

Makeup artist changes actor

Stan Winston is a makeup wizard who can make a face unrecognizable even to the owner's mother.

He can make a face so ugly it will stop a clock, or so frightening it will scare the pants off a gorilla. His latest work of art is performed on actor Maximilian Schell for the title role in The American Film Theatre's Second Season production of "The Man In The Glass Booth."

SCHELL'S characterization in the screen adaptation of Robert

Shaw's play requires him to look 20 years older, complete with shaved head, mustache and beard. But there is much more to Schell's aging process than that — subtle touches to the eyes, nose, ears and throat — so that an audience will accept his character as authentic.

Winston is a true makeup magician who received much acclaim, as well as his second Emmy for creating Cicely Tyson's makeup for her role in the CBS television special, "The Autobiography of Miss Jane Pittman," in which the actress played the part of a former slave from the age of 19 to 107.

Winston says, "It took one-and-a-half months to create her face as a 107-year-old woman and it took another six months of preparation, and finally, it took six hours every day to apply the face."

Maximilian Schell's makeup for "The Man In The Glass Booth" takes three hours each morning and requires constant attention from Winston because of the intense heat on the set generated by the huge arc lights.

WINSTON'S first Emmy was for his work in another CBS television movie, "Gargoyles," and it

would not be surprising at all if he picked up an Oscar for the makeup on Maximilian Schell.

Even as a child, Virginia-born Winston gave hints of what his life work would be. He recalls, "When I was a little boy I was sort of a monster freak. Then, at 13, I made a home movie in which I turned myself into a werewolf."

At the University of Virginia he was in the Virginia Players, working as an actor, makeup man and emcee. Upon graduation, he took off for Hollywood to enter a 6,000 hour apprenticeship in makeup arts at Walt Disney Studios (a film industry requirement for persons aiming at a career in makeup).

AT DISNEY, Winston worked under one of Hollywood's legendary makeup artists, Bob Schiffer, to whom Winston gives much credit for teaching him the skills of his craft.

"My aspirations were to do anything with theater. By getting into makeup, I was able to combine my interests. I was in theater, but still working with art," says the 27-year-old Winston.

Married and the father of two children, Winston admits there is one thing he never does — tell his wife how to apply her makeup.

Viking festival planned

"The Spirit of the Norsemen" will be on Detroit's Cobo Hall waterfront Friday, Saturday and Sunday, when five major Scandinavian nationalities offer their Ethnic Festival.

Linked by rich traditions since adventurous Viking days, the Icelandic, Swedish, Danish, Finnish and Norwegian groups will cooperate to produce the Scandinavian Ethnic Festival.

It is the 13th in the festival series sponsored by the City of Detroit and it will begin at 6:30 p.m. Friday with the raising of the five

Scandinavian flags by youths in national costume.

There will be folk music and dancing, musical solos, a Scandinavian costume parade, the Arpi Swedish Male Chorus and the Finlandia Male Chorus.

In the food booths Scandinavian delicacies will be on sale: pasties (meat-and-potato-filled dough), bologna, Finnish stew, karjala pirakka (dough-wrapped cheese and potatoes), Swedish meatballs, Norwegian pen soup, Danish pastries and other Scandinavian specialties.

"Spirit of the Norsemen" hours are from 6:30 p.m. to 11 p.m. Friday, and noon to 11 p.m. Saturday and Sunday.

Traditional wares such as knit caps, linen tablecloths, dolls, handmade plates, pewter candleholders, vases, cookbooks, flags, bread boards, cheese cutters and porcelain egg cups will be available.

The Scandinavian cultural museum will feature crafts and antique displays from the five countries.

Bus service is available to the ethnic festivals. For bus information call 224-1999 weekdays between 8 a.m. and 4 p.m.

Summer schedule mansion tours end

Time is getting short for those who want to take advantage of summer tour hours at Meadow Brook Hall.

Only two weeks are left for weekday tour days during August, when the magnificent 100-room Tudor mansion on the campus of Oakland University is open Tuesdays through Saturdays (10:30 a.m.-5 p.m., last tour at 3:30 p.m., as well as regular year-round Sun-

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