heed to the lines she spoke. He was staring, fascinated, at her face.

Sight of it set the seal of certainty upon conviction: She was one with Mary Ladisian. He had forgotten her so complete in the lapse of years as the face unable to recall her featured and coloring, yet he had needed only to see to recognize her beyond any possibility of doubt. Those big.



He Knew In His Heart That She Was His Wife.

intensely burning eyes, that drawn and intensely burning eyes, that drawn and pollid face, the quick, nervous movements of her thin white hands, the stenderness of her thin, awkward, immature figure—in every line and contour, in every gesture and infaction, she reproduced the Mary Ladishas whom he had married.

And yet . Max was whispering over his shoulder:

"Wooderful make-up—what?"
"Make-up" Whitaker retorted.
"She's not made up—she's herself to the hat detail.

the last detail.

Amusement glimmered in the mana-

"That so?" Whitaker returned over "she's not made up—she's herself to his shoulder.
"Yes; it's funny; never knew him to he last detail."
"Tes; it's funny; never knew him to he last detail."
Amusement glimmered in the manakes of the last detail."
Amusement glimmered in the manakes of the last detail."
Amusement glimmered in the manakes of the last detail.

"The superh actress heliad for off the stage." Then he checked the reply that was shaping on White and the first and greatest success entitled Joan Tharday—a play in three acts—"

The audience stirred expectantly; a finny shaping on the transfer of the stage of the stage

INTERNATIONAL SUNDAY SC1100L **LESSON**

(By E. O. SELLERS, Acting Director of Sunday School Course, Moody Bible In-stitute, Chicago.). (Copyright, 1916, Western Newspaper Union.)

LESSON FOR NOVEMBER 12

WORLD'S TEMPERANCE SUNDAY.

LI:SSON TEXT-Romans 18:13-15:3.
GOLDEN TEXT-It is not good to eat
flesh, nor to drink wine, nor to do anything whereby thy brother stumbleth...
Rom. 14:21.

Continues a sext—it is not good to est female where the work with the sext and the

and naws are also proper, yet role in the railing principle of the Christian III.

We ought to have our liberty cuttilled rather than have our souls lost. If we magnify our liberty to the sacriflee of our brother's soul we "walk no
longer in love." The demands of
Christian love are more to the true
followers of Christ than the permisstons of Christian liberty. The privilege of enting and drinking while it
injures others, however harmless to
yourself, is not to be tolerated.
The word "stumbleth" here used
(y. 21) implies a movable trap or snare,
literally any impediment placed in the
way so as to cause another to fall. We
must never forget that even a weak
brother is "a brother for whom Christ
died."

way so as to cause another to fall. Wo must never forget that even a weak brother is "a brother for whom Christ died."

II. "Let not your good be evil spoken off" (vx. 16-23). The kingdom of God is not meat and drink, but it is a life of righteonsenses, peace and Joy in the Holy Ghost. Our liberty is to be so used that it shall not be evil spoken of. The real proof that we are in the kingdom of God and that the kingdom of God is in us is not found in our serupulousness or lack of it, nour eating and drinking, but in the manifestations of righteousness in our lives, and of having peace in our hearts (16.13). This peace must be manifested toward our fellow men (v. 19; Ch. 15:18) and being filled with. "Joy in the Body Ghost." The large which make or peace, the things whereby we may fill one in another up, not the exploitation of 5 God does not consist of riding hobbles. In this matter of temperance reform we all recognize that alcohol has many uses besides that for drinking current on the superior of the temperance cause, all of which are a honestly held by many good men, but Christian patriolism demands that every true-hearted man or woman, everyone who is loyal to his country, to humanity and to his God, should take Paul's position, (1) That he will not be a stimbling block in the way of the weak and of the young. (2) That he will not be not on a high moral piane, but the world is also beginning to the country to the plane of the young the second of the country to the plane of the young the second of the young country to the plane of the young the second of the young country to the plane of the young the second of the young country to the plane of the young the plane of the world is also beginning to recognize that the temperance question the world is also beginning to recognize that the temperance question the world is also bec max wandered in perplexed logulry toward the zight-hand singebox, then
was hastily averted—'and will not be
able to continue.'

Wave upon wave of sound swept
through the auditorium to break, roarlog, gasinst the obdurate cutrain. Max
with difficulty contrived to make himself disconnectedly audible.

"Ladles and ." he shouted,
sweat beading his perturbed forehead
"regret . Impossible to
continue . money . box
office ."
An angry how! drowhed bim out. He

that of love and not of selfshuess. This piaces temperance on a fight moral piane, but the world is also beginning to recognize that the temperance question is also an economic one.

It is well to have fith, but it is also well to have the love that does not igjure others by the exercise of that faith. The question is, "Are you perfectly sure this thing is right?" When in doubt us to whether any action will please God, doubt your doubts, and avoid that act.

III. "We then that are strong" (15: 1.3). This section is in reality a continuing his thought that we are not to please ourselves, but rather to liver under the continuing his thought that we are not to please ourselves, but rather to liver engalors. Our office of the continuing his thought that we are not to please ourselves, but rather to liver our weaker brethren, but rather that we may serve them.

To please my neighbor does not mean that "when in Rome do as the Romans do," but rather to live such it in the my action will be for the good and edication of my brother, thereby pleasing God (Gol, 1:10)

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lutely Irreproachable.

"Ah, well, wife," said John Rumbles, the honest farmer, "though our corn was stricken with quinay this year, and our pigs all got the ear disease, and our cabbages were all hollow, and our wheat had appendictis, we have the consolation of lothwing that we have a model-son. Just think, idoland has never smoked a cigarette in his whole life."
"Your anything else, for that mater," replied Susan, his honest wife. "And he would no more think of taking strong drink that he would of figure."

"And he would no more think on the group and in a group drink that he would of flying." I much a seered honest John, with a lecky smile. "And the regular hours he clear smile. "And the regular hours with the seered honest Susan, engerly. "To bed right after supper every night regular as clockwork."

And for a while John sinoked in complative silence, while Susan knitted away in her casy chair.
"But, of course, there's thig," said John at length. "We can't till how hell be later on. We must reflemble he's only six months old,"
"Ah, John, we musta't borrow trouble. We have enough already, goodness knows," snickered Susan.—Detroit Free Press.

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Boston. Sold everywhere.—Adv.

Vanishing Trick.

Two local friends of a noted magician were his guests at dinner.

"You do some wonderful things on the stage," one of the friends observed, but I am Inclined to think you are handleapped when you are away from your apparatures, "es". "To an extent, yes," the magician admitted, "but there are many things I can do anywhere on a moment's notice."

"Let us see you do something now."
"All right; take for instace this steak, the Brussels sprouts and the salad.—"

"In a very few minutes we will caus all of them to entirely disappear."

Wise Youngster.
Little Dick—What are you cutting out of that paper?
Little Johany—Something I don't want mamma to see.
"What is it?"

"It's an article that says wooder slippers are coming into fashion."

Disappointment.
"What made the man kill the goose who hald the golden egg?"
"I can only guess at it. Maybe food was costing so much that he got resentful because the bird kept handling him old metal instead of regular eggs."

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