

# Crowd enjoys pianist Beroff

August 1, 1974 OBSERVER & ECCENTRIC (BWT)(MC-S,ISC-F,4-C-BO) 17-E

By PATRICIA BEACH SMITH  
There was no energy being saved at Meadow Brook Saturday night and the experience was exhilarating.  
Yet no one should accuse the energy of being "wasted."  
The appearance of French pianist Michel Beroff was all too short. He played Prokofiev's concise Concerto for Piano and Orchestra in D-flat Major, Opus 10.  
As a favor to a properly worked-

up audience, Beroff should have been scheduled to play another piece after intermission.  
Alas he was not. So all one could do was savor his performance in the Prokofiev work.  
**THE WORK** requires the alacrity of a person unafraid to put his or her all into it, Beroff fills the requirement and then some.  
Following the inspired, furious lead of conductor Yuri Ahronov-

itch, Beroff couldn't help but be successful in his playing.  
Even though the Detroit Symphony Orchestra didn't always hold up its end of the work, it didn't really matter since the overall effect achieved was enthralling.  
Beroff was not the least bit shy in his approach to the music. He is a forthright young player whose enthusiasm should carry him through difficult years of a young career.

**IT IS A** wonder the work has never before been scheduled for Meadow Brook and hopefully it will appear on a program in the near future again.  
That little bird outside Anton Dvorak's window probably never realized the impact his little song would have on an audience 3,500 miles away, nearly a century after the composer incorporated it into his G Major Symphony, No. 8.  
The success of the playing of this work is to a great extent due

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**THE FUGAL** fourth movement was lush and familiar — comfortable. The brass section was soundlessly clean and warm.  
The affection between the orchestra and Ahronovitch was obvious by the way they worked together.  
To solidify the feeling, at the end

**Pair take bridge event**  
Kay Clinton of Bloomfield Hills and Betty Pope of Birmingham, were winners of a 60-player section in the Women's Pairs championship event of the 1974 Summer National Bridge Championships.  
The one-day event is among five major championships and 12 regional titles at stake in the ten-day tournament at which more than 8,000 players from throughout North America compete.

## WSU sponsoring playwriting prize

A dual prize — \$3,000 and a world premiere production — are being offered by Wayne State University, Detroit, in a unique playwriting competition.  
The occasion is the American Bicentennial Celebration and the project is sponsored by the Wayne State University Bicentennial Commission and the University Theatres.

The premiere production of the prize-winning play will be presented during 1976 in one of the university's several theatres. Wayne State is nationally known for its extensive theatre program and its unique graduate repertory company, performing 10 months of the year in the open-stage Hilberry Theatre on the campus.

Restrictions on the plays and playwrights are minimal. Plays should deal with some issues in American history which affects us as individuals and as a nation as we enter our third century.

**PLAYWRIGHTS** may be current or former residents of Michigan, current or former students, faculty or staff members of Wayne State University. If the play is a collaboration, at least one author must fulfill one of these conditions.

Entries must be original, full-length plays. They may be based upon factual material, but may not include adaptations or dramatizations of original work written by others and not in the public domain. Plays which have received professional production are ineligible.

Final judging will be by a panel of outstanding American directors, scholars and theatre critics.

In addition to the first prize of \$3,000 and a premiere production, five honorable mentions with accompanying awards of \$100 each will be granted, plus consideration for production by the University Theatres.

Eligible productions of the prize-winning play or honorable mentions may be entered in the American College Theatre Festival, qualifying them for additional honors and awards.

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## Players inaugurate 3rd season

The Troy Players Community Theatre Group plans to inaugurate its third season with a Membership Drive Party Aug. 24.

The party will be a combination cook-out and swimming party, and will give interested parties the opportunity to meet the current members of Troy Players and learn about the activities of the group.

For further information and a reservation for the party, call membership chairman Esther Chalfant at 879-1285.

Troy Players is an amateur theater group which originated as an activity of the Troy Newcomers Club. They have produced two full seasons of three plays each in addition to benefit performances and other community-related activities.

The group has an open membership and casting policy.

Applications for director for any of the coming season's plays are currently being accepted. For further information, contact Renee Lewis at 689-4810.

The plays will be "Two by Two," a Richard Rogers musical to be performed in early November; the William Inge drama, "Picnic," scheduled for late February; and the Neil Simon comedy, "The Odd Couple," which will close the season in May.

Tryouts for the plays will be announced at a later date.

information and specific competition rules, write to The Bicentennial Playwriting Competition, Wayne State University Theatre, Detroit, 48202.



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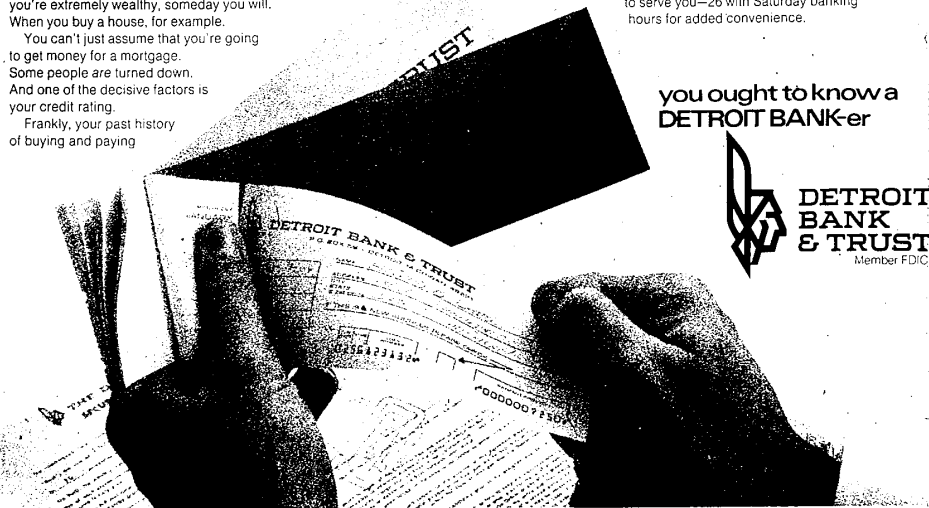
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