

FUNDING OF Michigan art projects was the topic of conversation at a kick-off gathering held in Detroit this week. From left, some of the fund-raising leaders include: Mrs. Philip Power, Mrs. William Milliken, Philip Power,

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Michigan Arts Foundation president, and Mr. and Mrs. Harry L. Jones of Southfield; members of the Foundation board. (Observer photo by Cyd Abatt)

## 'Messiah' Tickets Are Available

Tickets have gone on sale for the Sunday, Dec. 9 per-formance of Handel's "Messiah" by the Plymouth Symphony Orchestra and the Kenneth Jewell Chorale.

Advance tickets are available at Heide's Flowers and the Record and Tape Center downtown Plymouth. Prices are \$3 for adults and 1.50 for students. The foundation's goal is The Dec. 9 performance \$150,000. \$1,50 for students.

will begin at 4 p.m. in the auditorium of Plymouth's Salem High School, Joy Road west of Canton Center Road.

A slightly higher charge is being made for this concert because of the expense of bringing in what is generally considered one of Michigan's finest choral groups.

Because of the great popu-

rale is named for its director, who has a long history of musical work in the state, notably at the Interlochen Arts Academy.

formance.

As usual, babysitting by qualified girl scouts will be available, and senior citizens will be offered bus rides from Tonquish Creek Manor.

larity of this Christmas program, advance purchase of tickets is recommended. Seats are unreserved. The Kenneth Jewell Cho-

Musical director Wayne Dunlap will conduct the per-

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# **Arts Foundation Initiates Drive**

By CORINNE ABATT

the impact of a cocktail party held this week at the Detroit Club will spread through-

out the metropolitan area.

The more than 150 people socializing in the quiet grandeur of the staid old Detroit Club are actively involved in the Michigan Foundation for the Arts.

This is the fund-raising cousin of the Michigan Council for the Arts. a state agency created in 1966 to foster and encourage both the visual and performing arts.

Funds from the foundation are turned over to the council which in turn, sees they are utilized to encourage the arts at the grass roots level.

Philip Power, publisher of the Observer Newspapers Inc. which is in the process of completing merger action with the Eccentric Newspapers to become Suburban Communications Inc., is foundation president.

Two 'area women who are members of the board and will be helping with the fund raising campaign locally are Mrs. Edwin L. Deere of Birmingham and Mrs. Harry L. Jones, of Southfield.

In his informal remarks the 1973-74 fund-raising drive, Power said of the new "people to people" approupie to people" approach: "We're trying to go public."

Power saluted Mrs. Wil-It may take a while, but llam Milliken for driving the impact of a cocktail pardown from Lansing (at 50 miles per hour) for the kickoff event. Mrs. Milliken, general chairman of Artrain, supported in part by \$400,000 raised by the foundation, is a strong and vocal advocate of

art to the people projects.

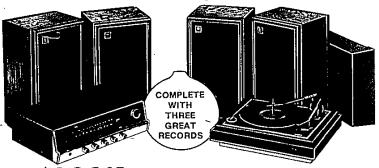
She said this week, "I feel enormously encouraged at what is happening at the grass roots level. For instance, one of the most popular things in Artrain has been the potter. The children love to watch him and many are seeing how pottery is made for the first time in their lives. It's been the most popular thing on Artrain."

The five car traveling Artrain takes its exhibits of films, slides, music, demon-strations and a fine arts gallery to communities throughout the state.

The Michigan Council has been instrumental in encouraging the growth of local councils such as those in Southfield, Plymouth and Birmingham which is a of the Tri-City member Council.

Not only does the state council help in organization, it assists in the development of programs, provides grants for special programming and can supply touring exhibits of arts, sculpture, painting

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