

'Conversation' offers suspense, pertinence



Reviewed by
ROBERT KIPPER

Francis Ford Coppola's "The Conversation" is a powerful movie — an example of sure-handed moviemaking elevated by pertinence. It is a story about wiretappers. Coppola captures the workings and tensions of the wiretappers milieu as carefully as he illustrated the more richly-colored life of mobsters in "The Godfather."

Although the two movies couldn't be more dissimilar, each demonstrates the control, the attention to detail and the passion for texture and shading of one of America's foremost directors.

As he did in "The Godfather," Coppola takes us to a world few know. However, nothing as sensational as the outburst of machine-gun fire pierces the action here.



OPENS TONIGHT

Tom Jones & Harvey Schmidt's
biling musical

I DO! I DO!

April 25—May 19

Tickets at Hudson's,
Grinnell's, or the
Theatre Box Office.

PHONE: 377-3300

**MEADOW BROOK
OAKLAND UNIVERSITY**

Chinese Buffet

Featuring all varieties of
authentic Chinese dishes.

All you can enjoy.
Served From 5 p.m.

Every Friday
Saturday and Sunday

SHANGRI LA WEST
Restaurant & Cocktails

Bloomfield Miracle Mile
Shopping Center
TELEGRAPH AT
SQUARE LAKE RD.
335-8060

**NOW OPEN
SUNDAYS AT 4 P.M.**

Bank Americard, Master Charge,
American Express and Diners
Credit Cards Accepted.

"The entertainment hit of the season —
karaoke!" — Paul Winter, WJR

Brel's explosive songs include a variety of
moods, from cynical irony to warm com-
passion. They're lumpy, obsessive, desper-
ate, boisterous, wrenching, sexy, an emo-
tional excess that doesn't fail! —
Pat Chong, Det. Free Press

"It is a splendid production." — Shirl Har-
ris, WORF-FM

"Incredible, breathtaking energy and tal-
ent." — Jim Lawler, WDFB-FM

"Easer and his colleagues project Brel's ty-
pics and music with such skill and sensitivity
that, in the end, you have the feeling that
Brel also has dropped in to take the final
bow with the cast. All in all an exciting
evening." — Frank Angelo, Det. Free
Press

"The most musical integrity." — Bob Tal-
bert, Det. Free Press

"I cried. No joke." — James Stanley, The
South End

"Brel's music is deceptive. . . It has a way
of sneaking up on then suddenly clom-
bering you with its powerful statements." —
Molly Abraham, Det. News

"For the record, the show is super." —
Pete Waldner, Det. News

**JACQUES
BREL IS
ALIVE AND WELL
AND LIVING
IN PARIS**

Dinner Theatre of Detroit
Mercy College, Thursday thru Sundays
Reservations: 531-6131

COPPOLA IS fascinated by the world he depicts, never stooping to moralize or simplify. Just as he did in "The Godfather," he admires the professionalism of the men involved. Mobsters kill, wiretappers invade privacy — what fascinates Coppola is not the particular deed but the workings of the men who perform and rationalize the deed.

"The Conversation" moves slowly, taking its time to establish setting. When the plot finally closes in on Caul, however, the viewer senses the confinement as well. The climax is shattering.

As Paul, Gene Hackman is superb. In a performance that bears no resemblance to his Oscar-winning role in "The French Connection," he is transformed into a muted, scared, lonely man.

Much like Rod Steiger's performance in "The Pawnbroker," Hackman communicates the terror of a man who wants to be left alone but finds he can't be. Like Steiger, Hackman communicates the build-up of frustration to tragic intensity.

When Hackman finally shudders under the covers in a hotel bedroom, he illustrates the breaking point as poignantly as Steiger did when he pierced his hands on the spindle of bills in "The Pawnbroker."

AFTER A career of seemingly guiltless efficiency, Caul begins to fear for the lives of the young couple he has been commissioned to spy on. "The Conversation" follows Caul as he discovers his most fundamental rule: Don't get involved.

