## Area Organist Presents Concert

Ina Slater Still of Farmington will perform her master's degree recital on the sanctuary organ in Nardin Park — United — Methodist Church, 29887 11 Mile, Farmington Hills, on Sunday, Oct. 14 at 7:30 p.m.

She will be assisted by her husband, George Still, baritone and director of choral music at North Farmington High School, as well as violinist Harold Leistikow and cellist Arlayne Olson.

Mrs.—Still, a native of Reading, Pa., first assumed a full time position as church organist, at the age of 11.

In 1963, when she was 16, the Hoch Schule fur Musik in Berlin, Germany, accepted her as a student and she studied there with Dr. Michael Schneider and Peter Wachwitz.

Under the auspices of the U.S. government, she toured England and the European continent during 1965 in a cultural exchange program.

Mrs. Still attend d Oberlin Conservatory in Ohio, and earned a bachelor degree in music education at Ithaca College.

For the past three years she has studied at the Unioversity of Michigan under Robert Clark. With the completion of this recital, she will be-awarded the degree-Master of Sacred Music.

Her professional appearances in the Detroit area include the following: featured performer at the American Guild of Organists' convention in Ann Arbor and selected artist for the noon recital series in St. Paul Cathedral in Detroit.



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## Robin Moore Leads Off Series

The Southfield Series opens
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The Fifth luncheon—lecture season on Thursday, Oct. 18 with the appearance of Robin Moore.

Moore, author of the movie, "The French Connection," will speak on "Narcotics, Maila and Big Business." Ever since the movie, a true story of two New York city detectives who doggedly tracked down and broke a dope smuggling ring, Moore has been crusading against narcotics.

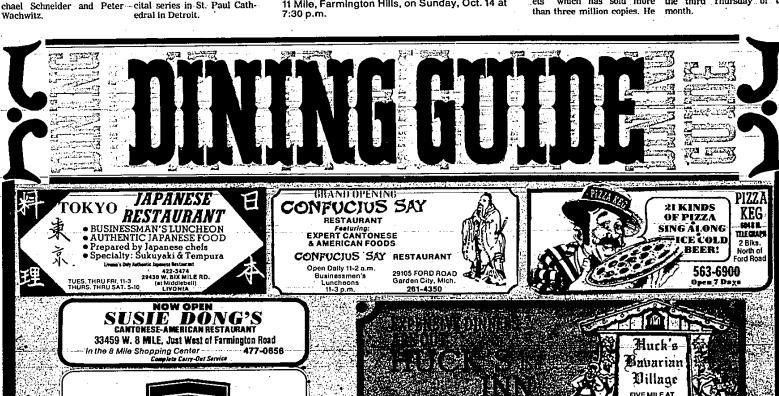
To get background material for his story, Moore made the rounds with the narcotics detectives. He followed the same course for his book. "The Green Berets" which has sold more than three million copies. He

went through guerrilla warfare training and joined the Green-Berets in combat operations in Viet Nam.

He served as an aerial gunner in B-17s during World-War II, and completed his education at Harvard University upon his return. While at Harvard, the Boston Globe sent him to Europe to write a daily column.

After graduation Moore went-into-TV-as a producer. He later used his experiences as the basis for his first novel, "Pitchman." The book triggered a congressional investigation of malpractice in the television industry

Series meetings are held at the Raleigh House at noon on the third Thursday of the month.





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