



# AROUND TOWN

DINING and ENTERTAINMENT GUIDE

## Classical guitarist to appear

Christopher Parkening, only 26 but hailed by critics as "an impeccable classic guitarist," makes his first appearance in the Detroit Institute of Arts concert series at 8:30 p.m. Friday, April 26.

The lanky blond Californian studied with Piatigorsky and Rejto and received full scholarships to two master classes conducted by Andres Segovia. Segovia, master guitarist of this century, stated flatly "Christopher Parkening is a great artist — he is one of the most brilliant guitarists in the world."

Parkening's five LP albums for Angel — "In the Classic Style," "In the Spanish Style" (both 1968); "Romanza," "Parkening Plays

Bach" and, most recently, "The Christopher Parkening Album" — enjoy the kind of popularity reserved for superstars. The steadily selling albums have earned him ranches in Idaho and Montana, where he raises horses, and a North Hollywood home.

ALSO THEY have made Parkening an important name on the national and international concert scene as guest artist with major orchestras and numerous solo appearances. He is proud of his popularity on college campuses and serious about promoting what he calls "a rebirth of classical music" by playing for young people on

their chosen instrument, the guitar.

His current season includes some 40 solo recitals on major campuses as well as in principal cities.

Though far removed from the "struggling young artist" category, Parkening devotes a substantial part of his time to teaching at the University of Southern California where he is head of the guitar department. His method book for beginning guitarists is now in its third printing, and a second volume is forthcoming.

Parkening's program for this final concert in the museum's 1973-74 series opens with Renais-

sance compositions, progresses to 18th century works by Bach and Handel, continues with Poulenc, Debussy, Ravel, Villa-Lobos, and concludes with compositions by Antonio Lauro and Isaac Albeniz.

Tickets are on sale at the Detroit Institute of Arts (831-4678) and J. L. Hudson ticket offices. A 10 percent discount is extended to members of the museum's sponsoring founders Society.

## TV plans yearly changes

By JAY R. STUCK

Television viewers are fickle. At least the three major television networks think so.

Every year, long meetings in plush New York conference rooms are held to analyze the successes and failures of previous programming years, and viewer trends for the upcoming season are predicted with crossed fingers.

Viewer preferences keep changing — and the networks struggle to keep pace.

Program directors have decided the average viewer this fall will want to see more comedy shows. Not the situation comedies of old, but those that are "relationship-oriented" or "attitudinal."

The labels only mean future comedy shows will have real-life characters finding themselves in more plausible dilemmas.

HALF OF THE dozen top-rated shows this season are comedies, and the networks cite this as proof of the current trend.

Newsweek recently reported the networks are considering a combined total of 92 comedy pilots for next season — from which only a handful will ultimately see production.

The search for relevancy and viewer identification have led the networks to anticipate a mass longing for a return to pre-Watergate virtues and rustic simplicity.

The success of "The Waltons" has prompted the networks to commission eight potential spinoffs for the upcoming season.

EACH WILL HAVE a middle-American flavor the network brass think will make it a sure-fire winner.

Made-for-television movies are

## opinion

better than ever. Anyone who saw "The Execution of Private Slovik" or "The Autobiography of Miss Jane Pittman" would agree. Their popularity is not seen as diminishing.

The day-time soap operas haven't been neglected by the networks either.

Risque dialogue and bolder love scenes, typified by tear-jerkers like "How to Survive a Marriage" are the result of viewer demands for more believability and signify a big step forward for television censors.

Viewers were scandalized in 1955 when the first double-bed marital scene appeared on the "Ozzie and Harriet Show" — the Nelsons merely talked to each other, but the damage was done.

## Art buffs will meet

The second meeting of the Southfield Community Art Association, a newly formed organization of nonprofessional artists and persons interested in the promotion of art, will be held Thursday (April 25) at 7:30 p.m. in the Southfield-Lathrup High School.

A demonstration of wood-block printing by Ms. Vicki Goldbaum will be given. Wood-block printing can be utilized in many ways. It can be used to print pictures, Christmas cards, textiles, wallpaper and stationary.

Persons interested are invited and donations are accepted for the Karen Knight Memorial Gallery.

IN THE "Gallerie" one can view a Broad Spectrum Art Show reflecting jewelry, ceramics, two-dimensional design and various drawings.

The purpose of the Southfield Community Art Association is to bring together persons interested in exhibiting their work, touring galleries, hearing guest speakers, participating in workshops and generally providing an art education program of interest to all.

Further information may be obtained by calling Southfield Community Schools Office at 358-7456, or any of the following numbers: 559-2598, 354-9078, or 357-2897.

Parking is available behind the auditorium. Entrance in rear of Southfield-Lathrup at the Art Wing Door marked "Gallerie."