Follow the client, bug his room, plant devices on his clothing but don't ask questions about what somebody might do with the information that is gathered.

At one point in his past, Caul's work led to the execution of a family of three. "The Conversation" deals with his fears that his latest assignment will also result in someone's death.

Instead of stopping the suspected crime, Caul's curiosity and dread lead to his monitoring the crime — placing the wiretapper helplessly at the other end of a pair of earphones as his fears are realized.



Allison and Don Craig team up for "Ah, Wilderness"

Dad, daughter team stars in production

Lights and glamour of the theater sometimes can lure an individual to the stage.

But in the case of Allison Craig, it was her father, Don, who introduced her to the sound of applause.

Allison, 13, is appearing with her father, director of public relations and a drama teacher at Detroit Country Day School, in the Farmington Players production of "Ah, Wilderness," being staged Friday and Saturday and May 3, 4, 5, 8, 10 and 11.

Craig said his love for the theater began in the fifth grade but

"Allison beat me to it. She was staggered in the fourth grade."

NOW SHE is graduating from "garage productions" to community theater.

While this is the first time she has appeared with her father in a production, she had a major lead in "The Rope Dancers," a workshop directed by Craig.

The play is being staged at the Farmington Players playhouse on Twelve Mile Road.

For ticket information contact Mrs. Delores Shevlin at 477-8746.

Independence week planned

A week-long all-Israeli art exhibit and sale, featuring outstanding framed and ready-to-hang graphics, is one of the highlights of this year's Israel Independence Week Celebration at the Jewish Community Center, Saturday-Sunday, May 5.

The works of artists like Sharir, Moshe Gat, Kossong, Katz, and others will be available. There also will be a limited number of oils available, and a large number of unframed Israeli posters.

Along with the art exhibit and sale, other activities are planned for the week-long celebration. Lectures, concerts, and special youth events are scheduled.

One of the scheduled Independence Week speakers is Dr. Avraham Avi-Hai, Canadian-born scholar who has served the State of Israel in various capacities for more than 20 years. His lecture, in English, "Ben Gurion's Message For Today," can be heard at 7:30 p.m. in DeRoy Auditorium. The talk will be followed by the documentary "Ben Gurion Remembers." The movie will be shown at 8:30 p.m. Tuesday and at 6 p.m. Sunday, May 5.

ALSO SPEAKING will be the Rev. Malcolm Boyd, outspoken American civil-rights leader. His talk on "A Christian Commitment

to Israel's Survival: A Response to Father Berrigan," may be heard at 8 p.m. Wednesday in DeRoy Auditorium.

Israeli entertainment is also among the featured highlights of this year's celebration. Israeli singer Geula Gil will perform at 9:15 p.m. Saturday in DeRoy Auditorium, and folk singing team, The Parvarim, will perform in concert at 9:15 p.m. May 4 in DeRoy. Tickets for both concerts may be purchased at the center ticket office.

Another film can be viewed by Independence Week visitors when the Center presents "I Love You Rosa," an adult film which will be shown at 8:30 p.m. Monday, and Thursday, May 2 and at 8 p.m. May 5. "Rosa" was nominated for an Academy Award.

AROUND TOWN
• DINING AND ENTERTAINMENT GUIDE

THE RED PONY
Under new management

OPEN 24 hrs.
Serving... **STEAK & EGGS**
FAMILY DINING

22925 W. 8 MILE • Just East of Telegraph
532-3800

LIGHTED PARKING IN REAR

HOSPITALITY'S
BECOME
A
HABIT
WITH US

Hillside Inn
4189 Plymouth Road
Plymouth
475-8309

**The DETROIT
LITTLE
SYMPHONY**
(40 MUSICIANS)

**SUNDAY EVENING
MAY 5, 7:00 P.M.
MUSIC HALL**

SOLOIST:
WESLEY FISHWICK, Pianist
(Tchaikovsky International Piano Competition, Moscow, June 1973; first laureate)

