



AROUND TOWN

DINING and ENTERTAINMENT GUIDE



March 28, 1974 OBSERVER & ECCENTRIC (O)(11C-Y,RO)(3D-L,PA-R,W,G)13-C



'West Side Story'

The drama departments of Marian and Brother Rice high schools in Bloomfield Township will join to present "West Side Story" as their spring musical. Performances will be Thursday (March 28), Friday, Saturday and Sunday. Debbie Duwe of Southfield stars as Maria. John McCarthy of Birmingham plays her brother Bernardo. Her boyfriend, Tony, is Tom Wackerman of Troy. Other students in the production are: John Birney, John Andrews, Gayle Bar-nowski, Judy Bostwick, Ellen Byerlein, Claudia Bass, Pat Cal-aghan, Marcia Condon, Cathy Durak, Arlene Greener, Bill Leon-ard, Phil Leone, John McCarthy, Anne McLaughlin, Matt Monley, Jeff Nash, Rick Nelson, Jo O'Brien, Claire Obringhe, Shawn Riley, Brian Savage, Gretchen Savage, Peter Scheerer, Kathy Walsh, Sally Ward and Peter Whiting, all of Birmingham; Ted Fox, Mike McClean and Cindy Sinicola of Southfield, and Kathy DeFrancesco of Troy. The play will be at the Marian High School Auditorium, 7225 Lahser Road. Tickets are available at the door. Presale tickets are available from members of the cast and crews.

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Concert planned at Beth Achim

Mischa Lefkowitz and his sister, Tanya Klemptner, both recently arrived from Riga, Latvia, will appear in concert at Congregation Beth Achim at 7:30 p.m. Sunday. The concert will be under the joint auspices of the Cultural Commission, the Men's Club, the Sisterhood and the Mr. and Mrs. Club. Admission will be by ticket only and tickets can be obtained at the synagogue office free of charge on a first come first serve basis, limited only by the 1,400 seat capacity of the auditorium. Lefkowitz, a concert violinist, started playing the violin at the age of seven. He graduated from the Specier Musical School in Riga, Latvia. He made many solo appearances with the school symphony orchestra and won numerous awards. His first solo appearance was at the age of 13, playing Mozart Concerto No. 3. He arrived in the United States in 1973 and is now a student of Mischa Mischakoff at Wayne Uni-

versity. His first appearance in Detroit was with the Jewish Center Symphony Orchestra under the direction of Julius Chajes.

Tanya Klemptner, concert pianist, was also born in Riga, Latvia. She started playing piano at the age of six and graduated from the Musical Academy and the Latvian Conservatory in Riga as a concert pianist.

She won numerous prizes while at the conservatory under the tutelage of Anne Class. She played Chopin No. 2 Concerto and the Grieg Concerto with the Riga Symphony during her last appearance in Latvia. Mrs. Klemptner also specializes in chamber music. The concert program will include the Kreutzer Sonata in A Major by Ludwig von Beethoven, Kol Nidrei by Max Bruch, Mazurka by Henri Wienawski, Two Musical Moments by Sergei Rachmaninoff, Two Pieces from "Rachmaninoff" Suite by Ernst Bloch, Hungarian Folk Songs by Bela Bartok and Introduction and Rondo Capriccioso by Camille Saint-Saens.

Symphony campaign nets all-time high

Support for the Detroit Symphony Orchestra through its 1973 Quest for Excellence Fund campaign brought an all-time high of \$1,350,142.90 from 2,310 contributors, according to Harold G. Warner of Bloomfield Hills, past executive vice-president of General Motors Corp. and general chairman of the 1973 campaign.

Numbers of contributions increased 63 percent as a result of an all-out effort to broaden the base of support, while the dollar amount increased about four percent in 1973, Warner noted.

Warner also announced that the results included the successful second matching of a three-year Kresge Foundation Challenge Grant. The foundation agreed in 1972 to establish a grant of \$150,000 annually for each of the following three years, provided the orchestra would secure at least 150 gifts of \$1,000 or more from individuals.

MORE than \$300,000 of the total raised in 1973 is attributable to the Kresge Foundation grant program, which continues to help broaden the orchestra's support base.

Another successful matching grant program, inaugurated in 1973, came through an anonymous \$25,000 grant to help the orchestra increase the numbers of contributions at the \$150 basic contributing membership level. Almost \$45,000 of the 1973 total and 185 new

names in the basic contributing membership category are attributable to this grant.

WARNER EMPHASIZED the importance of understanding that no symphony orchestra can exist on income from ticket sales alone.

"The future of every major American orchestra is directly related to the willingness of the home community to share more widely the financial responsibility of maintaining such an organization," he said.

"Therefore," Warner said, "the fundamental objective of the Quest for Excellence campaign is to help cover the difference between the orchestra's earned income and expenses, a gap of some \$1.5 million annually."

Total operating costs for the Detroit Symphony Orchestra last year were almost \$3 million, although at least 10 other U.S. orchestras had higher expenses—six of these in excess of \$4 million.

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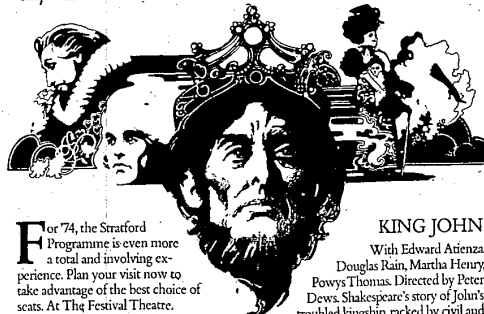
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With Pat Galloway, Nicholas Pennell, William Hutt, Dawn Greenhalgh. Directed by Michael Bawtree. An early comedy by Shakespeare, loved for its gallery of richly comic characters, its fantastical language and youthful charm. Opening night June 5.

KING JOHN

With Edward Atienza, Douglas Rain, Martha Henry, Powys Thomas. Directed by Peter Dews. Shakespeare's story of John's troubled kingship, racked by civil and religious strife. Opening night July 23.

THE IMAGINARY INVALID

Translated by Donald M. Frame. With William Hutt, Pat Galloway and William Needles. Directed by Jean Gascon. A tale of high comedy and pointed satire by Moliere. Opening night June 3.

Also Life In Paris, a new English language version of La Vie Parisienne by Offenbach at the Avon Theatre. Contemporary opera and plays at The Third Stage. For complete information—a free copy of our '74 schedule of events—write to Stratford Festival, Stratford, Ontario or phone Stratford (519) 271-4040.

