## 'Musketeers' provide classic entertainment

By PATRICIA BEACH SMITH
Can the King of France really
think? Is Richelieu really that devious? Would Geraidine Chaplin
(as the vacant King's Queen) melt
in a gentle rain? Or can a band of
dogs be made good chess men in a
single afternoon?
Richard Lester's movie "The
Three Musketeers" won't necessarily answer the above, but it is a
good answer to audiences who
have been asking for some entertaining films that aren't horror
stories.

swash-buckled to death by this charming foursome (yes, there were really four musketeers). Don't expect to see many musketeers

stories.

given us since followers:

Be careful or you might just be the English countryside.

swash-buckled to death by this charming foursome (yes, there age-old cigar box to race by horse-were really four musketeers). Don't expect to see many muskets.

THE MANAGEMENT has provided, however, enough awords maken and the property of the papal warriors (oh, those priests could really defend themselves), and all in the aprovided, however, enough awords and the messives), and all in the are of the King who really enough the property and the magnificent costuming dassic tale.

The MANAGEMENT has provided, however, enough awords of the magnificent costuming and the property naive, wide-spectage of the magnificent costuming and the property naive, wide-spectage of the magnificent costuming and the property naive with the property naive and the prop

who's generally a dud, does well with his pontifical character in Richelieu; the real ruler of France. Heston does well, usually in stiff-collared roles and this is no

exception.

The settings, in Spain for the most part, are splendid. Michel LeGrand relaxed his usually heavy hand to provide a musical score future.

(who also, for once is convincing in a part) and Frank Finlay as Pathos, who isn't pathetic at all, just vain.

EVEN CHARLTON Heston, who's generally a dud, does well with his pontifical character in Morgheileu; the real ruler of France. Heston does well, usually in

BUT THE BEST part comes at the end, when the audience learns that more of this rollicking frivol-ity is in store when the second part of the movie comes to town in the



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