Clowning

Buffo the clown — a singer, a musician, an artist, a magician, a mime — will appear Tuesday through April 28 at The Raven Gallery in Southfield. He is an added attraction on the bill headlined by folk singer Jonathon Round.

Doing a Little Spring

THE FIRST of THREE SPRINGINGS by the BREL PEOPLE

WEDNESDAY, APRIL 24, 1974 8:00 P.M.

MERCY COLLEGE • MCGRAW AUDITORIUM

RESERVATIONS AND INFORMATION: (313) 531-6131

TICKETS: \$5.00



Christopher Parkening to perform at art institute

• AUTHENTIC CHINESE FOOD  
• AMERICAN FOODS  
• EXOTIC COCKTAILS  
• CARRY OUT AND BANQUET FACILITIES

PHONE 689-2332

**MON-JIN-LAU**

1515 MAPLE RD. AT STEPHENSON HWY • TROY

Sign of Excellence

**Sussex House**

invites you to celebrate our 5th ANNIVERSARY

Your host, Jimmy Jardack offers many thanks to all his friends and customers who have helped to make the Sussex House one of the area's finest restaurants.

SERVING ONLY U.S.D.A. PRIME BEEF

Gracious Dining & Cocktails in a luxurious Atmosphere

BUSINESSMEN'S LUNCHEONS

FEATURING A FASHION SHOW EVERY MONDAY AT NOON

MON.-SAT. 559-3377

19701 W. Twelve Mile Road just East of Evergreen, Southfield

THE **RED PONY**

Under new management

OPEN 24 hrs. Serving... **STEAK & EGGS**

**FAMILY DINING**

22925 W. 8 MILE • Just East of Telegraph

532-3800

THE WORLD FAMOUS CAMELOT INN

OF Walled Lake

Presents **ROCKY BARRA**

TUESDAY-SATURDAY

for Reservations Call 624-3081

Bar Opens 2 p.m. every day

1295 W. Maple Road, Walled Lake

**BIRMINGHAM** 215 SO. WOODWARD BIRMINGHAM • MI. 4-3533

Jon Veight is "CONRACK" (PG)

April 18, 19, 20, 21

Shows Daily at 2:00, 4:00, 6:00, 8:00, 10:00

All Other Days 6:00, 8:00, 10:00

Matinee Wed. \$1.00 'til 5:00 p.m.

**BLOOMFIELD** WOODWARD, 2 BLOCKS SO. of 15 MILE • MI. 4-6006

"SUPER COPS" (R)

Shows Daily at 2:00, 4:00, 6:00, 8:00, 10:00

Matinee Daily thru April 21st

ABC MICHIGAN THEATRES CORP.



## SWEET TABLE

We offer something different for dessert. After a lovely dinner you may select your favorite, French Pastry, Tart, Eclair, etc. from our SWEET TABLE. Chef Martha, who owned her own Pastry Shop in Paris bakes these fresh each day. Call now for a reservation and try our new approach to dessert.

**GOLDEN MUSHROOM**  
18100 W. Ten Mile Rd.  
Corner of Southfield Rd.  
Southfield, MI. 559-4230

Welcome to **VILLA INN**

• Lunches • Dinners • Dancing

Complete New Kitchen to provide Excellent Service!

**SPECIALTIES OF THE HOUSE**

Chateaubriand  
Royal Beef Eaters Delight  
with Borderlaine Sauce  
Beef Tenderloin Brochette

Banquet facilities up to 100 guests

After 10:00 p.m. Theatre Menu

Hours:  
95 Clarkston Road 11 a.m. to 2 a.m.  
Corner M24 Lake Orion 7 Days a week

693-6224

**SHOWCASE CINEMA 1 & 2**

PAUL NEWMAN ROBERT REDFORD ACADEMY AWARD WINNER

ROBERT SHAW THE STING

PG

DAVID MEARCH/ PRODUCTION OF A JACK CLAYTON FILM

ROBERT REDFORD and MIA FARROW

THE GREAT GATSBY

HAREN BLACH SCOTT WILSON SAM WATERTON LOU CHILE and BRUCE DEAN Tom

Based on the novel by F. SCOTT FITZGERALD

**GENERAL CINEMA CORPORATION**

**SOMERSET MALL**

**Cinema I & II**

16 MI. RD. (BIG BEAVER) at COOLIDGE

With the All New Cast! Ansel Welch Charles Heston Oliver Reed Michael York

**THE THREE MUSKETEERS**

"There were once upon a time four Marx Brothers, four Beatles, and now there are..."

**THE THREE MUSKETEERS**

SHOWS AT: 2:10, 4:10, 5:55, 7:45, 9:45

**BARGAIN MATS. EVERY DAY 'TIL 2:30 P.M. - \$1.00**