BEETHOVEN PIANO CONCERTO #4
also works by Mozart, Puccini, Brahms & Stravinsky. Accompanied by contemporary artists only.
Available at: Music Hall, Grinnell's, Southfield Park & Rite, & Wayne State U. Music Dept. or envelope self-addressed stamped envelope to:
Southfield Arts Council
26000 Evergreen Rd.
Southfield, MI. 48076
(or call: 354-9803/333-3876)

Congie's
RESTAURANT
& NEW COCKTAIL LOUNGE

Entertainment Fri. & Sat.
"THE CHIP DAVIDSON TRIO"
COCKTAILS & BAND FACILITIES
BUSINESS MEETINGS

Now Open for **BUSINESSMEN'S LUNCHEONS**

27910 W. 7 Mile Rd. Between Fisher & Middlebelt OPEN 11 A.M. KE 1-4960

Golden Crown
Cantonese & American Restaurant

Lunch & Dinner Party Facilities
Complete Carry-Out Service

1930 WOODWARD
(Just N. of Square Lake Rd.)
near Kingwood Theatre 858-2245

Hours: Mon-Fri. 11 a.m. 'til 12 midnight
Sat. 11 a.m. 'til 1 a.m. Sun. 12 noon 'til 9 p.m.

Shalea Inn
Romantic and Medieval Atmosphere

Specializing in fresh seafood
Wine by bottle or 1/2 bottle
Serving LUNCHEONS, DINNERS,
COCKTAILS

Reservations: UL 2-3410
Every Tuesday
By CHARISMA
1218 to 1245

315 Auburn Road
Auburn Heights

FAMOUS EATING PLACES IN
72 & HOLIDAY MAGAZINE
72-73

**DETROIT
PROPHECY
APRIL 28-
CONFERENCE
MAY 3**

In cooperation with Moody Bible Institute, six Detroit area churches present a unique conference on prophetic truths... giving you God's answers to these depressing times.

TIMELY TOPICS TO BE COVERED

Why Study Prophecy? (Sunday A.M.)
The Next Event in God's Program (Sunday P.M.)
Causes for the Arab-Israeli Conflict and God's Answer to It
Russia in Prophecy? When God Meets the Nations at Armageddon
The Second Coming of Christ • The Apostate Church

HEAR THESE KNOWLEDGEABLE SPEAKERS

Dr. Gary Cohen, Biblical School of Theology, Hallfield, Pennsylvania
Dr. Bruce Dunn, Pastor, Grace Presbyterian Church, Peoria, Illinois
Dr. Herman Hoyt, President, Grace Theological Seminary, Winona Lake, Ind.
George Miles, President, Washington Bible College, Lanham, Maryland
William Stewart, Extension Department, Moody Bible Institute, Chicago, Ill.
Dr. John Walvoord, President, Dallas Theological Seminary, Dallas, Texas

WEEK NIGHTS AT 7:30 P.M./SUNDAY AS INDICATED

FARMINGTON
FIRST BAPTIST CHURCH
3540 Shawansee, Farmington, Michigan
Pastor, Walter Ballig
Sunday Services: 11:00 a.m. and 6:00 p.m.

LIVONIA
WARD PARK PRESBYTERIAN CHURCH
17000 Farmington Road, Livonia, Michigan
Pastor, Dr. Bartlett Hess
Sunday Services: 9:30 & 11 a.m. and 7 p.m.

PLYMOUTH
CALVARY BAPTIST CHURCH
42065 Joy Road, Plymouth, Michigan
Pastor, Douglas Routledge
Sunday Services: 11:00 a.m. and 7:00 p.m.

PONTIAC
FIRST BAPTIST CHURCH
34 Oakland Avenue, Pontiac, Michigan
Pastor, Robert Shaffner
Sunday Services: 10:45 a.m. and 6:00 p.m.

