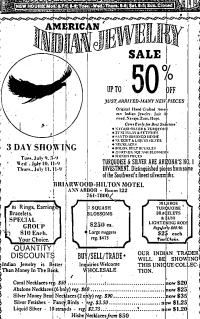
Dance workshop set for EMU

A workshop in dance for high school students will be offered at Eastern Michigan University from Aug 5

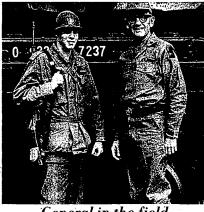
Michigan University irpin nun-through 16. Instruction on all levels will be of-fered in modern dance technique, jazz, composition and repertory. Spe-cial sessions will include films, folk dance, rehearsals and discussions. All leasses will be held in the dance studi-os at Warner Gymnasium.

Heading the list of guest faculty will be Hazel Briggs Holms of Berkshite. England. Her educational background includes the Avery Hill College of Education in London and the Laban Art of Movement Studio in Slarrey. Total fee of \$140 covers instructional costs and room and board for those living on campuls. The commuter fee is \$70. A deposit of \$25 is required upon registration.





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General in the field

BRIGADIER GENERAL Naiff H. Kelel (right), commander, 70th BRIGADIER GENERAL Naiff H. Kelel (right), commander, 70th Division (TNG) of Livonia, had the opportunity to observe training of Farmington Hills resident Brian Kramer during annual training of his Livonia based Army Reserve Unit at Fort Knox, Ken. Private Kramer, who was completing the initial Army active duty, is the son of Mr. and Mrs. Bud Kramer of Farmington Hills. The 70th Digision (TNG), with unip based in southern Michigan and Indiaha, attended annual training summer camp in various peri-ods of time from March through June.

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Indian legend class is planned by EMU in fall

"American Indians Myths, Tales and Legends" will be introduced as a new English course in the fall sener at Eastern Michigan University. Instructor will be Alethea K. Helbig, who originated the class. "Michigan residents seem to know more about plains Indians or the tribes of the southwestern U.S. than they do about local tribes," she says. "Few residents realize that New England tribes or the great variety of New York State Indians even existed."

New York Seek.

The course will deal with the Indians' own stories of how the world began, of the origin of man and animals, of times when animals spoke and acted as humans, and of the days when trickster heroes walked the

when trickster heroes walked the earth.

While there are many collections of stories and legends from plains Indians, she says, there are few books omtaining those of local tribes.

Collections made in the 19th Cut plain of the collections made in the 19th Cut plain of the collections of the collections of the collections of books will be used and sections of books will be used and sections. One of the best collections of local tales was produced in 1839 by Henry Row Schoolcraft, an early traveler to this area. His work is part of the fine collection of prime source material in the EMU Library.

Legends and poetry from all parts of the country will be included, but special emphasis will be given North Central Woodland Area which includes the language group of the Alegonquins and, the tribes of Ojibwa, Ottawa, Cree, Potawadorni and Menominee.

Mrs. Helbig, an assistant professor

wa. Cree. Potawatomi and Menominee.
Mrs. Helbig. an assistant professor who joined the EMU English faculty in 1956, has been interested in the gods and heroes of illerature since her classical studies. A thorough knowledge of Greek and Roman classics depends on their gods and heroes. Her early study of the Bible and Mediterraneam literatures in Greek ded to her interest in the heroes of other cultures.

Ford Fund wins arts award -

The Ford Motor Company Fund recently received the "Business in the Arts" award presented small to contributions to the arts.

Sponsored by Esquire Magazine and the Business Committee for the Arts, the 1973 award cited the Ford Fund for its support of 12 art museums, 28 symphony orchestras and 12 community arts funds, as well as support for the "Pottable World", exhibit at the Museum of Contemporary Crafts in New York City.

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