

(Continued from Page 12)  
suicide of Dr. Paul Kammerer in 1926.

"The Case of the Midwife Toad" is an informative and exciting presentation of the infighting between two evolutionary theorists.

If mysteries based upon actual events make you want to stay up all night, bent over a book next to a dim light, Louis Nizer's depiction of the greatest spy story of the century—"The Implosion Conspiracy," should leave you sleepless. His account of the Rosenberg espionage case is brilliant, emotional and provocative.

If soul food and black culture fascinate, but you want to study it from your own backyard, Richard Wright's autobiographical "Black Boy" transports the reader to the Jim Crow South of poverty, hunger, fear, and hatred.

It tells of Wright's childhood and youthful experiences in a torturous environment.

"Nobody-Knows-My-Name," by James Baldwin records the author's conflicts in Europe, Harlem and the South, forcing the reader to walk with Baldwin down the black corridor of a white world.

Piri Thomas' "Down These Mean Streets" documents the Spanish-American experience in a New York barrio, and is charged with warmth and humor, as well as brutality and anger.

Short stories offer a speedy voyage to another world. Isaac Bash-

eviz Singer's "Gimpel the Fool" are sexy, compelling, full-bodied adventures set in Poland. Charged with a unique humor and wit, they speak of a world gone by, never to return.

Shirley Jackson's collection, "The Lottery," presents atmospheric works of haunting evil and complex, terrified people. While the movie, "The Exorcist," is drawing millions of viewers, "The Lottery," a far greater drama, must not be overlooked.

Some of the greatest science-fiction stories are found in "I Sing the Body Electric": Ray Bradbury's magic lies in transforming the familiar into something other-worldly.

Wherever he travels in the time continuum, he is strange and chilling. Robert A. Heinlein's classic underground science-fiction "Stranger in a Strange Land" came to new prominence as a favorite of the Manson clan.

Instead of transporting the reader to new worlds, Heinlein tells the story of Valentine Michael Smith, born and educated on Mars, who arrives on our planet with superhuman abilities, and attempts to set up a strange and fascinating discipline on Earth.

With book in hand, time and space may be transcended with ease.

MARYANN DUNITZ  
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