SOUTHFIELD
HIGHLAND PARK BAPTIST CHURCH
26500 Leshar Road, Southfield, Michigan
Pastor, George Slavin
Sunday Services: 10:45 a.m. and 7:00 p.m.

WAYNE
FIRST BAPTIST CHURCH
36125 Glenwood Road, Wayne, Michigan
Pastor, Marvin Lubnow
Sunday Services: 11:00 a.m. and 7:00 p.m.

**SUBURBAN DETROIT
THEATRES INC.**

ABBEY
10203
14 Mile Rd. & I-75 (Chrysler Freeway)
JACKSON

Across from Oakland Mall on 14 Mile Rd.
Seam Concessions

1 "ZARDOZ" (R)
Al Pacino
"PANIC IN
NEEDLE PARK" (PG)

2 Gene Hackman
"POSEIDON
ADVENTURE" (PG)

9th SMASH MONTH

3 "AMERICAN
GRAFFITI" (PG)

FAIRLANE
Ford Rd. at Telegraph LO 1-7200

9th BIG WEEK
Jack Nicholson Randy Quaid
"THE LAST DETAIL" (R)

Wed. Mat. 1 show 1 p.m.
DOORS OPEN
Mon.-Thurs. 7 PM
Fri. 5:40, Sat. 1:40
Sun. 1:20

KINGSWOOD
Woodward at Square Lake
338-7111

Gene Hackman Shelly Winters
Ernest Borgnine
"POSEIDON
ADVENTURE" (PG)

WED. MAT. 1
CALL THEATRE FOR SHOW TIME
338-7111

NORTHLAND
J. L. Hudson Drive Northland Center
338-3636

Robert Redford Mia Farrow
"THE GREAT GATSBY" (PG)

4th GREAT WEEK
WED. MAT. 1 SHOW 1 PM
Call Theatre for Show Times

ADVANCE TICKETS ON SALE
FOR FR. SAT. & SUN. EVES

OLD ORCHARD
#1 & #2
on the Grand Lake Rd. N. of 12 Mile
127-8810

OLD ORCHARD #1
Ryan O'Neal Tatum O'Neal
"PAPER MOON" (PG)

ACADEMY AWARD WINNER
Jack Lemmon
"SAVE THE TIGER" (R)

OLD ORCHARD #2
Jon Voight
"CONTRACT" (G)

Lisa Minelli
"STERILE CUCKOO" (PG)

RADIO CITY
Woodward at 14 Mile
133-3400

HELD OVER 12th EXCITING WEEK
NOMINATED FOR ACADEMY
AWARD BEST ACTOR
AL PACINO
"SERPICO" (R)

Call theatre for schedule time

Mat. Wed. 1 PM, 51
Mat. Sat. & Sun.

TERRACE
3000 Plymouth near Middlebelt
GA 7-1200 537-1717

2nd SMASHING WEEK
Robert Redford Mia Farrow
in
"THE GREAT GATSBY" (PG)

ADVANCE TICKETS FOR
FR. SAT. SUN.
EVENINGS ON SALE NOW

TOWNE 1 & 2
cornered Rd. N. of 18 Mile
at Livonia Center 968-7000

- Towne 1 -
Gene Hackman
CONVERSATION

- Towne 2 -
"WHERE THE
LILLIES BLOOM" (G)

Wed. Mat. 1 p.m. 51
Call theatre for schedule time

VILLAGE
Maple 151 Village at Livonia
cornered 15 Mile & E. 15 Mile
1 Mile E. of Woodward
Academy Award Nominee for Best Actor
Jack Nicholson Randy Quaid

"THE LAST DETAIL" (R)
Call theatre for schedule time
Wed. Mat. 1 p.m. 51

2 Complete Shows
1.00, 2.55

AT A LOCATION NEAR YOU